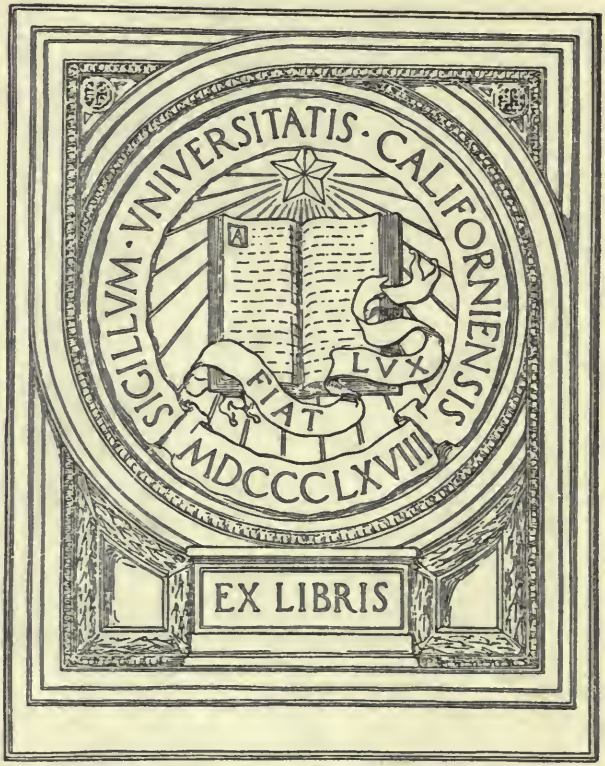
UC-NRLF
$B 312 196

YB 39514


SIGILLVM · VNIVERSITATIS · CALIFORNIENSIS
FIAT LVX
MDCCCLXVIII
EX LIBRIS

906a
B255
dr

Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation

http://www.archive.org/details/dramarecordedorb00barkrich

Barker, J.

THE

DRAMA RECORDED;

OR,

BARKER'S

LIST OF PLAYS,

Alphabetically Arranged,

EXHIBITING AT ONE VIEW,

THE TITLE, SIZE, DATE, AND AUTHOR,

WITH THEIR VARIOUS ALTERATIONS,

FROM THE EARLIEST PERIOD, TO

1814;

TO WHICH ARE ADDED,

Notitia Dramatica,

OR,

A CHRONOLOGICAL ACCOUNT OF EVENTS

RELATIVE TO THE

ENGLISH STAGE.

LONDON:

PRINTED AND PUBLISHED BY J. BARKER,

(*DRAMATIC REPOSITORY,*)

GREAT RUSSELL-STREET, COVENT-GARDEN.

1814.

INTRODUCTION.

THE Publisher respectfully informs the Reader, that in re-printing this Dramatic Catalogue he has, by the aid of the greatest part of the Drama which has passed through his hands for nearly half a century, and the extensive Collection still in his possession, taken all the means in his power to render it as correct as possible to the end of the year 1813; and takes this opportunity of returning his sincere thanks to his Friends and the Gentlemen who have greatly assisted him by their communications and the use of their Libraries.

He also begs leave to state that, in the original plan of the present Publication, it was not deemed necessary to notice any of the Pieces produced at the Minor Theatres; but the following List will be found to contain several of those which are the avowed productions of eminent Dramatists; but that such *old Pieces* as have only been revived with *new Titles, occasional Addresses, Ballets, Prologues*, &c. he has not thought necessary to notice.

M102237

ABBREVIATIONS

IN THE FOLLOWING WORK.

C. Comedy
T. Tragedy
Dr. Drama
P. Play
T. C. Tragi-Comedy
C. O. Comic Opera
B. O. Ballad Opera
Divert. Divertisement
M. E. Musical Entertainment
M. F. Musical Farce
M. Dr. Musical Drama
Mel.-Dr. Melo-Drama
Int. Interlude
Past. Pastoral
Rom. Romance
Spec. Spectacle
Pant. Pantomime
Prel. Prelude
Bur. Burletta
Burl. Burlesque
Sk. Sketch
Sat. Satirical
Dram. Dramatical
Orat. Oratorio
Ser. Serious
Sac. Sacred
Sen. Sentimental
Tr. Translation
Col. Collection
Hist. Historical
Occ. Occasional
Fol. Folio
Unk. Unknown
Sup. Supposed
Bor. Borrowed
Asc. Ascribed
Enl. Enlarged
Imp. Improved
Unfin. Unfinished
MS. Manuscript
Alt. Alteration
n. d. No Date
n. p. Not Printed
n. pub. Not Published
Brit. The. British Theatre
Theat. Rec. Theatrical Recorder
Thea. Educ. Theatre of Education.

J. BARKER,

Begs leave to inform the Public, he has on Sale,

DRAMATIC PRODUCTIONS,

from the Dawn of the Histrionic Art in England, to the present Day; an Assortment, which he may, without Hazard, pronounce Matchless.

BARKER'S
ALPHABETICAL LIST
OF ALL THE ENGLISH
Dramatic Productions:
WITH THEIR EARLIEST DATE, AND AUTHOR IF KNOWN.

N. B. The Size not specified is Octavo.

[AC]

ABAELLINO, the Great Bandit, 12mo. — — — 1802 *Dunlap*
Abdalla, T. — — 1803 *Delap*
Abdelazar, or Moor's Revenge, T. 4to. 1677 *Mrs. Behn*
Abdicated Prince, or Adventures of Four Years, T. C. 4to. — 1690 *Anon.*
Abdication of Ferdinand, or Napoleon at Bayonne, Hist. P. — 1809 *ib.*
Abel, Or. — — 1755 *Anon.*
Abimelech, Or. — 1768 *ib.*
Aboukir Bay, or the Glorious First of August, M. D. — — 1799 *Sicklemore*
Abradates and Panthea, T. n. p. 1770 *Roberts*
——————— — 1808 *Edwards*
Abraham Melchisedeck and Lot, Mys. *MS.* — — — 1327 *Higden*
Abraham's Faith, Div. Dial. — 1675 *Lesley*
Abraham's Sacrifice, T. — — 1577 *Golding*
Abrame and Lot — — 1593 *Anon.*
Abra-Mule, or Love and Empire, T. 4to. — — — 1704 *Trapp*
Abroad and at Home, C. O. 1796 *Holman*
Absalom, Or. with Poems, 4to. 1764 *C. R.*
Absent Apothecary, F. n. p. 1813 *Smith*
——— Man, F. — — 1768 *Bickerstaff*
——————— F. n. p. — — 1764 *Hull*
——— Nymph, or Doating Swain, M. T. — — — 1739 *Bellamy*
Academie, or Cambridge Duns, n. p. 1675 *Barnes*
Accomplished Maid, C. O. 1766 *Toms*
——————— Rake, C. *MS. Rox. Col.* *J. Shearman*
Achilles, or Iphigenia in Aulis, T. 4to. 1700 *Boyer*
——————— Op. — — 1733 *Gay*

Achilles in Petticoats, O. alt.	1774	*Colman*
——— in Scyros, O. tr. —	1800	*Hoole*
Acis and Galatea, M. 4to. —	1701	*Motteux*
——— Past. O. —	1732	*Gay*
——— Eut. —	1728	*Anon*
——— Bal. —	1749	*ib.*
——— Ser. —	1756	*ib.*
——— — —	1782	*Gay*
Acolastus, C. 4to. — —	1540	*Palsgrave*
Act at Oxford, C. 4to. —	1704	*Baker*
Actæon and Diana, 4to. n. d. *2d edit.*	1656	*Cox*
——— Bal. —		*Burne*
Adam, or Fatal Disobedience, Orat.	1784	*Jago*
Adela, T. — — —	1799	*Mrs. Weston*
Adelaide, T. — —	1800	*Pye*
——— of Wulfingen, T. tr.	1801	*Thompson*
——— T. n. p. — —	1791	*Mrs. Opie*
Adelfrid, Hist. D. (Spirit of Public Jour.) 12mo. — —	1811	*Anon*
Adelgitha, or the Fruits of a Single Error, P. —	1806	*M. G. Lewis*
Adelinda, C. — —	1798	*Han. Brand*
Adelmorn the Outlaw, R. —	1801	*M. G. Lewis*
Adelphi, C. tr. 4to. — —	1598	*Bernard*
——— C. tr. — —	1694	*Echard*
——— C. tr. 12mo. —	1734	*Cook*
——— C. tr. — —	1745	*St. Patrick*
——— C. tr. 12mo. —	1752	*Gordon*
——— C. tr. 4to. — —	1765	*Colman*
——— C. — —	1774	*Anon*
Admirable Crichton, (with Poems)	1802	*G. Galloway*
Adolphus and Clara, &c. (Lady's Mag.)	1804	*E. H.*
Adopted Child, M. E. —	1795	*Birch*
Adrasta, or Woman's Spleen and Love's Conquest, T. C. 4to.	1635	*Jones*
Adrian and Orrila, P. —	1806	*Dimond*
——— in Syria, O. tr. —	1800	*Hoole*
Adventures of a Night, F. —	1783	*Hodson*
——— in Madrid, 4to. n. d.	17[illegible]9	*Mrs. Pix*
——— of Five Hours, T. C. fol.	1663	*Tuke*
——— of Half an Hour, F. 12mo	1716	*Bullock*
——— Tom Trip, &c. n. p.	1798	*H. Siddons*
——— of Ulysses, or Return to Ithaca — — —	1811	*Mendham*

Adventurers, Dr. P. *Canterbury*, 1777 *Anon.*
——— F. — 1790 *Morris*
Advertisement, F. n. p. — 1791 *Fennell*
——— or Bold Stroke for a Husband, C. n. p. — — 1777 *Mrs Gardiner*
Ælla, T. Int. (with Poems) — 1777 *Chatterton*
Æneas's Revenge, n. p. — 1598 *Chettle*
Aërostation, or Templar's Stratagem, T 1784 *Pilon*
Æsop, C. 4to. *two Parts* — 1697 *Vanbrugh*
——— F. taken from Vanbrugh, n. p. 1778 *Anon.*
Æthiop, or Child of the Desart, P. 1812 *Dimond*
Ætius, O. tr. — — 1800 *Hoole*
Affected Ladies, C. tr. — — *Ozell*
Affectionate Father, Sent. C. 1786 *Nelson*
——— Son, C. tr. (Theat. Rec.) 1804 *Engel*
Africans, or War, Love, and Duty, P. 1808 *Colman*
Against Momus's and Zoilus's, n. p. 15— *Bishop Bale*
——— those who Adulterate God's Word, n. p. — — 1530 *ib.*
Agamemnon, T. 4to, — — 1581 *Studley*
——— T. — — 1738 *Thomson*
——— (*unknown*) — 1599 *Chet. & Dek.*
——— T. tr. 4to. — — 1777 *Potter*
Aggression, or the Heroine of Yucatan, Spect. — — 1805 *Farley*
Agis, T. — — — 1758 *Home*
Aglaura, T. C. fol. — — 1638 *Suckling*
Agmunda. *See Huniades* —
Agnes de Castro, T. 4to. — 1696 *Mrs Cockburn*
Agreeable Separation, Ent. 12mo. n. p. *Collingwood*
——— Surprize, C. 12mo. 1766 *Anon*
——— n. p. — 1781 *O'Keeffe*
Agrippa, or False Tiberius, T. C. 4to. 1675 *Dancer*
Agrippina, T. n. p. — — *Ld. Harvey*
——— T. imp. — — 1775 *Gray*
——— *See Julia Agrippina*
Air Balloon, M. D. — — 1784 *Anon.*
Ajax of Sophocles, 12mo. — 1714 *Jackson*
——— tr. — — — 1729 *Adams*
——— tr. 4to. — — — 1759 *Dr. Franklin*
Aladdin, or Wonderful Lamp, Pant. 1788 *Anon*
——— M. D. 1813 *Farley*
Alaham, T. fol. — — 1633 *Ld. Brooke*
Alarbas, D. O. 4to. — — 1709 *Anon.*

Alarm, P. — *Cork*, *Swiney*
Alarmist, or Cheerful Opinions, Int. 1803 *Roberdeau*
Alarum for London, or Siege of Antwerp, T. C. 4to. — — 1602 *Anon.*
Albeke Gallas, P. n. p. — 1602 *Heywood & Smith*
Albert and Adelaide, or Victim of Constancy, Rom. n. p. — 1798 *Birch*
Albert and Rosalie, M. D. — 1808 *Anon.*
Alberta, T. — — — 1787 *J. Carter*
Albertus Wallenstein, T. 4to. 1634 *Glapthorne*
Albina, T. — — 1779 *Mrs. Cowley*
Albion, M. — — — 1724 *Cooke*
——— and Albanius, O. fo. 1685 *Dryden*
——— Queens. *See Island Queens*
——— Restored, or Time turned Oculist, M. — — 1757 *Anon.*
Albion's Triumph, M. 4to. — 1631 *A. Townsend*
Albovine, K. of the Lombards, T. 4to. 1629 *Davenant*
Albumazar, C. 4to. — — 1615 *Tomkis*
——— C. alt. — — 1773 *Garrick*
Albyon Knight, *mentioned by* — *Kirkman*
Alcamenes and Menalippa, T. — *Philips*
Alcestis, tr. — — — 1782 *Wodhull*
Alcestis, T. tr. — — — 1781 *Potter*
Alchymist, C. 4to. — — 1610 *Jonson*
Alcibiades, T. n. p. — — *W. Shirley*
——— T. 4to. — — 1675 *Otway*
Alexander, O. *MS.* — — *Henley*
——— and Campaspe, C. 4to. 1584 *Lyly*
——— and Lodowycke, *(unk.)* 1598 *Slaughter*
——— Balus, Orat. 4to. 1748 *Morell*
——— Campaspe & Diogenes, C. 1584 *Lyly*
——— and the King of Egypt, Burles. 4to. — *Newcastle*, 1788 *Anon.*
——— and Statira, Burl. *G. Wallis*
——— the Great, T. 12mo. 1714 *Ozell*
——— O. — 1715 *Anon.*
———, or Conquest of Persia, Pant. — — 1795 *D'Egville*
———'s Feast, O. 4to. — 1751 *Anon.*
Alexandræan Tragedy, 4to. — 1605 *E. of Sterling*
Alexas, or Chaste Lover — 1739 *Massinger*
Alexis and Dorinda, M. E. n. p. 1725 *Anon.*
——'s Paradise, O. — — 1680 *ib.*

Alexis's Paradise, or Trip to the Garden of Love at Vauxhall, C.		1722	*Newton*
Alfred, M. —	—	1740	*Thomson*
——— alt. 4to. —	—	1745	*Anon.*
——— Mas. alt. —	—	1751	*Mallet*
Alfred, M. re-altered —	—	1773	*Garrick*
——— T. —	—	1778	*Home*
——— Hist. P. —	—	1789	*Anon.* Sh. Field
——— or the Magic Banners, M. D.		1798	*O'Keeffe*
——— the Great, M. D.	—	1745	*Anon.*
——— T.	—	1753	*ib.*
——— Hist. P. n. p.	*Norwich,*	1811	*Mrs. Faucit*
——— Or. 4to.	—	1761	*Anon.*
Alfonso, King of Castile, T. (printed before performance)	—	1801	*Lewis*
Algerine Slaves, M. E. alt. n. p.		1792	*Cobb*
Algonah, Op. (from the Cherokee) n.p.		1802	*ib.*
Alice Pierce (*unknown*)			
Alive and Merry, F. n. p.	—	1796	*Brown*
All Alive and Merry, C. n. p.	—	1737	*S. Johnson*
All at Home, or the Irish Nieces, C. 12mo. —	*Dublin,*	1804	*Anon.*
—— Bedevilled, or the House in a Hurry, F. —	—	1723	*Browne*
—— Fools, C. 4to. —	—	1605	*Chapman*
—— for Fame —	—	1805	*Cherry*
—— for Love, or World well Lost, T. 4to. —	—	1678	*Dryden*
—— for Money, C. 4to. *b. l.*	—	1578	*Lupton*
—— for the Better, or Infallible Cure, C. 4to. n. d. —	—	1703	*Manning*
—— in a Bustle, C. —	—	1800	*Lathom*
—— in Good Humour, F.	—	1792	*Oulton*
—— in the Right, F. tr. n. p.	—	1766	*Hull*
——— or Cuckold in Good Earnest, F. —	—	1762	*Anon.*
—— in the Wrong, C. —	—	1761	*Murphy*
—— is not Gold that Glisters, P.		1600	*Chet. & Rowley*
—— is True, *mentioned by Wotton, under date, July* 2	—	1613	*Anon.*
—— Mistaken, or Mad Couple, C. 4to.		1672	*Howard*
——— C. n. p. —	—		*W. Shirley*

All on a Summer's Day, C. n. p. 1787 *Mrs. Inchbald*
—— Pleased at Last, C. — 1783 *Anon.*
—— Plot, or Disguises, C. n. p. 1662 *Stroude*
—— Puzzled, F. *Q.* — — 1702 *Anon.*
All's Fair in Love, &c. F. n. p. 1803 *ib.*
—— Lost by Lust, T. 4to. — 1633 *W. Rowley*
—— One, or Yorkshire Tragedy, 4to. 1608 *asc.toShakes.*
—— Well that Ends Well, C. fol. 1623 *Shakespeare*
———————— alt. 1793 *Kemble*
———————— n. p. 1789 *Pilon*
All the World's a Stage, F. — 1777 *Jackman*
—— up at Stockwell, or Ghost no Conjuror, Int. n. p. — — 1772 *Anon.*
—— Vows Kept, C. 12mo. — 1733 *Downes*
Allegro ed il Penseroso, Or. n. p. 1739 *Anon.*
Almahide and Hamet, T. — — 1804 *H. B. Malkin*
Almanzor and Almahide, 2nd *Part*, of the Conquest of Grenada, 4to. 1672 *Dryden*
Almeda, or the Neapolitan Revenge, Tr. Dr. — — — 1801 *A Lady*
Almena, O. — — — 1764 *Rolt*
Almeyda, or Rival Kings, T. 12mo. 1769 *G E. Howard*
———— Queen of Grenada, T. 1796 *Miss Lee*
Almida, T. — — — 1771 *Mrs. Celisia*
Almirina, Mock T. n. p. — 1787 *Jackman*
Almyna, or Arabian Vow, T. 4to. 1707 *Mrs. Manley*
Alonzo, T. — — — 1773 *Home*
Alphonso, King of Naples, T. 4to. 1691 *Powell*
Alphonsus, Emp. of Germany, T. 4to. 1654 *Chapman*
———— King of Arragon, 4to. H. P. 1599 *Green*
Altamitra, T. — — 1776 *Victor*
Altemira, T. 4to. — — 1702 *Ld. Orrery*
Alternative, C. — *Dublin*, 1796 *Anon.*
Alzira, or Spanish Insult Repented, T. 1737 *Hill*
——— T. tr. n. p. — — 1750 *Somerville*
——— T. tr. 12mo. — — *Dr. Franklin*
Alzuma, T. — — 1773 *Murphy*
Amadis, or Loves of Harlequin and Columbine — — 1718 *Lun, i.e. Rich*
Amalasont, Queen of the Goths, T. n. p. 1696 *Hughes*
Amana, Dr. Poem, 4to. — 1764 *E. Griffiths*
Amasis, King of Egypt, T. — 1738 *Marsh*
Amazon Queen, or Amours of Thalestris, T. C, 4to. — — 1667 *Weston*

Amber Box, C. O. 12mo. *Dublin*, 1800 *Anon.*
Ambiguous Lover, F. n. p. — 1781 *Miss Sheridan*
Ambitious Slave, or Generous Revenge, T. 4to. — — 1694 *Settle*
Ambitious Statesman, or Loyal Favourite, 4to — — 1679 *Crowne*
Ambitious Stepmother, T. 4to. 1700 *Rowe*
——— Vengeance — 1790 *Merry*
——— Widow (in Poetical Amuse.) 1789 *Wm. Woty*
Amboyna, T. 4to. — — 1673 *Drydev*
Amelia, O. — — 1732 *H. Carey*
——— M. E. — — 1768 *Cumberland*
——— or the Duke of St. Foix, T. 1752 *Franklin*
Amends for Ladies, with Moll Cutpurse, &c. 4to. — — 1618 *Field*
American Heroine, or Ingratitude Punished, Pant. — — 1792 *Anon.*
——— Indian, or Virtues of Nature 1795 *Bacon*
——— Slaves, or Love and Liberty, C. O. — — 1792 *Maclaran*
Americans, C. O. n. p. — — 1811 *Arnold*
Aminta, tr. 4to. — — 1628 *J. Reynotds*
——— Past. — — 1660 *Dancer*
——— C. tr. 12mo. — 1726 *Du Bois*
Amintas, Past. tr. n. d. — 1737 *Ayre*
——— P. 4to. — — 1698 *Oldmixon*
——— O. — — 1796 *Anon.*
Amorous Adventure, &c. Pant. — 1730 *Anon.*
——— Bigot, with Teague O'Divelly, *Part II.* C. 4to. — 1690 *T. Shadwell*
——— Fantasme, T. C. 12mo. 1660 *Lower*
——— Gallant, P. — — 1675 *Anon.*
——— Goddess, Pant. — 1744 *Anon.*
——— Miser, or the Younger the Wiser, C. 4to. — — 1705 *Motteux*
——— Old Woman, or 'Tis Well If it Take, C. 4to. — 1674 *Duffet*
——— Orontus, or Love in Fashion, C. 4to. — — 1665 *Bulteel*
——— Prince, or Curious Husband, C. 4to. — — 1671 *Mrs. Behn*
——— Quarrel, C. tr. — *Ozell*
——— 12mo. — 1762 *S. Foote*
——— War, T. C. 4to. — 1648 *Mayne*

Amorous Widow, or Wanton Wife, 4to	1706	*Betterton*
Amour, or Love A-la-Mode, F.	1760	*Kelly*
Amphrisa, or Forsaken Shepherdess, Past. 12mo. — —	1637	*Heywood*
Amphytryon, T. tr. — —	1694	*Echard*
——— tr. 12mo. —	1746	*Cooke*
——— — —		*Ozell*
Amphytrion, or Two Socias, C. 4to.	1690	*Dryden*
——— alt.	1756	*Hawkesworth*
———	1767	*Thornton*
Amyntas, P. 4to. — —	1591	*Fraunce*
Amyntas, P. from Tasso —	1770	*Stockdale*
——— *See Amintas*		
——— or Impossible Dowry, 4to.	1638	*Randolph*
Anacreontics Revived, *Int. of Songs*	1800	
Anatomist, or Sham Doctor, C. 4to.	1697	*Ravenscroft*
——— F. 12mo.	1763	*Anon.*
Ancient Times, D. — —	1808	*Strutt*
André, T. *New York,*	1798	*Dunlap*
Andria, C. tr. 4to. — —	1598	*Bernard*
——— n. d. — —		*B. L.*
———4to. — —	1588	*Kyffin*
——— — —	1627	*T. Newman*
——— Eng. and Lat. 4to. —	1629	*Anon.*
——— tr. — — —	1694	*Echard*
——— tr. — — —	1663	*Hoole*
——— 12mo. — —	1734	*Cooke*
——— — — —	1745	*Patrick*
——— 12mo. — —	1752	*Gordon*
——— 4to. — — —	1765	*Colman*
Andrian, Eng. and Lat. n. d.	1772	*Anon.*
Androborus Biog. F. (date unknown)	170–	*Hunter*
Andromache, T. 4to. — —	1675	*Crowne*
——— tr. — —	1782	*Wodhull*
——— T. 4to. — —	1783	*Potter*
Andromana, or Merchant's Wife, T. 4to	1660	*J. Shirley*
Andronicus, T. — —	1661	*Anon.*
——— Comnenius, T. 4to.	1664	*Wilson*
Angelica, or Quixote in Petticoats, C.	1758	*Anon.*
Angelina, C. O. n. p. —	1804	*Goldsmith*
Animal Magnetism, F. n. p. —	1788	*Mrs. Inchbald*
Anna, C. n. p. — —	1793	*Cuthbertson*
Anna Bulleo, T. — —		*Banks*
Annette and Lubin, C. O. —	1778	*C. Dibdin*

Antichristian, Dr. Sat. —	1755	*Paul*
Antigallican. *See Heiress*		
Antigone, tr. — —	1729	*Adams*
——— 4to. — —	1759	*Franklin*
——— 4to. — —	1788	*Potter*
——— the Theban Princess, T.	1631	*May*
Antiochus, T. — —	1721	*Mottley*
——— — —	1740	*Shuckboro'*
——— the Great, or Fatal Relapse, T. 4to. — —	1702	*Wiseman*
Antipodes, C. 4to. — —	1640	*Brome*
Antiquary, C. 4to. — —	1641	*Marmion*
Antiquity, Sat. F. — —	1808	*Anon.*
Antonie, T. 4to. and 12mo. —	1595	*C. of Pembroke*
Antonio, or Soldier's Return, T.	1800	*Godwin*
——— and Mellida, T. 4to.	1602	*Marston*
——— Vallia, C. n. p.	1595	*Massinger*
Antonio's Revenge, *Part II.* 4to.	1602	*Marston*
Antony and Cleopatra, T. fol. —	1623	*Shakespeare*
——— alt.	1758	*Capell*
Antony and Cleopatra, T. 4to.	1677	*Sedley*
——— —	1778	*Brooke*
——— —	1813	*Anon.*
Any Thing for a Quiet Life, C. 4to.	1662	*Middleton*
Any Thing New, M. F. —	1811	*Pocock*
Apocryphal Ladies, C. fol. —	1662	*D. of Newcas.*
Apollo and Daphne, D. 12mo.	1637	*Heywood*
——— M. 4to.	1716	*Hughes*
——— or Burgo Master Trick'd — —	1726	*Theobald*
——— O. 4to. —	1734	*Anon.*
——— or Harlequin Mercury — —	1725	*Thurmond*
——— or Harlequin's Metamorphoses, 12mo. —	1725	*Thurmond*
——— Shroving, C. — —	1627	*Hawkins*
——— turned Stroller, or thereby Hangs a Tale, M. Past. —	1787	*Oldmixon*
Apollo's Holiday — —	1778	*Cawdell*
Apology for Paris, D. —		*Baron*
Apothecary turned Doctor, C.	1697	*Browne*
Apotheosis of Punch, Sat. M.	1779	*Anon.*
Apparition, C. tr. — —	1772	*Warner*
——— or Sham Wedding, C. 4to	1714	*Anon.*

Apparition, M. E. — — 1794 *Cross*
Appearance is Against Them, F. 1786 *Mrs. Inchbald*
Appeal to the Muses. *See Apollo's Holiday.*
Appius, T. — — 1755 *Moncrieff*
——— and Virginia, 4to. — 1576 *by R. P.*
——— T. 4to. 1654 *Webster*
——— n. d. 1709 *Dennis*
Apprentice, F. — — 1756 *Murphy*
Apprentice's Prize, n. p. — 1654 *Bronie*
April Day, Bur. — — 1777 *O'Hara*
——— Fool, or Follies of a Night, F. n. p. 1786 *M'Nally*
Arab, T. n. p. — — 1785 *Cumberland*
Arabella, or Banks of the Leven, D. 1808 *Moser*
Arabian Vow, T. — — 1707 *Mrs. Manley*
Araygnement of Paris, Past. 4to. 1584 *Peele*
Arbanes, or Enamoured Prince, *MS.* *Anon.*
Arbitration, or Free and Easy, F. n. p. 1806 *Reynolds*
Arcades, M. — — *Milton*
Arcadia, Past. 4to. — — 1640 *J. Shirley*
——— or Shepherd's Wedding, Past. 1761 *Lloyd*
Arcadian Nuptials, M. — 1764 *Anon.*
Arcadian Pastoral, M. P. — 1782 *M. of Anspach*
Arcadian Virgin — 1599 *Haughton & Chettle*
Archers, Op. — — 1796 *Dunlap*
Architect, Dr. Sat. — — 1807 *Gypsum*
Arden of Feversham, T. 4to. — 1592 *Anon.*
——— Hist. T. 1759 *Lillo*
——— T. alt. 1790 *Anon.*
Argentile and Curan, D. — 1797 *Mason*
Argalus and Parthenia, T. C. 4to. 1639 *Glapthorne*
Argentina strega per Amore, &c. C. 1726 *Anon.*
Ariadne, or Marriage of Bacchus, O. 4to 1674 *by P. P.*
——— or Triumph of Bacchus, O. 1721 *Durfey*
Aristippus, or Jovial Philosopher, 4to. 1631 *Randolph*
Aristodemus, Mon. D. (Poet. Reg.) 1802 *Anon.*
Aristomenes, or Royal Shepherd, T. 1713 *C. of Winches.*
Armed Britons, or Invaders Vanquished, P. — — 1806 *Burke*
Arminius, T. — — 1740 *Patterson*
——— — — 1798 *Murphy*
Armourer, O. n. p. — — 1793 *Cumberland*
Arraignment of Paris. *See Araygnement, &c.*

1814.

> Armida

Arrived at Crow Street, &c. Oc. Dr. n. p. — — — 1796 *Cherry*
——— Portsmouth, M. E. — 1794 *Pearce*
Arrogant Boy, D. — — 1802 *Anon.*
Arsaces, T. — — 1775 *Hodson*
Arsinoe, or Incestuous Marriage, T. n.d. 1752 *Henderson*
——— Queen of Cyprus, O. 4to. 1705 *Motteux*
Art and Nature, C. — — 1738 *Miller*
Artaxerxes, O. — — 1761 *Arne*
——— tr. — — 1767 *Hoole*
——— (compressed) — 1813 *Anon.*
Artful Husband, C. n. d. — 1721 *Taverner*
——— Wife, C. — — 1718 *Taverner*
Arthur, P. — — 1776 *Hilton*
——— King of England, P. (*unkn.*) 1598 *Hathwaye*
——— and Emmeline, Dr. Ent. 12mo. 1784 *Anon.*
Arthur's Show, M. or Int. (*unkn.*)
Artifice, C. — — 1721 *Mrs. Centlivre*
——— C. O. — — 1780 *Miles*
Art of Management, or Tragedy Expelled — — — 1735 *Mrs. Charke*
Arviragus, or Roman Invasion, T. 12mo. 1796 *Tasker*
——— and Philicia, 2 *Parts*, 12mo. 1639 *Carlell*
Ascension, Orat. 4to. — 1775 *Anon.*
Asiatic, C. n. p. — — 1790 *Yeo*
As it Should Be, F. — — 1789 *Oulton*
As Merry as May Be — 1602 *Hathwaye, &c.*
Aspacia, T. (Mor. Dr.) — 1790 *Mrs. Hughes*
Asprand, T. — — 1805 *Anon.*
Ass-ass-ination, Burl. n. p. — 1810 *Hooke*
Assembly, C. — — 1722 *Pitcairne*
——— F. n. p. — — 1740 *Worsdale*
——— or Scotch Reformation, C. 12mo. — — 1766 *Anon.*
Assignation, C. n. p. — — 1807 *Sophia Lee*
——— or Love in a Nunnery, C. 4to. — — 1673 *Dryden*
——— or Right at Last, F. n.p. 1812 *Anon.*
Ass Dealer, C. tr. — — 1774 *Warner*
As the World Goes — — *Horde*
Astrea, or True-love's Mirror, P. 1651 *Willan*
Astrologer, C. — — 1744 *Ralph*
Astronomer, F. n. p. — — 1802 *Amphlett*
As you Find-It, C. 4to. — 1703 *E. of Orr*

As You Like It, C. fol. — 1623 *Shakespeare*
——— Add. Scene to (*European Mag.*) — — 1809 *Moser*
——— alt. — — 1810 *Kemble*
At Home, F. 2 acts — 1813 *Bate Dudley* Rev.
Athaliah, T. (*unfinished*) — *Brereton*
——— — — 1722 *Duncombe*
——— Orat. — — 1723 *Humphreys*
Atheist, or Second Part of the Soldier's Fortune, C. 4to. — 1684 *Otway*
Atheist's Tragedy, or Honest Man's Revenge, 4to. — — 1612 *Tourneur*
Athelstan, T. — — 1756 *Browne*
Athelwold, T. — — 1731 *Hill*
Athenian Coffee House, C. (*unkn.*)
Avarice and Ostentation, C. tr. (The. Record.) — — 1805 *Holcroft*
Auction, F. — — 1757 *T. Cibber*
Augusta, Ser. — — 1771 *Bellamy*
Augustus, T. — — 1717 *Biddle*
——— and Gulielmus, or the Villagers, Mel. Dr. n. p. — 1806 *Holland*
Auld Man and his Wife, Int. — 1792 *Lindesay*
Auld Robin Gray, M. E. — 1794 *Arnold*
Aurelio and Miranda, P. — 1799 *Boaden*
Aurenge-zebe, or Great Mogul, T. 4to. 1676 *Dryden*
Aurora's Nuptials, 4to. — 1734 *Anon.*
Author, C. — — 1757 *S. Foote*
——— and Bookseller, n. d. 1765 *M'Carthy*
Authors, Dr. Sat. — — 1755 *Jones*
Author's Farce, or Pleasure of the Town — — — 1730 *Fielding*
——— Triumph, or Manager Managed, F. — — 1737 *Anon.*

BABLER, C. tr. 12mo. — *Franklin*
Bacchæ, T. tr. 4to. — — 1781 *Potter*
Bacchanalians, tr. — — 1782 *Wodhull*
Balaam, Orat. — — 1787 *Davy*
Ball, C. — — — 1639 *J. Shirley*
Band, Ruffe, and Cuffe, 4to. — 1615 *Anon.*
Banditti, or Lady's Distress, 4to. 1686 *Durfey*
——— or Love's Labyrinth. *See Castle of Andalusia* 1781 *O'Keeffe*

Banished Duke, or Infortunatus, T. 4to 1690 *Anon.*
Banishment of Cicero, T. — 1761 *Cumberland*
Bank Note, or Lesson for Ladies, C. 1795 *M'Cready*
Bankrupt, C. — — 1776 *S. Foote*
Bannian Day, M. E. — — 1796 *Brewer*
Bantry Bay, M. Int. — — 1797 *Reynolds*
Baptistes, Sac. Dr. Poem, Eng. & Lat. *in Peck's Life of Milton*, 4to. 1740 *Buchanan*
Baptism & Temptation, Comedies, n.p. *Bishop Bale*
Barataria, or Sancho turned Governor, F. 1785 *Pilon*
Barbara Allen, Spec. — — *C. Dibdin*
Barbarossa, T. — — 1755 *J. Browne*
Barber of Pera, Melo Dr. n. p. 1806 *Moser*
——— of Seville, tr. — — 1776 *Griffith*
Barnaby Brittle, or a Wife at her Wit's End, F. alt. — — 1782 *Anon.*
Barnardo and Fiamata, (*unkn.*) 1595 *ib.*
Baron, C. (Theat. Rec.) — *F. Holcroft*
Baron Kinkvervankotsdorspeakengatchdern — — 1781 *Andrews*
Barons of Ellenberg, T. — 1808 *Weston*
Barrier of Parnassus — — *C. Dibdin*
Bartholomew Fair, C. — — 1614 *B. Jonson*
——— Pant. Int. — *Delpini*
——— Fairing, New, New, New, &c. 4to. — — 1649 *Anon.*
Bashful Lover, C. — — 1655 *Massinger*
——— Lovers, Tr. Com. — *B. J.*
Basket Maker, M. E. — — 1798 *O'Keeffe*
Basset Table, C. 4to. — — 1706 *Mrs. Centlivre*
Bastard, T. — — — 1652 *Manuche*
——— T. n. p. — — 1724 *Lovett*
——— Child, or Feast for Churchwardens, Dr. Sat. — — 1768 *Anon.*
Bastile, Spec. n. d. — — 1789 *Dent*
Batchelors, P. tr. — — 1799 *Anon.*
Bath, or Western Lass, C. 4to. — 1701 *Durfey*
—— Unmasked, C. — — 1725 *Odingsells*
Bathing Machine, M. Int. — 1790 *Anon.*
Battered Batavians, Ent. — 1798 *Cawdell*
Battle of Alcazar, T. 4to. — 1594 *Anon.*
——— Augrim, or Fall of St. Ruth, T. — — 1777 *Ashton*

Battle of Eddington, or British Liberty — — — 1792 *Penn*
——— Hastings, T. — 1778 *Cumberland*
——— Hexham, or Days of Old, M. D. — — — 1808 *Colman*
——— Luncarty, 12mo. — 1806 *Galloway*
——— Poictiers, or English Prince, n. p. — — — *Mrs. Hoper*
——— Sedgemore, F. — 1707 *Buckingham*
——— the Nile, Dr. Poem — 1799 *Anon.*
——— the Poets — — 1731 *Cooke*
——— on the Hill, O. acted at an Academy 1303, and revived — 1751 *Anon.*
——— Royal, F. — — 1785 *Vanbrugh*
Bawdy House, or Rake Demolished, F. 12mo. — — 1744 *Anon.*
Baxter's Tragedy, n. p. — — 1602 *ib.*
Bayes in Petticoats, F, *See Rehearsal*
——'s Opera — — 1730 *Odingsells*
Bear a Brain, n. p. — — 1599 *Dekker*
Beard's Night, 12mo. — — 1760 *Anon.*
Beau Defeated, or Lucky Younger Brother, 4to. n. d. — — 1700 *Mrs. Pix*
—— Merchant, C. 4to. — 1714 *Blanch*
——'s Adventures, F. — — 1733 *Bennett*
——— Duel, or Soldier for the Ladies, C. 4to. — — — 1702 *Mrs. Centlivre*
Beautiful Armenia, or Energy and Force of Love, C. 12mo. — 1778 *Ball*
Beauty and Good Properties of Women. *See Craft of Rhetoric.*
Beauty and the Monster, C. tr. 1781 *Anon.*
——— Virtue, Ser. — 1762 *ib.*
——— in Distress, T. 4to. — 1698 *Motteux*
——— a Trance, n. p. — 1653 *Ford*
———'s Triumph, M. 4to. — 1676 *Duffet*
——— the Conqueror, or Death of Marc Antony T. — — 1702 *Sedley*
Beaux Stratagem, C. — — 1707 *Farquhar*
Bedouins, C. O. 12mo. — 1802 *Eyles Irwin*
Bee Hive, M. F. — — 1811 *Pocock*
Beggar my Neighbour, C. n. p. — 1802 *Morton*
——— on Horseback, F. — 1798 *O'Keefe*
——— Wench, O. *MS.* — *Murphy*

Beggar's Bush, C. fol. — — 1647 *Beaum.&Flet.*
——— Opera, 4to. — — 1727 *Gay*
——— alt. — — 1777 *Cap. Thompson*
——— tr. into French 1750 *Hallam*
——— Pantomime, or Contending Columbines, Scenes of Britannia, or Royal Lovers — — 1736 *Anon.*

———

Pollys, n. d. — — — *ib.*
——— Wedding, O. — 1729 *Coffey*
Begone Dull Care, C. — — 1808 *Reynolds*
Believe as you List, n.p. *See the Judge* 1631 *Massinger*
Belisarius, T. — — 1724 *Philips*
——— — — 1786 *Downham*
——— — — 1778 *J. P. Kemble*
——— *MS.* — — 1795 *Anon.*
——— — — 1782 *Underwood*
Bellamira, or Love of Shadows, 2 *Parts*, fol. — — 1664 *Killegrew*
——— Mistress, C. 4to. 1687 *Sedley*
Bellendon, n. p. — 1594 *Anon.*
Belles Stratagem, C. — — 1782 *Mrs. Cowley*
——— — — 1781 *Anon.*
Bell in Campo, 2 *Parts*, fol. — 1662 *D of Newcas.*
Belphegor, or Marriage of the Devil, C. 4to. — — — 1691 *Wilson*
——— the Wishes, C. O. n. p. 1778 *Andrews*
Belshazzar, Orat. 4to. — — 1745 *Anon.*
——— Sac. Dr. — — 1782 *Han. More*
Belteshazzar, or Heroic Jew, 12mo. 1727 *Harrison*
Bendo and Ricardo, n. p. 1591 *Anon.*
Benefice, C. 4to. — — 1689 *Wild*
Benevolent Cutthroat, Bur. — 1800 *Anon.*
——— Man, or Medley Lovers, C. n. p. — — — 1771 *M. C. Walker*
——— Planters. *See Friends*
——— Tar — — *C. Dibdin*
Bertholdi at the Court of King Alboino, C. O. — — 1754 *Anon.*
Bessy Bell and Mary Gray, M.D. 12mo 1808 *A. Maclaren*
Best Bidder, F. n. p. — — 1782 *Andrews*
—— Heart in the World, Dr. Sketch 1807 *Moser*
Betrayer of his Country. *See Earl of Westmorland.* — — 1741 *H. Brooke*

Better Late than Never, C. —	1786	*Davies*
——— —	1790	*M.P.Andrews*
Betty, or Country Bumpkins, B. F. n. p. — — —	1739	*H. Carey*
Bianca, T. — (*Oxford*)	1772	*R. Shepherd*
——— Capello, Dr. Nar. tr. 12mo.	1796	*Thomson*
Bickerstaff's Burying, or Work for Upholders, F. 4to. n. d. —	1717	*Mrs.Centlivre*
——— Unburied Dead, Mor. Dr.	1743	*Anon.*
Bilker Bilked, or Banquet of Wiles. Scene in Stroller's Packet, 12mo.	1741	*Anon.*
Billet Master, or the Forgery —	1787	*W. Ward*
Bird in a Cage, C. 4to. — —	1633	*J. Shirley*
——— alt. n. p. —		*Anon.*
——'s Nest, Dr. 12mo — —	1797	*C. Sanders*
Birth-Day, Ent. 4to. — —	1771	*Mrs. Penny*
——— C. alt. from Kotzebue	1799	*T. Dibdin*
——— or Arcadian Contest, n. p.	1787	*Anon.*
——— or Prince of Arragon	1783	*O'Keeffe*
——— or Reconciliation, C. tr.	1799	*Anon.*
——— Tribute, Int. n. p. —	1805	*Sickelmore*
——— Night, C. O. 12mo. —	1796	*Anon.*
——— of Hercules, M. 4to. —	1765	*W. Shirley*
——— of Jupiter, O. tr. (*Dublin*)	1797	*Olivari*
——— of Merlin, or a Child has Lost a Father, T. C. 4to. — —	1662	*W. Rowley*
Biter, C. 4to. — —	1705	*Rowe*
Black-a-Moor Wash'd White, C. O. n. p. — — —	1776	*Bate Dudley*
Black and White, or Don't be Angry, F. — — —	1811	*Anon.*
Black Batman of the North, 2 *Parts*	1598	*Chettle*
Black Beard, Bal. P. 12mo. —	1809	*Cross*
Black Dog of Newgate, 2 *Parts*, n. p.	1602	*Hathwaye, &c*
——— Jonne (unknown) —		
——— Man, Int. 4to. — —	1672	*Cox*
——— Prince, T. fol. — —	1669	*E. of Orrery*
Blacksmith of Antwerp, F. —	1798	*O'Keeffe*
———'s Daughter, D. (unknown)		
——— Wedding, n. p. — —	1653	*Anon.*
Bladebone, Int. n. p. — —	1788	*ib.*
Blazing Comet, &c. P. —	1732	*S. Johnson*
——— World, 2 *Parts*, fol. —	1668	*D. of Newcas.*

Birds of a Feather 1796.

Blessings of P***, and Scotch Excise, &c. F. — — — 1763 *Anon.*
Blind Bargain, C. — — 1805 *Reynolds*
—— Beggar of Alexandria, C. 4to. 1598 *Chapman*
—— Bethnal Green, C. 4to 1659 *Day & Chettle*
—— F. 1741 *Dodsley*
—— Boy, M. D. tr. — — 1808 *Hewetson*
—— Eat many a Fly — 1602 *Heywood*
—— Girl, or a Receipt for Beauty, O. n. p. — — 1801 *Morton*
—— Lady, C. — — 1660 *Howard*
—— Man's Shift, Dr. Sketch — 1793 *Berquin*
—— Woman of Spa, C. tr. — 1781 *Anon.*
Blockheads, or Fortunate Contractor, O 1782 *Anon.*
Bloody Banquet, T. 4to. — 1620 *by T. D.*
—— Brother. *See Rollo.*
—— Duke, or Adventures for a Crown, T. 4to. — — 1690 *Anon.*
—— Plot Discovered, T. — 1780 *Ball*
Blue Beard, or Flight of Harlequin, Pant. — — 1791 *Anon.*
—— or Female Curiosity, M. E 1798 *Colman, jun.*
—— Devils, C. Piece, tr. — 1808 *ib.*
Blunderer, C. (*Comic Theatre*) 1762 *Foote*
Blurt, Master Constable, &c. C. 4to. 1602 *Middleton*
Boadicea, T. — — 1753 *Glover*
—— Q. of Britain, T. 4to. 1697 *Hopkins*
Boarding House, or Five Hours at Brighton, M. F. — 1811 *Beazely Sam.*
—— School, or Sham Captain, O. 1733 *Coffey*
—— Miss, (Sel. Pieces) 1787 *Joddrell*
Boast of Billingsgate, P. n. p. — 1602 *Hathwaye, &c*
Board of Conviviality, Int. n. p. 1806 *Anon*
Bold Beauchamps, (unknown) —
—— Stroke for a Husband. C. 1783 *Mrs. Cowley*
—— Wife, C. — 1718 *S. Centlivre*
Bombastes Furioso, Bur. Op. n. p. 1810 *W. B. Rhodes*
Bondman, 4to. — — 1624 *Massinger*
—— alt. n. p. — — 1779 *Cumberland*
—— or Love and Liberty 1719 *Betterton*
Bondocani. *See Il Bondocani*
Bondwoman, n. p. — — 1653 *Anon.*

Bonds without Judgment, or Loves of Bengal, F. n. p. — — 1787 *Topham*
Bonduca, T. O. — — 1647 *Beaum. & Flet.*
——— alt. — — 1778 *Colman*
——— or British Heroine, T. 4to. 1696 *Powell*
——— — 1808 *Anon.* Kemble JP.
Bonifacio and Bridgetina, or Knight of the Hermitage — — 1808 *T. Dibdin*
Bonny Lass of Leith, Mus. Int. — 1793 *Anon.*
Bonos Nochios, Int. n. p. — 1608 *Charlton*
Bon Ton, or High Life Above Stairs, F. 1775 *Garrick*
Bookseller, C. tr. — — 1781 *ib.*
Border Feuds, or Lady of Buccleugh, M. D. — — — 1811 *ib.*
Botheration, or Ten Year's Blunder, F. 1798 *Oulton*
Both Marriages of the King, n. p. *Bishop Bale*
Bottom the Weaver, 4to. n. d. — *Cox*
Bourbon n. p. — — 1597 *Anon.*
Bow Street Opera — — 1773 *ib.*
Box Lobby Challenge, C. n. d. — 1794 *Cumberland*
——— Lounger, Pre. n. p. — 1787 *Stuart*
Braggard Captain, C. tr. — 1767 *Thornton*
Bragadocio, &c. 12mo. (*Strol. Pac.*) 1741 *Anon.*
——— Bawd turned Puritan, C. 4to. — — — 1691 *Anon.*
Braganza, T. — — 1775 *Jephson*
Brandymer, n. p. — — 1591 *Anon.*
Brave Irishman, F. 12mo. — 1764 *T. Sheridan*
Bravo turned Bully, or Depredators 1740 *Anon.*
Brazen Age, 4to. — — 1613 *T. Heywood*
——— Bust, D. n. p. — 1813 *C. Kemble*
——— Mask, or Alberto and Rosabella, Bal. — — 1802 *Dibdin & Fawcet*
Breeze in the Baltic, or Danes in the Dumps, Int. n. p. — 1801 *Anon.*
Brennoralt, T. (*See Discontented Colonel.*)
Bribery on Both Sides, n. p. — 1784 *ib.*
Bridal Ring, D. R. n. p. — 1810 *Reynolds*
Bridals, C. — — 1668 *D. of Newcas.*
Bride, C. 4to. — — 1640 *Nabbes*
Brilliants, Int. n. p. — — 1799 *Anon.*
Bristol Tragedy, n. p. — 1602 *Day*

Britain's Brave Tars, or all for St. Paul's, Occ. Ent. n. p. — 1797 *Anon.*
——— Defenders, Bal. — 1797 *ib.*
——— Glory, or a Trip to Portsmouth, M. E. — — 1794 *Benson*
——— Happiness, Int. 4to. — 1704 *Motteux*
——— Jubilee, Mus. P. — 1809 *Arnold*
Britannia, M. — — 1755 *Mallet*
——— O. 4to. — — 1732 *Lediard*
——— and the Gods in Council, Dr. Poem, 4to. — — 1756 *Averay*
——— or Royal Lovers, 12mo. 1736 *Anon.*
——— and Batavia, M. — 1740 *Lillo*
——— Redivivа, or Courage and Liberty, M. 12mo. — — 1746 *Anon.*
——— Triumphans, M. 4to. 1637 *Davenport*
Britannicus, T. tr. 12mo. — 1714 *Ozell*
——— — — 1803 *Boothby*
British Carpenter, 12mo. — *A. Maclaren*
——— Enchanters, or no Magic like Love, T. 4to. — — 1706 *E. of Lansd.*
——— Fortitude and Hibernian Friendship, &c. Int. — 1794 *Cross*
——— Heroine, T. n. p. — 1778 *Jackson*
——— Kings, T. — — 1790 *Mylne*
——— Loyalty, Dr. Effu. — 1809 *Moser*
——— Orphan, T. — — 1790 *Starke*
——— Recruit, or Who's Afraid? Int. — — — 1795 *Anon.*
——— Sailor, or 4th of June, M. Int. n. p. — — — 1789 *ib.*
——— Soldier, P. — — 1805 *ib.*
——— Stage, or Exploits of Harlequin, F. — — 1724 *ib.*
Briton, T. — — 1722 *A. Philips*
Britons Strike Home, or Sailor's Rehearsal, F. — — 1739 *E. Phillips*
——— to Arms, Mus. Dr. — 1803 *Maclaren*
Broken Gold, Bal. O. n. p. — 1806 *C. Dibdin*
——— Heart, T. 4to. — 1633 *Forde*
——— Stockjobbers, or Work for Bailiffs, F. — — 1720 *Anon.*
Broker Bewitched, F. n. d. — 1767 *ib.*
Brothers, C. — — 1652 *J. Shirley*

Brothers, C. — — 1753 *Young*
——— C. — — 1769 *Cumberland*
——— C. n. p. — — *French*
——— *MS. in Murphy's Library*
Bruuhowele, (unknown)
Brutus, T. tr. 12mo. — — *Francklin*
——— — (*Warwick*) 1805 *Anon.*
——— of Alba, or Augusta's Triumph, O. 4to. — — 1697 *ib.*
——— or Enchanted Lovers, T. 4to. — — 1678 *Tate*
Bubbles, or Matrimonial Office, C. (*Europ. Mag.*) — — 1808 *Moser*
Buck is a Thief, n. p. — 1623 *Anon.*
——'s Lodge, Int. n. p. — 1790 *ib.*
Buckingham, n. p. — — 1593 *ib.*
Buckram in Armour, B. O. *See Disappointed Gallant* —
Budget of Blunders, F. n. p. — 1810 *Greffield*
Bugbears, C. *MS.* — — *J. Geffrey*
Bulse, (Select Dr. Pieces) — 1787 *Jodrell*
Bumbrusher F. — — 1786 *Anon.*
Bundle of Prologues, Pre. — 1777 *ib.*
Buonaparte, or Freebooter, D. 1803 *Ripon*
Burning of John Huss, T. n. p. *Radcliffe*
——— Sodom, T. n. p. — *ib.*
Bury Fair, C. 4to. — — 1689 *Shadwell*
Busiris, King of Egypt, T. — 1719 *Young*
Buskin and Belvi (Killing No Murder acted with this title one night at Theatre Royal Haymarket) — 1812 *Hook*
Bussy d'Ambois, T. 4to. — 1607 *Chapman*
——— his Revenge, T. 4to. 1613 *ib.*
——— or Husband's Revenge, T. alt. 4to. — — 1691 *Durfey*
Busy Body, C. 4to. — — 1708 *S. Centlivre*
——— C. tr. — — 1781 *Anon.*
Buthred, T. — — 1778 *ib.*
Buxom Joan, Burl. 4to. — 1778 *Willet*

CABAL, F. — — 1763 *Anon.*
Cabal and Love, T. tr. — 1795 *ib.*
Cabinet, C. O. — — 1802 *T. Dibdin*
Cady of Bagdad, C. O. n. p. — 1778 *Portal*
Caernarvon Castle, or Birth of the Prince of Wales, M. E. — 1793 *Rose*
Cælina, or Tale of Mystery — 1802 *Wallace*
Cœlia, or the Perjured Lover — 1733 *Johnson*
Cæsar and Pompey, T. — 1607 *Chapman*
——— or Cæsar's Revenge, 4to. — — 1607 *Anon.*
——— 2 *Parts* — 1594 *ib.*
Cæsar Borgia, T. 4to. — 1680 *N. Lee*
——— in Egypt, T. — — 1725 *C. Cibber*
Caffres, or Buried Alive, Mus. Ent. n.p. 1802 *Eyre*
Caitiff of Corsica, or Universal Banditto, Hist. Dr. — — 1807 *Anon.*
Caius Gracchus, T. — — 1810 *E. of Carysfort*
——— Marius, T. 4to. — 1680 *Otway*
Caldron, Pant. — — 1785 *Anon.*
Caleb Quotem and his Wife, O. 1808 *H. Lee*
Caledon's Tears, or Wallace, T. 12mo. 1733 *Nesbit*
Caledonia, or Pedlar Turned Merchant, 4to. — — 1700 *Anon.*
Caledonian, or Rose and Thistle, P. (*Edin.*) 1812 *Anon.*
Caligula, Emp. of Rome, T. 4to. 1698 *Crowne*
Calista, O. — — — 1731 *Anon.*
Calisto, or Chaste Nymph, M. 4to. 1675 *Crowne*
——— and Melibea, T. C. *See Spanish Bawd*
Calypso, M. with Poems, &c. 1778 *Anon.*
——— O. — — — 1779 *Cumberland*
——— O. n. p. — — 1785 *Dr. Houlton*
——— and Telemachus, O. — 1712 *Hughes*
Cambro' Britons, Hist. P. — 1798 *Boaden*
——— or Fishgard in an Uproar, Mus. Int. n. p. — 1797 *Anon.*
Cambyses, King of Persia, T. full of Mirth, &c. 4to. n. d. — *Preston*
——— T. 4to. 1671 *Settle*

Camilla, O. 4to. — — 1706 *Mac Swiney*
Camp, Dr. Ent. — — 1778 *Sheridan*
Campaign, or Love in the East Indies, C. O. n. p. — — 1785 *Jephson*
Campaigners, or Pleasant Adventures at Brussels, C. 4to. — — 1698 *Durfey*
Campaspe. *See Alexander.*
Candidate, F. — — 1782 *Dent*
Candlemas Day, or Killing of the Children of Israel. *Hawkins's Dram.* 1773 *Parfre*
Cantabs, F. n. p. — — 1787 *Anon.*
Canterburie his Change of Diot, &c. 4to. 1644 *ib.*
Canterbury Guests, or Bargain Broken C. 4to. — — 1695 *Ravenscroft*
Canvass, or Child in the Suds, C. 1765 *Anon.*
Cape St. Vincent, or British Valour Triumphant, M. E. alt. n. p. 1797 *ib.*
Capochio and Dorinna, M. E. 4to. tr. n. d. — — — *C. Cibber*
——————— *See Happy Captive*
Capricious Lady (Scornful Lady, alt.) 1783 *Cooke*
——————— F. n. p. — 1771 *Mrs. Pye*
——— Lovers, C. — — 1726 *Odingsells*
——————— C. O. — 1764 *Lloyd*
——————— Mus. Ent. — 1765 *ib.*
Captain, C. fol. — — 1647 *Beaum. & Flet.*
——— Mario, C. n. p. — *Gosson*
——— O'Blunder, or Brave Irishman, F. 12mo. n. d. — 1754 *T. Sheridan*
Captaine Thomas Stukely, Life and Death of, T. 4to. *b. l.* — 1605 *Anon.*
Captive, C. O. — — 1769 *Bickerstaffe*
——— Mon. Dr. n. p. — 1803 *M. G. Lewis*
——— Monarch, T. — 1794 *Hey.*
——— of Spilsburg, M. E. — 1798 *Hoare*
——— Princess, T. n. p. — *Dr. Smith*
Captives, T. — — 1724 *Gay*
——— C. tr. — — 1767 *Warner*
——— T. — — 1786 *Delap*
Captivity, Orat. n. p. — *Goldsmith*
Capuchin, C. (Trip to Calais, alt.) 1778 *S. Foote*
Caractacus, Dr. Poem, 4to. and 8vo. 1759 *Mason*
——————— ditto alt. and acted 1776 *ib.*

Caractacus, Bal. n. p. — — 1808 *D'Egville*
Caravan, or Driver and his Dog, Mus. R. — — — 1803 *Reynolds*
Cardenio, n. p. 1613 *asc. to Fletch. & Shakes.*
Cardinal, T. — — 1652 *J. Shirley*
——— Wolsey, 2 *Parts* — 1601 *Chettle*
Careless Husband, C. 4to. — 1705 *C. Cibber*
——— Lovers, C. 4to. — 1673 *Ravenscroft*
——— Shepherd, (unknown)
——— Shepherdess, Past. T. C. 4to. 1656 *Goffe*
Cares of Love, or Night's Adventure, C. 4to. — — — 1705 *Chaves*
Carmelite, T. — — 1784 *Cumberland*
Carnival, C. 4to. — — 1664 *Porter*
——— or Harlequin Blunderer, C. n. p. — — — 1735 *Charke*
——— of Venice, C. O. n. p. 1781 *Tickell*
Carpenter, Bal. — — 1813 *Byrne*
Carthagenian, C. tr. — — 1772 *Warner*
——— Heroine, T. *MS.* — *Logan*
Carthusian Friar, or Age of Chivalry, T. — — — 1793 *Anon.*
Cartouche, or Robbers, C. tr. — 1722 *Anon.*
Case is Altered, C. 4to. — 1609 *Ben Jonson*
Casket, C. tr. — — 1772 *Warner*
——— M. E. 12mo. — — 1808 *Fisher*
Cassandra, T. tr. 4to. — 1806 *Yorke*
Cassandra, or Virgin Prophetess, O. 4to. — — — 1692 *Anon.*
——— Pseudomantis, Burl. 1800 *Geresteo*
Castara, or Cruelty without Lust, P. n. p. — — — 1653 *Anon.*
Castle of Andalusia, C. O. (Banditti alt.) — — — 1798 *O'Keeffe*
——— Avola, O. with Poems 1805 *Serres*
——— Montval, T. — 1792 *Whaley*
——— Morsino, D. R. (*Exeter*) 1812 *W. Loveday*
——— Sorrento, C. O. — 1799 *Heartwell*
——— Spectre, M. D. — 1798 *Lewis*
——— Udolpho, O. — 1808 *Anon.*
——— Walstenfurth, Dr. R. (Lady's Monthly Museum) 12mo. 1801 *Anon.*
Cataclysm. *See Noah's Flood.* 1684 *Anon.*
Catch Him who Can, M. F. 1806 *Hook*

Catherine and Petruchio, F. alt.	1756	*Garrick*
——————— revised	1810	*J. P. Kemble*
Catiline, his Conspiracy, T. 4to.	1611	*Ben Jonson*
———, or Rome Preserved, T. tr. 12mo. — —		*Dr. Franklin*
———'s Conspiracy, n. p. —		*Gosson*
——————— n. p. —	1598	*Wilson & Chet.*
Cat Let out of the Bag, Past. (*Dublin*)	1792	*Anon.*
Cato, T. 4to. — —	1713	*Addison*
——— 12mo. tr. — —	1716	*Ozell*
——— alt. — —	1764	*Anon.*
——— tr. — —	1794	*Reeves*
—— Major — —	1725	*Anon.*
—— of Utica, T. tr. 12mo. —	1716	*ib.*
Cave of Idra. *See Heroine of the Cave.*		
——— Neptune, Dr. Poem	1799	*Anon.*
——— Trophonius, M. E. n. p.	1791	*Hoare*
Cecilia, or Sacrifice of Friendship, C. tr. — —	1781	*Anon.*
Celadon and Florimel, or Happy Counterplot, Int. n. p. —	1796	*J. P. Kemble*
Celestina, T. C. n. p. — —	1598	*Anon.*
——— (*See Spanish Bawd*)	1707	*Anon.*
Cenia, or Supposed Daughter, T. tr.	1752	*Md. Graffigny*
Cephalus and Procris, Dr. M.	1733	*Anon.*
Cephisa, or a Step over the Girdle, C. O. n. p. — —	1804	*Moser.*
Cestus, Serenata — —	1783	*C. Dibdin, sen.*
Chabot, Admiral of France, 4to.	1639	*Chap. & Shir.*
Chains of the Heart, or the Slave by Choice, Mus. Dr. — —	1802	*Hoare*
Challenge at Tilt at a Marriage, M. fol. — —	1640	*B. Jonson*
——— for Beauty, T. C. 4to.	1636	*Heywood*
Chambermaid, B. O. (Village Opera, alt.) — — —	1730	*E. Philips*
Chance Medley, n. p. — —	1598	*Wilson, &c.*
——— of War, or the Villain Reclaimed, Mus. Dr. 12mo. —	1801	*Maclaren*
Chances, C. folio — —	1617	*Beaum. & Flet.*
——— alt. — —	1682	*D. of Bucking.*
——— re-alt. — —	1773	*Garrick*
Change of Crownes, n. p. —		*E. Howard*

Change upon Change, or Yorkshire Lover, n. p. — —	1805	*Anon.*
Changeling, T. 4to. — —	1653	*Middleton, &c.*
Changes, or Love in a Maze, C. 4to.	1632	*J. Shirley*
——— C. n. p. — —		*M. Heywood*
Chaplet, M. E. — —	1749	*Mendez*
Chapter of Accidents, C. —	1780	*Miss Lee*
Charitable Association, C. —	1778	*Brooke*
Charity Boy, M. E. n. p. —	1796	*Cross*
Charles I. *See King Charles*		
——— VIII. or Invasion of Naples, T. 4to. — —	1672	*Crowne*
Charlotte, or 1773 — —	1775	*Mrs. Cullum*
Chaste Maid in Cheapside, O. 4to.	1630	*T. Middleton*
——— Woman against her Will, C. 12mo. — — —	1661	*Anon.*
Chaubert, or the Misanthrope, Tr. D.	1789	*J. C. Villiers*
Chaucer's Melibee, C. n. p. —		*Radcliffe*
Cheap Living, C. — —	1797	*F. Reynolds*
Cheapside, or All in the City, C. n. p.	1783	*Anon.*
Cheat, C. tr. — —	1772	*Warner*
——— or Tavern Bilkers, Pant.	1720	*Anon.*
Cheater Cheated, Int. 4to. n. d.	1672	*R. Cox*
Cheats, C. 4to. — —	1664	*Wilson*
——— of Scapin, F. 4to. —	1677	*Otway*
——— tr. —		*Ozell*
Chelsea Pensioner, M. E. —	1779	*C. Dibdin*
Cherokee, O. n. p. — —	1794	*Cobb*
Cheshire Comics, C. n. p. —	1730	*Johnson*
——— Huntress, or Old Fox Caught at Last — —	1740	*Anon.*
Chester Mysteries, or Whitsun Plays, *MS.* — — —	1328	*R. Higden*
Chichevache and Bycorne (Dodsley's Col.) — — —	1780	*Anon.*
Chieftain's Return, or Perfidy Punished, 12mo. — —	1811	*Blackett*
Child of Chance, F. n. p. —	1812	*C. Kemble*
Child of Nature, C. — —	1788	*Mrs. Inchbald*
Children, or Give them their Way, F. n. p. — — —	1800	*Hoare*
——— in the Wood, M. E. n. p.	1793	*Morton*
Children of Hercules, tr. —	1782	*Wodhull*

Children's Ball, or Duel, C. *See Theatre of Education* — 1781 *Genlis*
——— Friend, Dr. Piece, 12mo. 1793 *Williams*
Chimæra, C. — — 1721 *Odell*
Chimney Corner, M. E. n. p. — 1797 *Porter*
——— Sweeper, B. O. n. p. 1736 *Anon.*
Chinese Festival, Bal. — — 1755 *Noverre*
——— Orphan, T. — — 1741 *Hatchet*
Chinon of England — — 1595 *Anon.*
Chit Chat, C. n. d. — — 1719 *Killegrew*
——— or Penance of Polygamy 1781 *Walwyn*
Chloridia, or Rites to Cloris, &c. M. 4to 1630 *B. Jonson*
Chocolate Makers, Int. — 1759 *Stayley*
Chœphoræ, T. tr. 4to. — 1777 *Potter*
Choice, C. — — 1786 *Murphy*
——— of Apollo, Ser. 4to. — 1765 *Potter*
——— of Harlequin or Indian Chief, Pant. — — — 1782 *Messink*
——— of Hercules, Orat. 4to. — 1751 *Anon.*
Choleric Fathers, C. O. — 1785 *Holcroft*
——— Man, C. — — 1775 *Cumberland*
Christianetta, P. n. p. — 1640 *Brome*
Christian Hero, T. n. d. — 1734 *Lillo*
——— turned Turk, or Ward and Dansiker, T. 4to. — — 1612 *Daborne*
Christmas Box, D. — — 1793 *Berquin*
——— comes but Once a Year, n. p. — — — 1602 *Dekker*
——— his Mask, 4to. — 1616 *B. Jonson*
——— Ordinary, C. n. p. — 1660 *Anon.*
——— ——— 4to. — 1682 *by W. R.*
——— Tale, — — 1774 *Garrick*
——— alt. — — 1776 *ib.*
Christopher Love, T. 4to. — 1651 *Anon.*
Christ's Passion, T. — — 1640 *Sandys*
Christ when he was Twelve Years Old, C. n. p. — — 1558 *Bishop Bale*
Chrononhotonthologos, Burl. — 1734 *H. Carey*
Chuck, or School Boys' Opera — 1736 *C. Cibber*
Churl, C. tr. — — 1772 *Warner*
Chymical Counterfeits, or Harlequin Worm Doctor, Pant. — 1734 *Anon.*
Cicilia and Clorinda, or Love in Arms, T. fol. 2 *Parts* — — 1664 *Killegrew*

Cicisbea alla Moda, B. 4to. — 1759 *Anon.*
Cid, T. C. 12mo. 2 *Parts* — 1637–40 *Rutter*
—— or Heroic Daughter, T. tr. 12mo. 1714 *Ozell*
—— T. tr. — — 1802 *Anon.*
Cinderella, or Little Glass Slipper, Spect. ~~n.~~ p. *Songs only printed* — 1804 *ib.*
Cinna's Conspiracy, T. 4to. — 1713 *asc. to Cibber*
Circassian Bride, C. n. p. — 1809 *Anon.*
Circe, Dr. O. 4to. — — 1677 *Dr. Davenant*
Citizen, F. — — 1763 *Murphy*
—— turned Gentleman. *See Mamamouchi* — — 1672 *Ravenscroft*
——'s Daughter, F. 12mo. n. d. 1775 *Anon.*
City Association, or National Spirit Roused, M. E. n. p. — 1780 *Anon.*
—— Bride, or Merry Cuckold, C. 4to. 1696 *Harris*
—— Farce — — 1737 *Weddell*
—— Heiress, or Sir Timothy Treatall, C. 4to. — — — 1682 *Mrs. Behn*
—— Lady, or Folly Reclaimed, C. 4to 1697 *Dilke*
—— Madam, C. 4to. — 1659 *Massinger*
—— alt. n. p. — 1771 *Dance*
—— Match, C. fol. — — 1639 *Mayne*
—— Nightcap, or Crede quod Habes et Habes, T. C. 4to. — — 1661 *R. Davenport*
—— Politiques, C. 4to. — 1675 *Crowne*
—— Ramble, or Humours of the Compter, F. 12mo. — — 1715 *Knipe*
—— Play-house Wedding, C. n. d. 4to. — 1711 *Settle*
—— Shuffler (*Lost.*)
—— Wit, or Woman Wears the Breeches, C. — — 1653 *Brome*
Civilian, M. F. 12mo. n. d. (*Huddersfi.*) 1792 *Ryley*
Clandestine Marriage, C. — 1766 *Col. & Garr.*
Claracilla, T. C. 12mo. — — 1641 *Killegrew*
Clarissa, or Fatal Seduction, T. 1788 *Porret*
Claudine, or Basket Maker, Burl. 1801 *C. Dibdin*
Claudius Tiberius Nero, T. 4to. 1607 *Anon.*
Clavidgo, T. tr. — — 1798 *Anon.*
Clavigo, T. tr. — — 1790 *ib.*
Cleander, T. n. p. — — 1637 *P. Massinger*
Clementina, T. — — 1771 *Kelly*
Cleomenes, or Spartan Hero, T. 4to. 1692 *Dryden*

Cleone, T. — — 1758 *Dodsley*
Cleonice, Princess of Bythinia, T. 1775 *Hoole*
Cleopatra, T. 12mo. — — 1594 *Daniel*
——— Queen of Egypt, T. 12mo. 1639 *May*
Cleophilus, C. 4to. — — 1650 *Anon.*
Clifford Castle, F. n. p. — 1809 *ib.*
Cloacina, C. T. 4to. — — 1775 *Man*
Clock Case, or Female Curiosity, Int. n. p. — — — 1777 *Anon.*
Clorys and Orgasto, n. p. — 1591 *Anon.*
Close of the Poll. *See Humours of an Election*
Cloud King, Mus. Dr. 12mo. 1809 *Cross*
Clouds, C. tr. fol. — — 1656 *Stanley*
——— 12mo. — 1759 *White*
——— 12mo. — 1715 *Theobald*
——— tr. n. d. — 1797 *Cumberland*
Club Law, C. n. p. — — 1597 *Ruggle*
Clump and Cudden, or the Review, C. M. P. — — 1785 *C. Dibdin, sen.*
Clytophon, C. *MS.*
Coach Drivers, Sat. — — 1766 *Anon.*
Coalition, Sat. — — 1779 *ib.*
——— F. n. p. — — 1783 *M'Nally*
——— or Opera Rehearsed, C. 12mo. (Spiritual Quixote) (*Bath*,) 1794 *Graves*
Cobler, n. p. — — 1597 *Anon.*
——— of Castlebury, M. E. 1779 *Stuart*
——— Preston, F. — 1716 *C. Johnson*
——— 12mo. — 1716 *Bullock*
——— or Wife of Ten Thousand, B. O. — — 1774 *C. Dibdin, sen.*
———'s Opera — — 1729 *Ryan*
——— Prophesie, C. 4to. — 1594 *R. Wilson*
Codrus, T. — — 1774 *Anon.*
Cœlia, or Perjured Lover — 1733 *C. Johnson*
Cœlina, M. 4to. — — 1795 *Lucas*
Cœlum Britannicum, M. 4to. — 1634 *Carew*
Coffee House, C. — — 1662 *Sincerf*
——— — — 1737 *Miller*
——— tr. — — *Dr. Franklin*
——— or Fair Fugitive, C. tr. — — — 1760 *Anon.*

Coffee-house Politician, or the Justice caught in his own Trap, C. — 1730 *Fielding*
Coggershall Volunteer Corps, F. 1804 *Anon.*
Cola's Fury, or Lirenda's Misery, T. 4to. — — 1645 *Burkhead*
Colledge of Canonicall Clerkes, n. p. 1566–7 *Anon.*
Colin's Welcome, Past. n. p. — *O'Keeffe*
Collonell, n. p. — — 1629 *W. Davenant*
Colonel Split Tail, O. — 1730 *Anon.*
Columbus, or World Discovered, D. 1792 *Morton*
Comala, Dr. Poem — — 1793 *Lady Burrell*
——— — — 1792 *Anon.*
Combat of Capps. *See Princeps Rhetoricus.* 1582 *Anon.*
——— of Love and Friendship, C. 1654 *Mead*
Come See a Wonder, P. n. p. — 1623 *Day*
Comedy of Errors, fol. — 1623 *Shakespeare*
——— alt. — 1793 *Hull*
——— revised — 1811 *J.P. Kemble*
——— of Good Order, n. p. *Skelton*
——— of Virtue, n. p. — *ib.*
Comet, or Dramatic Dullness, (*Europ. Mag.*) — — — 1807 *Moser*
——— or How to Come at Her, F. n. p. — — — 1789 *Milns*
——— enlarged to a C. *MS.* 1797 *ib.*
Comical Disappointment, or Miser Outwitted, B. O. n. p. — 1736 *Anon.*
——— Distresses of Pierrott, Pant. 1729 *ib.*
——— Gallant, with Amours of Sir J. Falstaff, C. 4to. — — 1702 *Dennis*
——— Hash, C. fol. — — 1662 *D. of Newcas.*
——— History of Don Quixote, *Parts* 1 and 2, 4to.; 3, 4to. 1694–6 *Durfey*
——— Lovers, C. 4to. n. d. 1707 *C. Cibber*
——— Resentment, or Miser Outwitted, B. O. n. p. — — 1759 *Anon.*
——— Revenge, or Love in a Tub, C. 4to. — — — 1669 *Etherege*
Comic Theatre, (Collection of Plays) 5 vol. 12mo. — — 1760 *S. Foote*
Commissary, C. — — 1765 *ib.*
Committee, C. fol. — — 1665 *Sir R. Howard*

Committee Man Curried, C. 4to. 1647 *Sheppard*
Commodity Excised, or Women in an Uproar, Sat. — — 1733 *Tim. Smoke*
Common Conditions, C. — 1576 *Anon.*
Commodore Returned, C. O. 1793 *Berquin*
Commonwealth of Women, P. 4to. 1686 *Durfey*
Comœdia, (a Work in Rhyme, &c.) 12mo. n. d. — — 1574 *Nicholas*
Comœdyes and Pastoralls, *MS.* 1610 *W. P.*
Comparison between the Two Stages, an Examination, Dr. Dia. — 1702 *Gildon*
Compromise, or Faults on Both Sides, C. — — — 1725 *Sturmy*
Comus, M. 4to. — — 1637 *Milton*
——— M. alt. from Milton — 1738 *Dalton*
——— M. alt. — — 1772 *Colman*
——— M. with Notes — 1798 *H. J. Todd*
Conceited Duke, P. — — 1679 *Fletcher*
——— Ladies, C. 12mo. 1762 *Foote*
——— Pedlar, 4to. *See Aristippus* — — — 1631 *Randolph*
Conceits, P. n. p. — — 1653 *Marriot*
Conclave del 1774 (Ital. & Eng.) 1774 *Anon.*
Confederacy, C. 4to. — — 1705 *Vanbrugh*
Confederates, F. — — 1717 *J. Gay*
Confession, C. n. p. (*Edin.*) 1799 *Whyte*
——— — — 1809 *Cumberland*
Confined in Vain, or a Double to do, F. — — — 1805 *Jones*
Conflict, or Love, Honor, and Pride, C. 1798 *Han. Brand*
——— of Conscience, C. *b. l.* 1581 *Woodes*
Congress of Beasts, F. Polit. — 1748 *Anon.*
——— of Critics, Int. (*in Gen. Advertiser*) — — — 1783 *ib.*
Conjugal Fidelity, C. tr. — 1772 *Warner*
Conjuring Bird, D. — — 1793 *Berquin*
Conjuror, F. n. p. — — 1774 *M.P. Andrews*
——— or Enchanted Garden, *MS. in Murphy's Library* — *French*
——— or Scotsman in London, F. 12mo. (*Dundee*) 1781 *Maclaren*
Connan, P. of Cornwall, n. p. 1598 *Drayton, &c.*
Connaught Wife, F. — 1767 *Anon.*

Connoisseur, or Every Man in his Folly, C. — — 1736 *Conolly*
Conquest of Brute, n. p. — 1598 *Singer*
——— Canada, or Siege of Quebec, T. — — — 1766 *Cockings*
——— China, T. 4to. — 1676 *Settle*
——— n. p. — *Howard*
——— Corsica, T. 12mo. 1771 *Anon.*
——— Grenada, T. 4to. 1672 *Dryden*
——— M. D. alt. n. p. 1811 *Anon.*
——— St. Eustatia, n. p. 1781 *ib.*
——— Spain, T. 4to. — 1705 *Mrs. Pix*
——— n. p. — 1601 *Haughton, &c.*
——— the West Indies, n. p. 1601 *ib.*
Conscience, T. tr. — — 1800 *Thompson*
Conscientious Lovers, C. n. p. *C. Shadwell*
Conscious Lovers, C. — — 1721 *Steele*
Consequences, or the School for Prejudice, C. — (*Worcester*) 1794 *E. J. Eyre*
Conspiracy, T. 4to. — — 1638 *Killegrew*
——— T. — — 1796 *Jephson*
——— or Change of Government, T. 4to. — — 1680 *Whitaker*
——— and Tragedy of Byron, two Plays, 4to. — — 1608 *Chapman*
——— Discovered, or French Policy Defeated, alt. n. p. — 1746 *Anon.*
——— of Gowrie, T. — 1800 *ib.*
Conspirators, T. C. O. (*Carrickfergus,*) 1749 *ib.*
Constant Couple, or Trip to the Jubilee, C. 4to. — — 1700 *Farquhar*
——— Lovers, or the Sailor's Return, P. — — 1798 *Duncan*
——— Maid, C. 4to. *See Love will Find out the Way* — 1640 *J. Shirley*
——— or Poll of Plympton, Mus. Ent. — — 1787 *Anon.*
——— Nymph, or Rambling Shepherd, Past. 4to. — — 1678 *ib.*
Constantia, Mor. T. — — 1790 *Mrs. Hughes*
Constantine, T. n. p. — — 1591 *Anon.*
——— — — 1754 *Francis*
——— the Great, or Tragedy of Love, 4to. — — 1684 *Lee*

Constantine Paleologus, T. — 1804 *J. Baillie*
Consultation, F. — — 1705 *Anon.*
Contending Brothers, C. — 1778 *Brooke*
Contented Cuckold, or Woman's Advocate, C. 4to. — — 1692 *Bourne*
Contention betweene Liberalitie and Prodigalitie, 4to. — — 1602 *Anon.*
——————— York and Lancaster, 4to. — — 1600 *ib.*
——————— Lancaster and Yorke, called 1st. and 2nd *Parts*, but is the 2d and 3d, printed for T. P. n. d. — — *Shakespeare*
——— for Honour and Riches, M. 4to. — — 1633 *J. Shirley*
——— of Ajax and Ulysses, Int. 1659 *ib.*
Contest of Beauty and Virtue, M. tr. 4to. — — — 1773 *Dr. Arne*
Contract, C. — — 1776 *Dr. Franklin*
——— or Female Captain, F. n. p. 1779 *Cobb*
——— C. O. n. p. — — 1783 *Dr. Houlton*
Contrariety, &c. *(Stafford,)* 1792 *Tomlinson*
——— F. *(Brighton,)* 1796 *Anon.*
Contrast, C. n. p. — — 1731 *B&J Hoadley*
——— C. *(Philadelphia,)* 1790 *Anon.*
——— C. in two Acts *(Calcutta,)* 1789 *Wilton*
——— Past. *Gen. Review, No. V.* 1752 *Anon.*
——— or Jew and Married Courtezan, F. n. p. — — 1775 *Waldron*
——— or Mayoralty of Truebo-rough, C. n. d. — — *Smith*
Contretems, or Rival Queens, Burl. 4to. — — — 1727 *Anon.*
Contrivances, or More Ways than One, F. 12mo. — — 1715 *H. Carey*
Convent, M. D. n. d. — *Rannie*
——— of Pleasure, C. — 1668 *D. of Newcas.*
Conversation of a Father with his Children, tr. — *Edin.* 1792 *Anon.*
Converted Courtezan, *i. e.* "Honest Whore." *In the possession of the Marquis of Bute.* — — 1604 *Dekker*
Converts, or Folly of Priestcraft, C. 4to. — — — 1690 *Anon.*

Cooper, M. E. — — 1772 *Dr. Arne*
——— Outwitted, or Harlequin Happy, Pant. n. p. — — 1742 *Anon.*
Coquet, M. E. — — 1771 *S. Storace*
——— or English Chevalier, C. 1718 *Molloy*
Coquet's Surrender, or Humorous Punster, C. — — 1732 *Anon.*
Coquette, Burl. n. p. — 1761 *ib.*
——— or Mistakes of the Heart, C. 1777 *Hitchcock*
Coquettes, or Gallant in the Closet, C. n. p. *Lady Houston*
Cora, or Virgin of the Sun, B. P. 12mo. — — — 1809 *Cross*
Cordelia, T. — — 1790 *Mrs. Hughes*
Coriolanus, fol. — — 1623 *Shakespeare*
——— alt. — — 1748 *Thomson*
——— alt. from both — 1755 *T. Sheridan*
——— alt. — — 1789 *Wrighten*
——— alt, — — 1806 *J. P. Kemble*
Cornelia, T. — — 1594 *Kyd*
——— P. n. p. — — 1662 *Bartley*
——— or Roman Matron's Jewels, Dr. Sk. 1805 (Spirit of Pub. Jour.) 12mo. — — 1810 *Roberdeau*
Cornelianum Dolum, C. 12mo. 1638 *T. R.*
Cornish Comedy, 4to. — 1696 *Powell*
——— Interludes, (3) *MS.* — 1611 *Jordan*
——— 'Squire, C. — — 1734 *Vanbrugh, &c.*
Corona Minervæ, M. 4to. — 1635 *Anon.*
Coronation, T. C. 4to. — 1640 *J. Shirley*
——— of David, Dr. (*Lewes*,) 1766 *Wise*
——— of Q. Elizabeth, 4to. 1680 *by W. R.*
——— Mus. Ent. 12mo. 1804 *Maclaren*
Corporal, P. n. p. — — 1646 *Wilson*
Corruptions of Divine Laws, n. p. *Bishop Bale*
Corsican Pirate, &c. B. — 1803 *Cross*
Corsicans, P. tr. — — 1799 *Anon.*
——— P. (unfinished) — *Leftly*
Cortes, C. *Mentioned in the Whim.* *Lady Wallace*
Corydon and Cochrania, Past. — 1723 *Pennecuik*
Cosmo, C. n. p. — — 1592 *Anon.*
Costly Whore, P. 4to. — 1633 *Mead*
Cottage, M. E. (*Tewkesbury*,) 1796 *Smith*
——— Festival, O. (*Dublin*,) 1796 *M'Nally*
——— Foundling, &c. Mel. Dr. 1811 *Kean*

Cottage Maid, Op. — — 1798 *Sicklemore*
——— Maid, M. E. n. p. 1791 *Anon.*
——— of the Cliffs, M. D. n. d. *Runnie*
Cottagers, O. — — 1766 *G. S. Carey*
——— M. E. — — 1768 *Goodenough*
——— C. O. — — 1788 *Anna Ross*
Covent Garden, C. 4to. — 1638 *Nabbes*
——— Theatre, or Pasquin turned Drawcansir, Dr. Sat. n. p. 1752 *Macklin*
——— Tragedy, F. — 1732 *Fielding*
——— Weeded, &c. 1658 *Brome*
Coventry Act, C. *Norwich*, 1793 *J. Plumptre*
——— Plays. (Brit. Museum.)
Councells of Bishops, C. — *Bishop Bale*
Count Basil, T. — — 1798 *Baillie*
Count Benyowsky, T. tr. — 1798 *Render*
——— Dr. tr. 1800 *Thompson*
——— de Villeroi, or Fate of Patriotism — — — 1794 *Haggitt*
——— Koenigsmark, Dr. 1800 *Thompson*
——— of Burgundy, T. tr. 1798 *A. Plumptre*
——— *New York*, 1798 *Smith*
——— alt. n. p. 1799 *Pope*
——— Narbonne, T. — 1781 *Jephson*
Counterfeit, F. — — 1804 *Franklin*
——— Bridegroom, or Defeated Widow, 4to. — — 1677 *Anon.*
——— Heiress, F. n. p. 1762 *ib.*
Counterfeits, C. 4to. — — 1679 *J. Leanerd*
——— F. n. p. (Gil Blas, alt.) 1764 *Anon.*
Counterplot, C. n. p. *Bath*, 1787 *Goodall*
Countess of Escabargnas, C. tr. *Ozell*
——— Pembroke's Ivy Church, 4to. — — — 1591 *Fraunce*
——— Salisbury, T. — 1767 *Hartson*
Country Attorney, C. n. p. — 1787 *Cumberland*
——— Captain, C. 12mo. 1649 *D. of Newcas.*
——— Coquet, or Miss in her Breeches, O. — — 1755 *Anon.*
——— Election, F. — — 1768 *Dr. Trusler*
——— Fair, Pre. n. p. — 1755 *Anon.*
——— Gambol, C. O. *MS.* *Anon.*
——— Gentleman, or Choice Spirits, Dr. — *Derby*, 1786 *Woty*

Country Girl, C. 4to. — 1647 *Brewer*
——— alt. from the Country Wife, C. — — 1766 *Garrick*
——— House, F. 12mo. n. d. 1715 *Vanbrugh*
——— Inn, C. — — 1804 *J. Baillie*
——— Innocence, or Chambermaid turned Quaker, C. 4to. — 1677 *Leanerd*
——— Lasses, or Custom of the Manor, C. 12mo. — — 1715 *C. Johnson*
——— Madcap, F. (Lucy in Town) n. p. — — — 1772 *Fielding*
——— Man, P. n. p. — 1653 *Anon.*
——— 'Squire, or Christmas Gambol, C. — — 1732 *R. Gwinnet*
——— Wake, C. 4to. — 1696 *Dogget*
——— F. (*Madras*,) 1782 *Underwood*
——— Wedding, and Skimmington T. C. P. F. — — 1729 *Hawker*
——— or Cockney Bit, B. F. — — 1729 *ib.*
——— or Love in a Dale B. F. — — 1750 *J. W.*
——— Wife, C. 4to. — 1675 *Wycherley*
——— alt. n. d. — 1765 *J. Lee*
——— Wit, C. 4to. — 1675 *Crowne*
Coup de Main, &c. M. E. 12mo. *Perth* 1784 *Maclaren*
Courage of Love. *See Love and Honour*
Courage Rewarded, or English Volunteers, Pol. Dr. — — 1798 *A. L. G.*
Courageous Turk, or Amurath I. T. 4to. — — 1632 *Goff*
Coursing of the Hare, or the Mad Cap, n. p. 1632–3 *Heminges*
C**** and Country, P. 7 Acts, fol. 1735 *Anon.*
Court and Country, or Changelings, B. O. — — — 1743 *ib.*
Court and no Country, a Seri-Tragi-Comi-Farcical Ent. (not acted but once these 20 Years) wherein are occasionally exhibited the Groans of the Barracks, or the History of Arthur Van-Trype, &c. &c. 1753 *Anon.*
——— Beggar, C. — — 1653 *Brome*

Courtezans, C. 1766, (by Charles Townly) — — 1760 *Anon.*
——— C. tr. — — 1774 *Warner*
——— *MS.* — — *C. Arnold*
Court Lady, or Coquet's Surrender, C. — — — 1730 *Anon.*
——— Legacy, B. O. — 1733 *Mrs. Manley*
——— Medley, or Marriage by Proxy B. O. — — — 1733 *Anon.*
Courtnay, Earl of Devonshire, T. 4to. n. d. — — — *ib.*
Court of Alexander, Bur. — 1770 *G. A. Stevens*
——— Apollo, Int. — — 1790 *Anon.*
——— of Nassau *Dublin,* 1753 *Stayley*
——— Secret, T. C. — — 1653 *J. Shirley*
Courtship, M. Int. — — 1773 *Anon.*
——— A-la-Mode, C. 4to. 1700 *Craufurd*
Cow Doctor, Sat. C. — — 1810 *Anon.*
Coxcomb, C. fol. — — 1647 *Beaum. & Flet.*
Coxcombs, F. n. p. — — 1771 *Gentleman*
Cozeners, C. — — 1778 *S. Foote*
Crack Me this Nut, n. p. — 1595 *Anon.*
Cradle of Security, Int. 12mo. 1639 *W. R.*
Craft and Credulity, C. *MS. Reed's Library*
Craft of Rhetoric, 4to. n. d. — *Anon.*
Crafte upon Subtiltyes Backe, n. p. 1608 *ib.*
Craftie Cromwell, T. C. 4to. — 1648 *ib.*
Craftsman, or Weekly Journalist, Sat. 12mo. — — — 1728 *Mottley*
Crafty Merchant, or Souldier'd Citizen, C. n. p. — — *Marmion*
Creation, Orat. from Hadyn — 1802 *Anon.*
——— Fall and Recovery of Man, Sac. Dr. — — 1679 *Slater*
——— of the World. *See Cornish Interludes*
Creusa, Queen of Athens, T. 1754 *Whitehead*
Crime from Ambition, P. tr. 1799 *M. Geisweiler*
Crimps, or Death of Poor Howe, T. 1794 *Saunders*
Crisis, F. n. p. — — *Dr. Perfect*
——— or Love and Fear, C. O. n. p. 1778 *Holcroft*
Crispin and Crispianus, P. (unk.)

Critic Anticipated, or Humours of the Green Room, Burl. —	1779	*R. B. S.*
—— or Tragedy Rehearsed, F.	1780	*ib.*
———— Burl.	1780	*ib.*
———— Burl.	1781	*ib.*
—— of Taste. *See Marforio.*		
—— upon Critic, Dr. Med.	1792	*M'Nally*
Critical Minute, F. n. p. —	1756	*Dr. Hill*
Croaking, or Heaven send we may be all Alive this Day Three Months, Int. alt. n. p. — —	1810	*Anon.*
Crœsus, T. 4to. — —	1604	*E. of Sterling*
Cromwell, Hist. P. 4to. —	1602	*W. S.*
Cromwell's Conspiracy, T. C. 4to.	1660	*Anon.*
Cross Partners, C. — —	1792	*By a Lady*
—— Purposes, F. — —	1772	*O'Brien*
Crotchet Lodge, F. —	1795	*Hurlstone*
Cruel Brother, T. 4to. —	1630	*W. Davenant*
—— Debtor, Int. n. p. —	1565-6	*Wayer*
—— Gift, or Royal Resentment, T. 12mo. — — —	1717	*Mrs Centlivre*
—— Mother, T. 4to. — —	1650	*Davenant*
—— War, T. 4to. — —	1643	*Anon.*
Cruelty of the Spaniards in Peru, 4to.	1658	*Davenant*
Crusade, Hist. Rom. — —	1790	*F. Reynolds*
Cry, Dr. Fable, 3 vol. 12mo. —	1754	*Mrs. Fielding*
Cuckold in Conceit, C. n. p. —	1706	*Vanbrugh*
Cuckold's Haven, or Alderman no Conjuror, F. 4to. — —	1685	*Tate*
Cunning Lovers, C. 4to. —	1654	*Brome*
—— Man, M. E. tr. —	1766	*Dr. Burney*
Cupid and Death, M. 4to. —	1659	*J. Shirley*
—— Hymen, M. 12mo. —	1735	*Hughes*
—— Psyche, n. p. —	1637	*T. Heywood*
———— M. n. p. —		*W. Mason*
———— or Columbine Courtezan — —	1734	*Anon.*
—— his Coronation, M. *MS.*	1654	*T. J.*
Cupid's Revenge, T. 4to. —	1615	*Beaum. & Flet.*
———— Past. —	1772	*Gentleman*
—— Whirligig. C. 4to. —	1607	*By E. S.*
Cure for a Coxcomb, or Beau Bedevill'd, Dr. n. p. — —	1792	*Anon.*

Cure for a Cuckold, C. 4to. — 1661 *Webster, &c.*
——— a Scold, B. O. n. d. — 1735 *Worsdale*
——— Dotage, M. E. — 1771 *Anon.*
——— Jealousy, C. 4to. — 1701 *J. Corey*
——— the Heart Ache, C. — 1797 *Morton*
——— of Saul, Or. 4to. — 1763 *Brown*
Curfew, C. — — — 1807 *Tobin*
Curiosity, C. tr. — (*Norwich*,) 1801 *Latkom*
——— or a Peep through the Key-hole, C. n. p. — — 1785 *Oulton*
——— P. tr. n. p. — 1798 *asc. Mrs. Inchbald*
Curious Impertinent. *See Married Beau.*
Custom of the Country, T. C. fol. 1647 *Beaum. & Flet.*
——— *See Bickerstaffe's Burying.*
——— the Manor. *See Country Lasses.*
Custom's Fallacy, Dr. Sk. — 1805 *Grant*
Cutlacke, n. p. — — 1594 *Anon.*
Cut Miser, F. n. p. — — 1788 *E. Tighe*
Cutter of Coleman Street, C. 4to. 1663 *A. Cowley*
Cybele, Pant. — — 1804 *Cross*
Cyclopædia, F. n. p. — — 1748 *Mrs. Hoper*
Cyclops, tr. — — 1782 *Wodhull*
Cymbeline, T. fol. — — 1623 *Shakespeare*
——— King of Great Britain, T. 1755 *Marsh*
——— alt. — — 1759 *Hawkins*
——— alt. 12mo. — 1761 *Garrick*
——— T. (on the same Story) 1778 *H. Brooke*
——— 12mo. alt. — 1794 *Eccles*
——— — — 1801 *J. P. Kemble*
——— revised — 1810 *ib.*
Cymon, Dr. Rom. — — 1767 *Garrick*
——— reduced — 1793 *Anon.*
Cynthia and Endymion, or Loves of the Deities, O. 4to. — 1697 *Durfey*
Cynthia's Revels, or Fountain of Self Love, 4to. — — 1600 *B. Jonson*
——— Revenge, or Mænander's Extacie, 4to. — — 1613 *Stephens*
Cyprian Conqueror, or Faithless Relict, *MS. British Museum.* *Sloane*
Cyrus, T. — — 1768 *Hoole*
Cyrus the Great, or Tragedy of Love, 4to. — — — 1696 *Banks*
Cyrus the Great, T. n. p. — 1784 *Stratford*

Cytherea, or Enamoured Girdle, C. 4to. — — — 1677 *J. Smith*
Czar, P. *MS.* — — *Cradock*
—— of Muscovy, T. 4to. — 1701 *Mrs. Pix*
—— Peter, C. O. — — 1798 *O'Keeffe*

DÆMON of Daneswall, T. 1802 *Anon.*
Dagobert, &c. T. tr. — — 1800 *B. Thompson*
Dame Dobson, or Cunning Woman, C. 4to. — — 1684 *Ravenscroft*
Damnation, or Hissing Hot, Int. n.p. 1781 *Stuart*
Damoiselle, or New Ordinary, C. 1653 *Brome*
Damoiselles A-la-Mode, C. 12mo. 1667 *Flecknoe*
Damon and Daphne, Past. n. p. 1733 *T. Cibber*
———— Phebe, M. E. — 1774 *T. Horde, jun.*
———— Phillida, B. Past. — 1729 *C. Cibber*
———— C. O. alt. 12mo. 1768 *C. Dibdin, sen.*
———— Pythias, 4to. n. d. 1571 *Edwards*
———— n. p. — 1599 *Chettle*
Dancing Devils, or Roaring Dragon, Sat. F. — — — 1724 *Ward*
Dangers of the World, C. tr. — 1787 *Anon.*
Daniel, Sac. D. — — 1782 *Han. More*
—— in the Lion's Den, Dr. alt. 1793 *Anon.*
Danish Tragedy, n. p. — — 1602 *Chettle*
Daphne and Amintor, C. O. — 1765 *Bickerstaffe*
Daphnis and Amaryllis, Past. *See Spring* — (*Exeter,*) 1766 *Harris*
Daraxes, Past. O. — — 1760 *Hill*
Darby's Return — — 1789 *Dunlap*
Darius, T. 4to. — (*Edin.*) 1603 *E. of Sterling* 1604 61
—— n. p. — — *Stratford*
—— King of Persia, T. 4to. 1688 *Crowne*
Darkness Visible, F. 2 acts — 1811 *T. E. Hook*
Darthula, T. — — 1790 *Mylne*
Dash, or Who but He? M. F. n. p. 1804 *Lathom*
—— of the Day, C. (*Norwich,*) 1800 *ib.*
Datamis, T. — — *Davidson*
David, Orat. — — 1734 *Anon.*
David and Bashsheba, n. pub. *Stillingfleet*
—— Bethsabe. *See Love of King David*, 4to. — — 1599 *Peele*
—— Goliah, Sac. Dr. — 1782 *Miss More*
David and Jonathan, Or. 4to. 1761 *Anon.*

David's Lamentation, Or. — 1740 *Lockman*
Day after the Wedding, or Wife's First Lesson, Int. — — 1808 *Mrs. C. Kemble*
Day at Rome, M. E. n. p. — 1798 *Smith*
Day in London, C. n. p. — 1807 *Cherry*
Day in Turkey, or Russian Slaves, C. 1792 *Mrs. Cowley*
Days of Yore, Dr. — — 1796 *Cumberland*
Days we Live In, &c. Dr. 12mo. 1805 *Maclaren*
Dead Alive, M. E. n. p. — 1781 *O'Keeffe*
——— Again, Tr. F. 12mo. n. d. — (*Berwick,*) *Collingwood*
——— Man's Fortune, n. p. — *Anon.*
Deaf and Dumb, or the Orphan Protected, Hist. Dr. tr. — 1801 *Holcroft*
——— or Abbé de l'Epeê, Hist. P. tr. — — 1801 *Bouilly*
——— tr. — — 1801 *B. Thompson*
——— Indeed! F. n. p. — 1780 *Topham*
——— Lover, F. — — 1780 *Pilon*
Death and Victory of Lord Nelson, Mel. Dr. — — 1805 *Cumberland*
——— of Abel, Or. — — 1768 *Anon.*
——— Adam, T. tr. 12mo. 1763 *Lloyd*
——— Sac. Dr. tr. 1786 *Holcroft*
——— Bucephalus, Burl. F. 1765 *Dr Schomberg*
——— Cæsar, T. tr. 12mo. *Dr. Franklin*
——— Capt. Cooke, Seri. Pant. 1789 *Anon.*
——— Capt. Faulkner, or British Heroism, Int. n. p. — — 1795 *ib.*
——— Dido, M. — — 1621 *by R. C.*
——— — — 1716 *Booth*
——— Dion, T. — — 1787 *Harwood*
——— Hannibal, T. n. p. — *L. Theobald*
——— Harlequin, Pant. — 1716 *Anon.*
——— Herod, T. *MS.* — 1785 *Anon.*
——— Major André, T. *imported from America* — — 1798 *Dunlap*
——— Socrates, T. — 1756 *E. Harrison*
——— the Black Prince, T. *MS.* 4to. *Dr. Sharpe's Library*
——— Wallenstein, tr. *See Piccolomini* — — 1800 *Coleridge*
Debauchee, or Credulous Cuckold, C. 4to. — — — 1677 *Mrs. Behn*

Debauchees, or Jesuit Caught, C. 1733 *Fielding*
Deborah, Orat. — — 1732 *Anon.*
Debt of Honour, C. n. p. — *Ryves*
Deceit, F. 12mo. — — 1723 *Norris*
——— or Old Fox Outwitted, Past. 1743 *by J. W.*
Deceiver Deceived, C. 4to. — 1698 *Mrs. Pix*
Deception, F. n. p. — — 1784 *Vaughan*
Deceptions, C. n. p. (*Dublin,*) 1781 *Mrs. Cornelys*
Decius and Paulina, M. — 1718 *L. Theobald*
Decoy, O. — — — 1733 *Potter*
Defeat of Apollo. *See The Mirrour* 1737 *Anon.*
Delays and Blunders, C. — 1803 *F. Reynolds*
Delicate Love — — 1800 *J. G. Shaddick*
Delinquent, C. — — 1805 *F. Reynolds*
Delivery of Susannah, T. n. p. *Radcliffe*
Deluge, 12mo. *See Noah's Flood.* 1714 *Ecclestone*
Delusion, C. (alt. from Students of Salamanca) — — 1813 *Jameson*
Demetrius, O. tr. — — 1767 *Hoole*
——— and Marsina, or the Imperial Impostor and Unhappy Heroine, T. n. p. — — 1759 *Anon.*
——— the Impostor, T. tr. 1806 *ib.*
Democratic Rage, or Louis the Unfortunate, T. — (*Dublin,*) 1793 *W. Preston*
Demophoon, O. tr. — — 1767 *Hoole*
Deoclesyán, n. p. — — 1594 *Anon.*
Deorum Dona, M. — — 1647 *Baron*
Dependent, C. n. p. — — 1795 *Cumberland*
Deposing and Death of Queen Gin, Burles. — — 1736 *Anon.*
Derby Captain, F. n. d. — 1737 *Cooke*
Dermot and Kathlane, &c. Bal. n. p. 1793 *Byrne*
Descent of Trea, M. — — 1789 *Sayers*
——— of the Holy Ghost, Mys. (Theat. Rec.) — — *Anon.*
Desert Island, Dr. Tale — 1760 *Murphy*
Deserted Daughter, C. — 1795 *Holcroft*
——— Tower, M. D. n. d. *Rannie*
Deserter, M. E. — — 1773 *C. Dibdin, sen.*
——— D. — — 1793 *Berquin*
——— of Naples, Pant. — 1788 *Delpini*

Deserts of Arabia, Spec. n. p. 1806 *F. Reynolds*
Deserving Favourite, T. C. 4to. 1629 *Carlell*
Destruction of Jerusalem, 2 *Parts*, 4to. — — — 1677 *Crowne*
——— n. p. 1661 *Legge*
——— Troy, T. 4to. 1679 *Banks*
Detection, or Sketch of the Times, C. n. p. — — — 1780 *Anon.*
Deuce is in Him, F. — — 1763 *Colman*
Device, or Deaf Doctor, n. p. *See Deaf Lover* — — 1779 *Pilon*
——— or Marriage Office, F. n. p. 1777 *Richards*
Devil is an Ass, C. fol. — — 1641 *B. Jonson*
——— of a Duke, or Trapolin's Vagaries, F. — — 1732 *R. Drury*
——— a Lover, F. n. p. — 1798 *Moubray*
——— Wife, or Comical Transformation, F. 4to. — — 1686 *Jevon*
——— Dowgate, (*Lost*) — 1623 *Fletcher*
Devil's Bridge, C. O. ~~n. p.~~ — 1812 *Arnold*
——— Charter, T. 4to. — 1607 *Barnes*
——— Law Case, or when Women go to Law the Devil's full of Business, T. C. 4to. — — 1623 *Webster*
——— in the Wine Cellar, F. alt. n. p. — — — 1786 *Anon.*
Devil to Pay, or Wives Metamorphosed, M. F. — — 1731 *Coffey*
——— upon Two Sticks, C. — 1778 *S. Foote*
——— or Country Beau, M. F. — — 1745 *Coffey*
Dialogue between Mother and Daughter, n. p. — (*Dublin*,) 1783 *Dr. Houlton*
Diamond cut Diamond, C. tr. — 1787 *Lady Wallace*
——— or Venetian Revels, M. E. n. p. — 1797 *Hook*
Diana and Actæon, Dance — 1730 *Roger*
——— Endymion, n. p. — 1739 *Anon.*
Diana's Grove, &c. *MS. in J. P. Kemble's Collection* — — *ib.*
Dido, T. n. pub. — — 1767 *Reed*
——— C. O. — — 1771 *Bridges*
——— Op. tr. — — 1800 *Hoole*
——— and Æneas, n. p. — 1597 *Anon.*

Dido and Æneas, O. —		*Tate*
——— Queen of Carthage, T. 4to.	1594	*Marl. & Nash*
——— Op.	1792	*P. Hoare*
Different Widows, or Intrigue A-la-mode, 4to. n. d. — —		*Anon.*
Dioclesian, or the Prophetess, O. alt. 4to. — — —	1690	*Betterton*
Dion, T. (unfinished) — —		*Fenton*
——— — — —	1806	*Rhodes*
Dione, Past. 4to. — —	1720	*Gay*
——— Op. — —	1733	*Anon.*
Διονυσια Τριετηρικα, or Harlequin Bacchus, Pant. — —	1805	*Anon.*
Diphilo and Granida. *See Sport upon Sport* — —	1656	*R. Cox*
Disagreeable Surprise, F. n. p.	1798	*Anon.*
Diappointed Coxcomb, C. —	1765	*Bourgeois*
——— Gallant, or Buckram in Armour, B. O. — —	1738	*A. Thomson*
——— Villany, Ent. —	1775	*Horde, jun.*
Disappointment, Bal. Op. —	1732	*Randal*
——— C. 4to. —	1708	*Taverner*
——— or Mother in Fashion C. 4to. — —	1784	*Southerne*
Disbanded Officer, or Baroness of Bruschal, C. — —	1786	*Johnstone*
Discarded Secretary, or Mysterious Chorus, Hist. P. — —	1799	*E. J. Eyre*
Discontented Colonel, 4to. n. d.	1642	*Suckling*
——— Man, C. tr. —	1804	*Anon.*
Discovery, C. — —	1763	*Mrs. Sheridan*
——— tr. — —	1772	*Warner*
——— of Joseph, Sac. Dr.	1800	*Hoole*
Disguise, Dr. Nov. 2 vol. 12mo.	1771	*Anon.*
——— *See Select Dram. Pieces*	1787	*Dr. Jodrell*
Disguises, n. p. — —	1595	*Anon.*
Disinterested Love, C. —	1798	*Anon.*
Disobedient Child, Int. 4to. n. d. —		*Ingeland*
Dispensary, F. — —	1704	*Brown*
Dissembled Wanton, or My Son Get Money, C. — —	1726	*Welsted*
Dissipation, C. — —	1781	*M. P. Andrews*
Distracted State, F. 4to. —	1651	*Tatham*
Distresses, T. C. fol. — —	1673	*Davenant*

Distress upon Distress, or Tragedy is true Taste, Burl. — — 1752 *Stevens*
Distressed Baronet, F. — 1787 *Stuart*
——— Family, D. tr. — 1787 *Anon.*
Distressed Innocence, or Princess of Persia, T. 4to. — — 1691 *Settle*
——— Knight, &c. C. O. (*Dub.*) 1791 *Anon.*
Distrest Mother, T. 4to. — 1712 *Philips*
——— Virgin, T. — — 1761 *Maxwell*
——— Wife, C. — — 1743 *Gay*
——— alt. n. p. — 1772 *Anon.*
Diversions of the Morning, F. *See Wandering Patentee*, 12mo. — *S. Foote*
Divertisement, Dial. and Songs, n. p. 1790 *Cross*
Dives and Lazarus, C. n. p. — *Radcliffe*
Dives's Doom, or Rich Man's Misery 1675 *Lesly*
Divine Comedian, or Right Use of Plays, T. C. 4to. — — 1672 *Tuke*
Divorce, M. E. 4to. — — 1771 *Lady Dubois*
——— F. — — 1781 *J. Jackman*
——— P. n. p. — 1653 *Anon.*
Doating Lovers, or Libertine Tamed, C. 12mo. — — 1715 *Hamilton*
Doctor and the Apothecary, F. — 1788 *Cobb*
Doctor Faustus. *See the Necromancer.* — — — 1723 *Anon.*
——— Faustus's Tragedy, Hist. 4to. 1604 *Marlow*
——— Faustus, with Harlequin and Scaramouch, F. 4to. — 1697 *Mountford*
——— Last in his Chariot, C. 1769 *Bickerstaffe*
Doldrum, F. — — 1798 *O'Keeffe*
Don Antonio, or Soldier's Return, T. *See Antonio* — — 1800 *Godwin*
——— Carlos, T. tr. — — 1798 *Noehden, &c.*
——— Prince of Spain, T. 4to. 1676 *Otway*
——— T. tr. — — 1795 *Anon.*
——— Infant of Spain, tr. 1801 *Thompson*
——— Garcia Navarre, or Jealous Prince, tr. — — *Ozell*
——— Horatio, P. n. p. — 1591 *Anon.*
——— Japhet of Arminia, C. tr. *MS.* 1657 *Sir W. Lower*
——— Jerome's Trip to England, Int. n. p. — — — 1778 *Anon.*

Don Juan, or Libertine Destroyed,
Ser. Pant. n. d. — — 1787 *Delpini & Oulton*
—— Pedro, C. — — 1796 *Cumberland*
—— Quixote, M. E. — — 1774 *Piguenit*
———— M. E. — 1776 *Anon.*
———— *Part I.* 4to. 1694 *Durfey*
———— *Part II.* 4to. 1694 *ib.*
———— *Part III.* with Marriage of Mary the Buxome, 4to. 1696 *ib.*
———— in Barcelona, or Beautiful Moor, (Spir. of Pub. Journ.) 1808 *Moser*
———— in England, C. 1733 *Fielding*
———— or Knight of the Ill-favoured Face. *See Wit and Drollery*, 12mo. — — 1661 *Anon.*
—— Sancho, or Student's Whim, B. O. — — — 1739 *E. Boyd*
—— Saviero, M. E. 4to. — 1750 *asc. to Arne*
—— Sebastian, King of Portugal, 4to. — — — 1690 *Dryden*
Dorval, or Test of Virtue, C. tr. 1767 *Anon.*
Double Amour, F. n. p. — 1791 *Anon.*
——— Dealer, C. 4to. — 1694 *Congreve*
———— revised, n. d. *J. P. Kemble*
——— Deceit, or Cure for Jealousy, C. — — — 1736 *Popple*
——— ——— or Happy Pair, F. 1745 *Anon.*
——— Deception, C. n. p. 1779 *Miss Richardson*
——— Disappointment, F. — 1760 *Mendez*
——— Disguise, D. 12mo. 1783 *Murdoch*
———— M. E. — 1784 *Mrs. Hook*
——— Distress, T. 4to. — 1701 *Mrs. Pix*
——— Falsehood, or Distrest Lovers, T. — — — 1728 *L. Theobald*
——— Gallant, or Sick Lady's Cure C. 4to. n. d. — — 1707 *C. Cibber*
——— Marriage, T. fol. — 1647 *Beaum. & Flet.*
———— n. p. (*York*,) 1768 *Anon.*
——— Mistake, C. — — 1766 *Mrs. Griffith*
——— Perplexity, &c. C. 12mo. 1796 *Anon.*
——— Stratagem, C.O. n. p. (*Dub.*) 1784 *Dr. Houlton*
——— Traytor Roasted, O. n. p. 1748 *Anon.*
Doubt and Conviction, F. tr. 12mo. 1804 *Wild*

Doubtful Heir, T. C. — — 1652 *J. Shirley*
——— Son, or Secrets of a Palace, P. — — — 1810 *Dimond*
Dove, C. tr. — — 1781 *Anon.*
Douglas, T. — — 1757 *Home*
Dowager, *MS.* — — *Chatterton*
Downfall of the Association, T. C. (*Winchester,*) 1771 *Anon.*
——— Bribery, or Honest Men of Taunton, B. O. — — 1733 *Freeman*
——— of St. Stephen's, Pol. Bur. *See General Advertiser* — 1784 *Anon.*
Dragon of Wantley, Bur. O. 1737 *H. Carey*
Dragoness, Bur. Op. — — 1743 *ib.*
Dramatic Appellant (Col. of Rejected Plays) — — — 1808 *Various Hands*
——— Conversations — 1792 *Anon.*
——— Dialogue — — 1803 *Munnings*
——— Dialogues for Young Persons, 12mo. — — 1792 *Anon.*
——— Love, C. — — 1773 *Horde, jun.*
——— Pastoral, 4to. (*Gloucester*) 1762 *Mrs. Thomas*
——— Piece, 1732 *by the Charter House Scholars*
——— Puffers, Prel. — 1782 *Bate Dudley*
——— Sketches of the Ancient Northern Mythology, 4to. 1790 *Sayers*
Dramatist, or Stop Him who Can, C. 1793 *Reynolds*
Dream, F. — — 1797 *Sicklemore*
——— of St. Cloud, Dr. P. 1797 *An Artist*
——— of Scipio, Op. tr. (*Dub.*) 1797 *Olivari*
——— — 1800 *Hoole*
Dreamer Awake, or Pugilist Matched, F. — (*Shrewsbury,*) 1791 *E. J. Eyre*
Druids, Pant. n. p. — — 1774 *Anon.*
Drummer, or Haunted House, 4to. 1715 *Addison*
Drunken Newswriter, Int. *Oxford Mag.* — — — 1771 *Anon.*
Ducks and Peas, or Newcastle Rider, F. — — — 1777 *Lund*
Duel, C. — — — 1773 *O'Brien*
Duellist, C. — — 1773 *Kenrick*
Duellists. *See Elopement* — *Maclaren*
Duenna, C. O. — — 1794 *R. B Sheridan*
——— Pol. — — 1776 *I. Pottinger*

Duke, n. p. — — 1631 *J. Shirley*
Duke and no Duke, F. 4to. — 1685 *Tate*
——— Ent. — 1720 *Thurmond*
——— F. alt. — 1758 *Sir A. Cockaine*
—— Humphrey, T. (*Lost*) 1660 *Shakespeare*
—— of Florence, T. *MS. Murphy's Library*
——— Guise, n. p. — — 1653 *H. Shirley*
——— T. 4to. — 1683 *Dryden & Lee*
——— Milan, T. 4to. — 1623 *Massinger*
——— T. C. alt. n. p. 1779 *Cumberland*
——— Rochford, T. n. p. (*Edin.*) 1799 *Anon.*
——— Rothsay, T. (*Edin.*) 1780 *M'Arthur*
Duke's Mistress, T. C. 4to. — 1638 *J. Shirley*
Dumb Bawd, n. p. — — 1653 *H. Shirley*
——— Cake or Regions of Fancy, Pant. — — — 1787 *Wewitzer*
——— Farce, Ent. — — 1719 *Thurmond*
——— Knight, C. 4to. — — 1608 *Machin*
——— Lady, or Farrier made Physician, C. 4to. — — 1672 *Lacy*
Dupe, C. — — 1764 *Mrs. Sheridan*
Dupes of Fancy, or Every Man his Hobby, M. E. — — 1792 *G. S. Carey*
Duplicity, C. — — 1781 *Holcroft*
Dutch Alliance, F. — — 1759 *Anon.*
——— Courtezan, C. 4to. — 1605 *Marston*
——— Lover, C. 4to. — — 1673 *Mrs. Behn*
Dutchess of Fernandina, T. n. p. 1660 *Glapthorne*
——— Malfey, T. 4to. 1623 *Webster*
——— alt. 1678 *Anon.*
——— Suffolk, Hist. P. 4to. 1631 *Drue*
Dutchman, M. E. — — 1775 *Bridges*
Dutiful Deception, C. n. p. 1778 *Anon.*
Dyccon of Bedlam, n. p. — 1562–3 *Anon.*

EARL of Devon, or the Patriots, T. 12mo. — — 1811 *Blackett*
Earl of Douglas, D. — — 1760 *Anon.*
——— Essex, T. — — 1753 *Jones*
——— — — 1761 *Brooke*
——— Gloucester, (Hon. Life of, &c.) P. n. p. — — 1601 *Wadeson*
Earl Goodwin, *Part I.* n. p. — 1598 *Wilson*

Earl Goodwin, *Part II.* n. p. — 1598 *Drayton*
——— 4to. — — 1791 *Yearsley*
Earl of Mar Marr'd, or Humours of Jockey, Polit. F. — — 1716 *Phillips*
——— Somerset, T. 4to. — 1779 *Lucas*
——— Strafford, T. (unfinished *MS.*) *Russel*
——— Warwick, T. — 1766 *Dr. Franklin*
——— or British Exile, T. n. d. — — 1719 *Tolson*
——— or King and Subject, T. — — — 1764 *Hiffernan*
——— Westmorland, T. — 1776 *Brooke*
Easter Monday, &c. F. (*Newcastle,*) 1781 *Anon.*
East Indian, C. n. p. — 1782 *Anon.*
——— — — 1799 *Lewis*
——— tr. — — 1799 *Anon.*
——— tr. — — 1799 *A. Thompson*
Eastward Hoe, C. 4to. — 1605 *Chapman, &c.*
Eccentric Lover, C. n. p. — 1798 *Cumberland*
Echo and Narcissus, Dr. Past. 1780 *Graves*
Eclipse, or Harlequin in China, Pant. 1801 *J. C. Cross*
Edgar. *See King Edgar.*
Edgar and Alfreda, C. 4to. — 1677 *Ravenscroft*
——— or Caledonian Feuds, T. 1806 *Manners*
——— and Emmeline, Dr. Tale 1761 *Hawkesworth*
——— or English Monarch, T. 4to. 1678 *Rymer*
Edinburgh Ball, B. F. *MS.* *Whitehead*
Editha, or Siege of Exeter, T. 1784 *Downham*
Edmond, Orphan of the Castle, T. 1799 *Anon.*
Edmund, surnamed Ironside, T. (*York*) 1791 *Mrs. West*
Education, C. — — 1813 *Morton*
Edward I. Hist. P. 4to. — 1593 *Peele*
——— II. with Poems — 1809 *T. Mac*
——— T. 4to. — — 1598 *Marlow*
——— III. his Reign, 4to. — 1596 *Anon.*
——— with the Fall of Mortimer, Hist. P. 4to. — — 1691 *Bancroft*
——— Dr. Poet. Sk. — 1783 *Blake*
——— IV. Hist. 2 *Parts*, 4to. n. d. 1599 *Heywood*
——— VI. P. — — 1757 *Barnard*
——— and Eleanora, T. — 1739 *Thomson*
——— alt. — 1775 *Hull*
Edward and Egwina, D. P. — 1776 *Anon.*

Edward the Black Prince, or Battle of Poictiers, T. — —	1750	*W. Shirley*
——————————— n. p.	1748	*Mrs. Hoper*
Edwin, T. — — —	1724	*Jeffrys*
——— and Angelina, Op. (*New York*)	1797	*E. H. Smith*
——— and Catherine, T. (*Paisley*)	1793	*Scott*
——— the Banished Prince, T. n. d.	1784	*Douglas*
Edwy, T. — — —	1784	*Warwick*
——— and Elgiva, n. p. —	1795	*D'Arblay*
Effects of Curiosity, C. —	1781	*Anon.*
Egyptian Festival, C. O. —	1800	*Franklin*
Ehud, Sac. Dr. 12mo. — —	1806	*Collett*
Eitha and Aidallo, Dr. Poem —	1801	*Anon.*
Elder Brother, C. 4to. — —	1637	*J. Fletcher*
Elders, F. n. p. — —	1780	*Man*
Eldred, or British Freeholder T. (*Edin.*)	1782	*J. Jackson*
Election, C. 12mo. — —	1749	*Anon.*
——— Int. — —	1774	*Andrews*
——— F. (*for a Priv. Theat.*) n. p.	1778	*Cumberland*
——— Int. Pol. 12mo. —	1784	*Anon.*
——— C. — —	1802	*Baillie*
——— of Managers, Prel. n. p.	1784	*Colman*
Electra, T. tr. — —	1649	*Wase*
——— tr. 12mo. — —	1714	*Theobald*
——————— — —	1714	*Anon.*
——— tr. — —	1729	*Adams*
——— 4to. — —	1759	*Francklin*
——— 12mo. (Voltaire's)	1761	*ib.*
——— 4to. — —	1765	*W. Shirley*
——— tr. — —	1782	*Wodhull*
——— 4to. — —	1783	*Potter*
——— 4to. — —	1788	*ib.*
——— *MS.* — —		*Logan*
Eleventh of June, or the Daggerwoods at Dunstable, n. p. F. —	1798	*O'Keeffe*
Elfrid, T. — — —	1775	*Jackson*
——— or Fair Inconstant, T. 4to. n. d. n. p. — —	1710	*Hill*
Elfrida, Dr. Poem, 4to. —	1752	*Mason*
——————— alt. —	1772	*Colman*
Elijah, Or. 4to. — —	1789	*Dupuis*
Elisha, or Woman of Shunem, Or.	1801	*Hull*
Eliza, M. E. — —	1754	*Rolt*

Eliza, Ser. alt. — — 1784 *M. Arne*
Ella, T. — — — 1777 *Chatterton*
Ella Rosenberg, M. D. — 1807 *Kenney*
Ellinda, Dr. Poem, n. p. *(Newark,)* 1800 *Mrs Robertson*
Elmerick, or Justice Triumphant, T. 1740 *Lillo*
Elmira, Dr. Poem *(Norwich,)* 1790 *Stanley*
Eloisa, T. n. p. — — 1786 *F. Reynolds*
Elopement, F. n. p. — — 1763 *Havard*
——— Pant. — — 1767 *Anon.*
——— or Caution to Young Ladies, Dr. 12mo. — — 1811 *Maclaren*
Elvira, T. — — — 1763 *Mallet*
——— or the Worst not always True, C. 4to. — — — 1667 *Lord Digby*
Elwina, T. n. p. — *(Dublin,)* 1792 *Fitzgerald*
Elysium, Pref. 12mo. — 1789 *Anon.*
Embarkation, M. E. n. p. — 1799 *Franklin*
Embarrassed Husband, &c. C. *in the Lady's Mag.* — — 1785–6-7 *Anon.*
Emigrant in London, C. *Fr. & Eng.* 1795 *Anon.*
Emilia, T. C. — — 1672 *Anon.*
——— T. n. d. — — 1771 *Meilan*
——— Galotti, T. tr. — 1800 *Thompson*
——— n. p, — 1794 *Anon.*
——— (Theat. Rec.) 1805 *Lessing*
Emily, or Juvenile Indiscretion, Bal. 1807 *Anon.*
Emma, D. 12mo. — — 1804 *Richards*
Emperor of the East, T. C. 4to. 1632 *Massinger*
——— Moon, F. 4to. 1687 *Mrs. Behn*
——— alt. Pant. 1777 *Anon.*
Empirick, P. — — *Horde, jun.*
Empress and no Empress, or Mr. Bony's Wedding, F. 12mo. 1810 *Maclaren*
Empress of Morocco, T. 4to. 1673 *Settle*
——— F. 4to. 1674 *asc. to Duffet*
Enchanted Castle, Pant. — 1786–7 *Andrews.*
——— T. (Theat. Rec.) *F. Holcroft*
——— Harp, Dr. Spec. n. d. 1802 *Cross*
——— Island, M. E. n. p. *(Dub.)* 1785 *by a Lady*
——— Dr. Bal. n. p. 1804 *Fawcett*
——— or Free-born Englishwoman, M. E. *(Wisbeach,)* 1796 *Mrs Robertson*
——— Lovers, Past. 12mo. *(Hague,)* 1658 *Lower*

Enchanted Wood, M. — 1792 *Francis*
Enchanter, or Love and Magic, M. E. 1760 *Garrick*
Enchanters, or Harlequin Sultaun, Pant. — — 1806-7 *Anon.*
Εγκυκλοχορεια, or Universal Motion, Ent. 4to. — — — 1662 *Anon.*
Endimion, C. 4to. — — 1591 *Lilly*
——— or Man in the Moon, M. 4to. 1698 *Powell*
England Preserved, Hist. T. — 1795 *Watson*
England's Glory, fol. — — 1706 *Anon.*
——— or British Tars at Spithead, Prel. n. p. — 1795 *Anon.*
——— or Defeat of the French Fleet, &c. June 4, Oc. P. n. p. — — — 1794 *Anon.*
——— or Defeat of the Dutch, Oct. 11, Pant. n. p. 1797 *Anon.*
——— Joy, n. p. — — *Anon.*
Englebert, O. T. *MS.* — — *Barnes*
English Britons, Pol. F. — 1763 *Anon.*
——— Fleet in 1342, Hist. C. O. 1805 *T. Dibdin*
——— Friar, or Town Sparks, C. 4to. — — — 1690 *Crowne*
——— Fugitives, n. p. — 1600 *Haughton*
——— Lawyer, C. 4to. — 1678 *Ravenscroft*
Englishman from Paris, F. n. p. 1756 *Murphy*
——— in Bourdeaux, C. tr. 1764 *Anon.*
——— Paris, C. — 1753 *S. Foote*
——— returned from Paris, C. 1756 *ib.*
——— for my Money, or a Woman will Have her Will, C. 4to. 1616 *Anon.*
English Merchant, C. — — 1767 *Colman*
——— Monarch. *See Edgar*
——— Monsieur, C. 4to. — 1674 *Howard*
——— Moor, or Mock Marriage, C. 1659 *Browne*
——— Princess, or Death of Richard III. T. 4to. — — 1667 *Caryl*
——— Readings, F. — 1787 *Cobb*
——— Rogue, C. 4to. — 1668 *T. Thompson*
——— Stage Italianized, Dr. Ent. 1727 *Durfey*
——— Tavern at Berlin, C. 1789 *Anon.*
English Traveller, T. C. 4to. — 1633 *T. Heywood*
Enlisted Shepherds, Past. Dr. — 1786 *Hawkins*
Enough's as Good as a Feast, (unkn.) *Anon.*

Ensign, C. tr. — — 1800 *B. Thompson*
Enterlude of Myndes, n. d. — 1574 *H. Nicholas*
Entertainment at King James's Coronation — — 1603 *B. Jonson*
——— to King Charles I. 1663, 4to. — (*Edin.*) 1663 *Anon.*
——— Althorpe, 4to. 1603 *B. Jonson*
——— Cawsome House, M. 4to. — — 1613 *Campion*
——— Hampshire, 4to. *See Gent. Mag. vol.* XLIX. *p.* 81 1591 *E. Hertford*
——— Highgate — 1756 *B. Jonson*
——— Richmond, M. 1634 *Anon.*
——— Rutland House 4to. 1656 *Davenant*
——— to King James, Q. Anne his Wife, and Henry Frederick the Prince, March 15, 1603, upon his Passage through London 1604 *T. Dekker*
——— for her Majesty's Birth Day — — — 1732 *Dodsley*
——— the Wedding of Governor Lowther and Miss Pennington — — — 1732 *ib.*
——— of the Two Kings of Great Britain and Denmark 1756 *B. Jonson*
——— on Prince's Birth-Day, 4to. — — 1639 *Nabbes*
——— of King James and Q. Anne, at Theobald's, 1607 1756 *B. Jonson*
Entertainments. *See Lady's Triumph*
Ephesian Matron, F. — — 1732 *C. Johnson.*
——— Burl. — 1769 *Bickerstaffe*
Epicœne, or Silent Woman, C. 4to. 1609 *B. Jonson*
——— &c. alt. — — 1776 *Colman*
Epidicus, C. tr. — — 1694 *Echard*
Eponina, Dr. — — 1765 *Carr*
Epsom Wells, C. 4to. — 1673 *Shadwell*
Erastus, D. tr. — — 1802 *Anon.*
Erminia, or the Fair and Virtuous Lady, T. C. — — — 1661 *Flecknoe*
Errors Excepted, C. n. p. — 1807 *T. Dibdin*
Escape, Pant. Int. n. p. — 1798 *Anon.*
——— into Prison, F. n. p. 1797 *Cross*

Escapes, or the Water Carrier, n. p. 1801 *Anon.*
——— of Harlequin, Ent. n. p. *Thurmond*
Esop, C. 2 *Parts*, 4to. — 1697 *Vanbrugh*
——— F. alt. — — 1778 *R. B. Sheridan*
——— (add. Scenes to) *Europ. Mag.* 1808 *Moser*
Esther, Or. 4to. — — 1732 *Humphreys*
Esther, or Faith Triumphant, T. 12mo. — — — 1715 *Brereton*
——— Sac. Dr. 12mo. — 1806 *Collett*
Etha and Aidallo, Dr. Poem. *See Eitha* — — 1801 *Anon.*
Ethelred, T. — — 1810 *Mrs. Richardson*
Ethelinda, or Love and Duty, T. 12mo. — — 1769 *West*
Ethwald, T. 2d vol. of Plays — 1802 *J. Baillie*
Etymologist, C. — — 1785 *Anon.*
Evander and Alcimna, Past. tr. 1802 *ib.*
Evanthe, T. alt. *MS.*
Eudora, T. *(Chichester,)* 1811 *Hayley*
Evelina, Op. — — *Anon.*
Evening's Adventure, or a Night's Interview, C. tr. — — 1680 *Anon.*
——— Intrigue, C. tr. — 1707 *Stevens*
——— Love, or Mock Astrologer, C. 4to. — — 1671 *Dryden*
Events of a Day, Ser. Dr. n. p. *(Norwich,)* 1795 *Miss Edmead*
Every Body Mistaken, P. n. p. 1716 *Taverner, &c.*
——— Day Characters, Sat. C. 1805 *Anon.*
——— Man, 4to. *b. l.* 12mo. n. d. reprinted — *(Oxford,)* 1773 *Hawkins's Col.*
——— in his Humour, C. 4to. 1601 *B. Jonson*
——— ——— alt. 1752 *Garrick*
——— out of his Humour, C. 4to. — — — 1600 *B. Jonson*
——— One has his Fault, C. — 1793 *Mrs. Inchbald*
——— Woman in her Humour, C. 4to. 1609 *Anon.*
——— ——— F. n. p. 1760 *ib.*
Eugenia, T. — — — 1752 *P. Francis*
——— — — — 1766 *Carr & Hayes*
Eunuch, C. tr. — — 1663 *Hoole*
——— T. 4to. — — 1687 *Heminges*
——— — — 1727 *Newman*

Eunuch, C. tr. — — 1694 *Echard*
——— 12mo. — 1734 *Cooke*
——— — — 1745 *Patrick*
——— 12mo. — 1752 *Gordon*
——— — — 1765 *Colman*
——— or Derby Captain, F. n. d. 1737 *Cooke*
Eunuchus, C. tr. 4to. — — 1598 *Bernard*
Euridice, T. — — 1731 *Mallet*
——— alt, — — 1760 *Anon.*
——— F. — — 1735 *Fielding*
——— Hissed, or a Word to the Wise, F. — — 1736 *ib.*
Europe's Revels, M. Int. 4to. 1697 *Motteux*
Example, T. C. 4to. — 1637 *J. Shirley*
Exchange Alley, or Stock Jobber turn'd Gentleman, &c. T. C. F. 1720 *Anon.*
——— Ware, at the Second Hand, &c. 4to. — — 1615 *ib.*
Excise, B. O. — — 1733 *ib.*
Exciseman, F. n. p. — — 1780 *Knap*
Excommunicated Prince, or the False Relic, T. fol. — — 1679 *Bedloe*
Execution, or more Frigtened than Hurt, M. F. n. p. — — 1785 *Anon.*
Exile, C. (doubtful) — — *D. of Newcas.*
——— M. D. O. n. p. — — 1808 *Reynolds*
——— or Love and Honour, Dr. 1804 *Earle, jun.*
Exiles, M. D. n. d. — — *Rannie*
Experiment, C. n. p. — — 1777 *C. Stuart*
——— F. — — 1779 *C. Murray*
Exposure, Past. n. p. — — 1598 *Anon.*
Expulsion of the Danes, T. n. p. 1723–4 *Settle*
Extravagant Justice, F. — *Worsdale*
——— Shepherd, Past. C. 4to. 1654 *by T. R.*
——— *MS.* — *Dodsley*
Ezekias, P. n. p. — — 1564 *Udel*

FABII, Anc. Dr. n. p. — 1580 *Anon.*
Fabulist, F. alt. from Æsop, n. p. *Wilkinson*
Factious Citizen, or Melancholy Visioner, C. 4to. — — 1685 *Anon.*
Faggot Binder, or Mock Doctor, F. 12mo. — — 1762 *Foote*
Fair, Pant. — — 1750 *Rich*

Fair American, C. O. — 1785 *Pilon*
—— and Foul Weather, (now denied to be a Dramatic Piece,) 4to. 1715 *J. Taylor*
—— Apostate, T. (with Miscellanies) 1791 *Macdonald*
—— Captive, T. — — 1721 *E. Haywood*
—— Circassian, 4to. — 1720 *Croxall*
—— T. — — 1780 *Pratt*
—— Constance of Rome, 2 *Parts*, n. p. — — — 1600 *Munday, &c.*
—— Emm, with with William the Conqueror, C. 4to. — — 1631 *Anon.*
—— Example, or Modish Citizens, C. 4to. — — — 1706 *Estcourt*
—— Favourite, T. fol. — 1673 *Davenant*
—— Fugitives, M. E. n. p. — 1803 *A. M. Porter*
—— Game, or 1st of October, F. n.p. 1813 *Bate Dudley*
—— Hibernian, T. — — *Davidson*
Fairies, O. — — — 1755 *Garrick*
—— Revels, &c. Burl. — 1802 *Anon.*
Fair Lady, C. tr. — — 1807 *Anon.*
—— Maid of Bristol, 4to. *b. l.* 1605 *Anon.*
—— the Exchange, &c. 4to. 1607 *Heywood*
—— the Inn, T. C. fol. 1647 *Beaum. & Flet.*
—— Italy, n. p. 1593 *Anon.*
—— London, n. p. 1598 *Anon.*
—— the West, &c. C. *two Parts*, 4to. — — 1631 *Heywood*
Fair of St. Germain, tr. — 1718 *Ozell*
—— Orphan, Op. — (*Lynn*,) 1771 *Anon.*
—— Parricide, T. — — 1752 *Anon.*
—— — — 1761 *Crane*
—— Penitent, T. 4to. — 1703 *Rowe*
—— Quaker of Deal, or Humours of the Navy, C. 4to. — 1710 *Shadwell*
—— alt. 1773 *Thompson*
—— Quarrel, C. 4to. — 1617 *Middleton, &c.*
—— Refugee, or Rival Jews, C. n. p. 1785 *Anon.*
—— Rivals, T. — (*Bath*,) 1729 *Hewitt*
—— Spanish Captive, T. C. 12mo. 1661 *Anon.*
Fairy Benison, Int. 4to. — 1796 *S. Bishop*
—— Court, Int. n. p. (*Chester*,) 1760 *Gentleman*
—— Favour, M. — — 1767 *Hull*
—— or Harlequin Animated, Pant. — — 1790 *Wrighten*

Fairy Festival, Occ. M. — 1797 *Anon.*
——— Hill, or May Day, O. 1784 *Mansell*
——— of the Lake — — 1802 *Thelwall*
——— Prince, M. — — 1771 *Colman*
——— Queen, O. 4to. — 1692 *Anon.*
——— (*Lost*) — —
——— Tale, Dr. — — 1764 *Garrick*
Faithful Bride of Granada, P. 4to. 1704 *Taverner*
——— Friends, C. n. p. *MS. in the possession of the Rev. H. Kett* 1660 *Beaum. & Flet.*
——— General, T. 4to. — 1706 *by a Lady*
——— Irishwoman, F. n. p. 1765 *Mrs. Clive*
——— Pair, or Virtue in Distress, T. — — (*York,*) 1740 *Maxwell*
——— Shepherd, Past. 12mo. 1633 *by D. D.*
——— Past. T. C. 12mo. 1736 *Fanshaw*
——— Dr. Past. tr. 1782 *Grove*
——— Shepherdess, D. Past. 4to. n. d. — — — 1629 *Fletcher*
Fall of Bob, or Oracle of Gin, T. 12mo. — — — 1736 *Kelly*
——— Carthage, T. n. p. — *W. Shirley*
——— — 1802 *Watkins*
——— — 1810 *E. of Carysfort*
——— the Earl of Essex, T. 1731 *Ralph*
——— Ægypt, Or. 4to. — 1774 *Hawkesworth*
——— Egypt, Or. n. p. — 1780 *Wainwright*
——— the French Monarchy, or Louis XVI. Hist. T. — 1794 *Bartholomew*
——— Harold, Dr. Rom. (*Woodfall's Diary, Nov.* 13) — 1792 *Pearce*
——— Martinico, or Britannia Triumphant, Pre. n. p. — 1794 *Anon.*
——— Milan, T. n. p. — 1724 *ib.*
——— the Mogul, T. — 1806 *Maurice*
——— Mortimer, (Ben Jonson's finished) — — 1731 *Anon.*
——— republished 1763 *ib.*
——— T. — 1806 *Lord Rokeby*
——— Phaeton, Pant. — 1736 *Pritchard*
——— of Portugal, or Royal Exiles, T. — — — 1808 *Dr. Wolcot*
——— Public Spirit, Dr. Sat. — 1757 *Anon.*
——— Robertspiere, Hist. D. 1794 *Coleridge*

Fall of Saguntum, T. — 1727 Frowde
— — Tarquin, T. 12mo. 1713. Hunt.
— — Tarquin, or Distressed Lovers, T. 4to. York 1713 Anon.
Falacy, &c. in Harleian MS. No 6869.
Falls of Clyde, or the Fairies. Pant. 1806. ~~Anon~~ Edinburgh. Anon
False Alarms, or my Cousin. C.O. 1807 Kenney.
— & True. M P 1798 Moultrie.
— Appearances. C. 1789 Conway.
— Colours. C. 1793 Morris.
— Concord. F.n.p. 1764 Townley.
— Count or new Way to Play an Old Game C 4to. 1682 Mrs Behn.
— Delicacies. C. Lady's Monthly Museum — — 1803 J.T.
— Delicacy C. — — — 1768 Kelly.
— — Dr. Tr. — — 1800 B. Thompson
False Demetrius. P.n.p. — — 1802 Cumberland
— Dervise, Int. n.p. — — C. Dibdin Jun.
— Favourite Disgraced &c &c 12mo. T.C. 1654 D'Ouvilly
— Friend, or Fate of Disobedience T 4to. — — 1699 Mrs Pix
— — C. 4to. — — 1702 Vanburgh
— — alt. n.p. — — 1789 J P Kemble.
— — or Assassins of the Rocks. (in Circusiana) 12mo 1809 Cross.
— Friends. C. tr. 1781 Anon.
— Guardians Outwitted. B.O. 1704 Goodall
— Impressions C. 1797 Cumberland.

False Indifference Dr. (Theat. Rec.)		Anon.
—— One Tr. Fol.	1647	Beau & Flete
—— Shame. T.. tr.	1799	Anon.
—— —— or White Hypocrite	C.1808	Mackenzie
Falstaff's Wedding C. — — —	1766	Dr. Kenrick.
—— —— C. alt: — —	1773	Anon.
—— —— F. alt. — —	1803	Anon.
Family Compact F. n. p. — —	1792	Rose.
—— Distress P.. tr. — — —	1799.	Anon.
—— —— D. tr. alt. n. p.	1799.	H Neuman.
—— Legend T.. 5 acts acted Edin.	1810	J. Baillie Barma.
—— of Love, C. 4to — —	1608.	Middleton
p.58. —— Party F — — — —	1789	Anon.
—— Quarrels, Op. — — —	1802	T Dibdin
Famous Victories of Henry 5th &c.		
—— 4to. n. d.		Anon.
Famous Wars of Henry I & P. Wales...		Drayton &c
Fancied Queen. O.	1733	Drury
Fancies Chaste & Noble T. C.	1638	Ford.
Fancies Festivals. M. 4to.	1657	Jordan.
Farewell & Return or Fortune of War 12mo. n. d.	1737	Anon.

Farewell Folly C _ _ _ _ _ 1707. Molteux
Farmer M.E. _ _ _ 1798 O'Keeffe
Farm House F. _ _ _ 1789 J.P. Kemble
Farm House Story C. Lady's Monthly Museum
1803 Anon.
Farmers Journey to London F 1769 Anon.
_____ Return from London, Int. 4to. 1762 Garrick
Far Fetched and Dear Bought ys
good for Ladies n.p. 1566 Hacket.
Faro Table alt from Centlivre n.p. _ 1789 Anon
_____ C. n.p. _ _ _ 1795 Tobin
Farthing Rushlight, Dr. Medley
(with Poems) 1810 Oulton
Fashion Dishlayed C. n.p. _ 1770 Mr. Burton
_____ or The World as it goes. M.E. 1807 12mo _ McLaren
Fashionable Crop Quizzed
F. n.p. (Dublin) 1792 Anon.
Fashionable Education. Dr. 1793 Bergain
_____ Friends, C. n.p. 1802 Anon
_____ Friendship, B.O. n.p. Shirley

Fashionable Lady, or Harlequin's
— Opera — — — 1730 Ralph
— Levites, C. — — — 1785 Mc Nally
— Lover, C — — — 1772 Cumberland
— — or Wit in
Necessity, C. 4to — — — 1706 Anon.
Fast and Welcome, C. (Lost) 1660 Massinger
Fast Asleep M.E. n.p. — 1797 Birch
Fast Bind Fast Find, P. n.p. 1598 Heywood
Fatal Brothers. T. n.p. 1660 Davenport
p.59 — Constancy T. 1723 Jacob
— — or Love in Tears 12mo 1754 Whitehead
— Contract T. 4to 1653 Heminge
— Curiosity. T — — — 1737 Lillo.
— — — alt. — — 1783 Colman
— Discovery T. — — 1769 Home.
— — or Love in Ruins
T. 4to — — — 1698 Anon.

Fatal Dowry T. — — — —	1632	Massinger &c
—— Error. T — — —	1776	Victor.
—— Extravagance T. — —	1720	Mitchell &c
—— —— improved into 5 acts 12 mo — —	1720	J. Mitchell
—— Falsehood T — — —	1779	Inf. More
—— —— or Distressed Innocence T. n d — — —	1734	Hewit.
—— Friendship P. n. p. — —	1646	Burroughs
—— —— T 4to — —	1698	Mr. Cockburne
—— Inconstancy or Unhappy Rescue T. 4to — — —	1701	Phillips.
—— Interview P. n. p. — —	1782	Hull.
—— Jealousy T. 4to. — —	1673	Anon.
—— Legacy. T.	1723	Anon.
—— Love, or Degenerate Brother. T. — — — —	1730	Wandesford.
—— —— or Forced Inconstancy T. 4to — — — — —	1680	Settle

Fatal Love French . T. n.p. 1660 G Chapman
——— Marriage, or Innocent Adul-
-tery T. 4to — — — — 1694 Southerne.
——— Mistake or Plot Spoiled, T. 4to. 1692 Haines
——— Necessity or Liberty Regain-
-ed. T — — — — 1742 Morris
——— Prediction, or Midnight Assas-
-sin, Spec. — — — 1802 J.C. Cross
——— Prophecy Dr. Poem. 12mo 1766 Langhorne
——— Retirement, T. — — — 1736 Brown
——— Secret, T. 12mo — — 1735 Theobald
——— ——— 4to see Rival Brothers 1704 Anon.
——— Sisters, or Castle of the Forest D.P. 1797 Eyre.
p:60 ——— Vivian, or Fall of Siam. T 4to 1716 Hill.
——— Wager. T. see Injured Princess
Fate of Ambition T. (Dublin) 1733 Anon.
——— Capua T 4to — — — 1700 Southern
——— Corsica, or Female Politician 1732 By a Lady
——— Sparta or Rival Kings. T. 1788 Mr. Cowley.
——— Villainy. P. — — — — 1730 T Walker

Father, C. tr. 4to. — — — 1770 anon.

—— or American Sandyism

C. (New York) 1789 anon

—— Girard the Sorcerer T.C.F.O. 1732 Ibnon

—— of a Family - C — — — 1757 Goldoni

—— Outwitted Int. tr. (Theat.

Rec.) — — — — — ib.

—— —— (Wits Mag: Oct.) 1784 ib.

Fathers or Good Natured Man, C 1778 Fielding

Father's own son, (unk) .

—— Revenge T. 4to — — 1783 Eo Carlisle

Faulkner, T — — — — 1808 Godwin

Fault in Friendship P. n. p. 1623. B Jonson Jun. & Brome

Favourite T. taken from Ben Jonson 1770 anon.

Feast of Apollo Int. n. p. — 1810 Ib.

—— — Bacchus. Bal. n. p. — 1758. ib.

—— — Thalia Int. n. p. — — 1781 ib.

Feign'd Astrologer. C. 4to. — 1668 ib.

—— Courtezan, or Nights

Intrigue C 4to — — — 1679 Mrs. Behn

—— Friendship or Mad Reformer. — anon.

4to n. d. — —

Feign'd Shipwreck (See Stroller's Packet) — — — —	1741	Anon.
Felmelaneo, n.p. — — —	1602	Chetwood
Female Academy C. Fol. —	1662	Duke of Newcastle
—— Adventurer, or Stop Her. Who Can., C. alt. n.p. — — —	1790	Anon.
—— Advocate or Frantic Stock-jobber, C. 4to — — —	1713	Taverner
—— Captain F (alt from the Contract) n.p. —	1780	Cobb.
—— Chevalier C. alt. n.p	1778	Colman.
—— Club. F n.p. — —		O'Keeffe

Female Dramatist.

verner
Cobb
Colman
O'Keeffe

Female Dramatist, F. n. p. — 1782 *Mrs. Gardner*
——— Duellist, F. — — 1793 *Anon.*
——— Fop, or False One Fitted, C. 1724 *Sandford*
——— Fortune Teller, C. — 1726 *C. Johnson*
——— Gamester, T. 12mo. (*Dub.*) 1778 *Howard*
——— Heroism, T. (*Dublin,*) 1803 *West*
——— Jacobin Club, Pol. C. (*Liverpool,*) 1801 *C. Siber*
——— Innocence, or a School for a Wife, n. d. — — 1730 *Anon.*
——— Officer, C. — — 1778 *Brooke*
——— or Humours of the Army, C. — — 1763 *Anon.*
——— F. n. p. (*York,*) 1779 *J. P. Kemble*
——— Orators, Pre. n. p. — 1780 *Anon.*
——— Parliament, T. C. 12mo. 1754 *Anon.*
——— Parricide, T. (*Manchester,*) 1761 *Crane*
——— Parson, or Beau in the Suds, B. O. — — — 1730 *Coffey*
——— Pedant, F. (*Oxford,*) 1782 *Horde, jun.*
——— Prelate, or Life of Pope Joan, T. 4to. — — — 1680 *Settle*
——— Rake, or Modern Fine Lady, B. O. — — — 1736 *Dorman*
——— Virtuoso, C. 4to. — 1693 *Wright*
——— Volunteer, or Dawning of Peace, Dr. — — 1801 *Halloran*
——— Wits, or Triumvirate of Poets at Rehearsal, C. 4to. — 1697 *by W. M.*
Fenelon, or Nuns of Cambray, Dr. 1795 *R. Merry*
Ferrex and Porrex, P. n. p. 1600 *Haughton*
——— T. *b. l. printed by John Daye* — — 1561 *Norton & Sackville*
Festival of Bacchus, Bal. n. p. 1802 *Byrne*
Feudal Times, or Banquet Gallery, M. E. — — — 1799 *Colman, jun.*
Fickle Shepherdess, Past. 4to. 1703 *Anon.*
Fidele and Fortunatus, n. p. 1584 *ase. to Barker*
Fiesco, F tr. — — 1796 *Anon.*
——— or Genoese Conspiracy, T. 1798 *Noehden, &c.*
Fiestas de Aranjuez, M. tr 4to. 1670 *Sir R. Fanshawe*
Fifth of November, Dr. 12mo. 1807 *E. P. Bridel*
Filli di Sciro, Phillis of Scyros, 4to. 1665 *by J. S.*

Financier, C. tr. — — 1771 *Anon.*
Fine Companion, C. 4to. — 1633 *Marmion*
—— Lady's Airs, C. n. d. — 1709 *Baker*
Fire and Brimstone, or Destruction of Sodom, Dr. — — 1675 *Lesley*
———— Frost, C. O. — 1805 *S. J. Pratt*
———— and Water, B. O. — 1780 *Andrews*
—— King, or Albert and Rosalie, Bal. — — — 1801 *J. C. Cross*
—— (the) Dr. — — 1793 *Berquin*
First Attempt, or Whim of the Moment, C. O. n. p. (*Dublin*,) 1807 *Miss Owenson*
—— Civil Wars in France, 3 *Parts*, n. p. — — — 1598 *Drayton & Dek.*
—— Come First Served, M. E. 1797 *Anon.*
———————— or the Biter Bit, F. n. p. — — 1808 *Anon.*
—— Day's Entertainment at Rutland House, 4to. — — 1656 *Davenant*
—— Faults, C. n. p. — 1799 *Miss Decamp*
—— Floor, F. Sentimental — 1787 *Cobb*
—— Impressions, C. (printed in London for the Barbadoes Company) 1812 *Anon.*
———————— or Trade in the West — — — 1813 *H. Smith*
—— Love, C. — — 1795 *Cumberland*
—— Night's Lodging, F. 12mo. *Maclaren*
—— of April, M. E. 12mo. 1802 *Maclaren*
—— of September, or Every Man his own Partridge — — *Oliphant*
Fishermen, C. O. n. p. — 1786 *Stanfield*
Five Lovers, C. O. n. p. (*Dublin*,) 1806 *Swift*
—— Miles Off, or the Finger Post, C. 1806 *T. Dibdin*
—— Plays in One, n. p. — 1597 *Anon.*
—— Thousand a Year, C. — 1799 *T. Dibdin*
Flash in the Pan, F. n. p. — 1798 *Milns*
Flattery, Deceit, and Falshood, mislead King Humanity, Int. published by Pinkerton — — 1792 *Sir D. Lindsay*
Fleire, C. 4to. — — 1610 *Sharpham*
Flitch of Bacon, M. E. — 1779 *Bate Dudley*
Floating Island, T. C. 4to. — 1655 *Strode*
Flora, O. (The Country Wake) 1730 *Hippisley*
Flora's Vagaries, C. 4to. — 1670 *Rhodes*

Florazene, or Fatal Conquest, T. (*Stamford,*) 1754 *Goodhall*
Florentine Friend, n. p. — 1653 *Anon.*
Florimene, Past. 4to. — — 1635 *Anon.*
Florizel and Perditta, Past. (Winter's Tale) — — — 1758 *Garrick*
——— or Sheep-shearing, (Ditto) — — 1754 *M. Morgan*
Flying Voice, P. (*Lost*) — *Wood*
Follies of a Day, C. — — 1784 *Holcroft*
——— F. alt. — 1811 *J. P. Kemble*
Folly as it Flies, C. — — 1802 *Reynolds*
Folly of Age, or Accomplished Lady, Pant. — — — 1797 *Delpini*
Folly of Priestcraft, C. 4to. — 1690 *Anon.*
Fond Husband, or Plotting Sisters, C. 4to. — — — 1676 *Durfey*
Fond Lady, C. 4to. (Amorous Old Woman) — — 1684 *Duffet*
Fondlewife and Letitia, C. 12mo. (*Dublin,*) 1767 *Anon.*
Fontainbleau, or our Way in France, C. O. — — — 1798 *O'Keeffe*
Fontainville Forest, T. — 1794 *Boaden*
Fool, F. — — — 1786 *Topham*
——— and her Maidenhead soon Parted n. p. — — — 1653 *Davenport*
——— made Wise, Op. C. n. p. 1741 *S. Johnson*
——— Transformed, C. n. p. 1661 *Anon.*
——— turned Critic, C. 4to. — 1678 *Durfey*
——— without Book, n. p. — 1653 *Rowley*
——— would be a Favourite, or Discreet Lover, C. — — 1657 *Carlell*
Fool's Opera, or Taste of the Age 1731 *Medley*
——— Preferment, or Three Dukes of Dunstable, C. 4to. — — 1688 *Durfey*
Foote, Weston, and Shuter in the Shades, Int. n. p. — — 1784 *Anon.*
Footman, O. — — 1732 *ib.*
For England Ho! M. D. O. — 1813 *Pocock*
Forced Lady, T. (*Lost.*) *See Minerva's Sacrifice* — — 1653 *Massinger*
——— Marriage, T. — — 1770 *Armstrong*
——— C. tr. — *Ozell*

Forced Marriage, C. 12mo. — 1762 *Foote*
——————— or Jealous Bridegroom, T. C. 4to. — — 1671 *Mrs. Behn*
——— Physician, C. tr. — *Ozell*
Force of Calumny, C. tr. — 1799 *A. Plumptre*
——— Fashion, C. n. p. — 1789 *Mackenzie*
——— Friendship, T. 4to. — 1710 *C. Johnson*
——— Love, T. 12mo. (*Dub.*) 1786 *Tighe*
——— Ridicule, C. n. p. — 1796 *Holcroft*
——— Truth, Or. — — 1744 *Dr. Hoadley*
Forecastle Fun, or Saturday Night at Sea, Int. of Songs, n. p. — 1798 *Anon.*
Forest of Hermanstadt, &c. Mel. Dr. n. p. — — — 1808 *Hewetson & Dibdin*
Forester, or Royal Seal, Dr. 1798 *Bayley*
Foresters, a Picture of Rural Manners, P. tr. — — 1799 *B. Plumptre*
Forget and Forgive, or Road to Happiness, C. n. p. — — 1804 *Lindoe*
For the Honour of Wales, M. n. d. fol. 1692 *B. Jonson*
Fortitude of Judith, T. n. p. — *Radcliff*
Fortress, Mel. Dr. — — 1807 *T. E. Hooke*
Fortunate Departure, Hist. Dr. 1810 *Anon.*
——— General, n. p. — 1602 *Hathwaye*
——— Isles, and their Union, M. 1626 *B. Jonson*
——— Peasant, or Nature will Prevail, C. — — 1776 *Victor*
——— Prince, or Marriage at Last B. O. — — — 1734 *Anon.*
——— Sailor, Op. n. p. (with Poems chiefly in the Scottish Dialect, *printed at Montrose* — 1790 *Morison*
——— Tars, Burl. (with Poems) 1810 *Oulton*
Fortunatus, Pant. n. p. — 1753 *Woodward*
Fortunatus. *See Old Fortunatus, b. l.* 1660 *Dekker*
Fortune by Land and Sea, T. C. 4to. 1655 *Haywood, &c.*
Fortune Hunters, C. n. p. — 1812 *Hewlett*
——————— F. — — 1750 *Anon.*
——————— or Two Fools well Met, C. 4to. — — 1689 *Carlisle*
——————— or Widow Bewitched F. n. p. — — — 1748 *Macklin*
——— in her Wits, C. 4to. 1705 *C. Johnson*
——— Mends, C. tr. (Theat. Rec.) *F. Holcroft*

Fortune's Fool, C. — — 1796 *Reynolds*
——— Frolic, F. — — 1799 *Allingham*
——— Taske, P. *MS.* — 1684 *Horne*
——— Tricks in Forty-six, Sat. 1747 *Anon.*
——— Wheel, M. E. n. p. 1793 *Anon.*
Fortune Teller, M. F. n. p. — 1808 *Anon.*
——— Tellers, Pant. n. p. — 1740 *Anon.*
——— C. n. d. — *Hardham*
——— F. alt. — *Anon.*
Fortune to Know each One, &c. Ent. 1566 *Anon.*
Forty Thieves, M. R. n. p. 1806 *Sheridan, Colman, &c.*
Foul Deeds will Rise, Mel. Dr. 1804 *Arnold*
Foundling, C. — — 1748 *Moore*
——— of the Forest, P. 1809 *Dimond*
Fountain of New Fashions, n. p. 1598 *Chapman*
Foutaine of Selfe Love. *See Cynthia's Revels*, 4to. — — — 1600 *B. Jonson*
Four Honoured Loves, C. n. p. 1660 *Rowley*
—— Kings, n. p. — — 1598 *Anon.*
—— P's, (Palmer, Pardoner, Potycary, and Pedlar,) 4to. n. d. 1569 *Heywood*
—— Plays in One, or Moral Representations, fol. — — 1647 *Beaum. & Flet.*
—— 'Prentices of London, with Conquest of Jerusalem, 4to. — 1615 *Heywood*
—— Seasons, or Love in Every Age, Int. 4to. — — 1699 *Motteux*
—— Sons of Amon, n. p. — 1602 *Shawe*
Fox Uncased, or Robin's Art of Money Catching, B. O. — 1733 *Anon.*
Frailty and Hypocrisy, Dr. 12mo. 1804 *Wild*
Frea, Dr. Sketch, tr. 4to. — 1790 *Sayers*
Frederic and Basilea, n. p. — 1597 *Anon.*
Frederic, Duke of Brunswick Lunenburgh, T. — — 1729 *E. Haywood*
Freeholder, Int. (*Europ. Mag.*) 1810 *Moser*
Free Knights, or Edict of Charlemagne, M. D. — — 1810 *Reynolds*
—— Man's Honour, n. p. — *W. Smith*
—— Will, T. 4to. *b. l.* n. d. 1539 *Checke*
French Comedy, n. p. — 1595 *Anon.*
——— Conjuror, C. 4to. — 1678 *by T. P.*
——— Dancing Master, n. p. 1623 *Anon.*

French Doctor, n. p. — 1595 *Anon.*
——— Faith, or Virtuous Individual, P. tr. 12mo. — — 1786 *ib.*
——— Flogged, or British Sailors in America, F. — — 1767 *G. A. Stevens*
Frenchified Lady never in Paris, C. 1757 *Dell*
Frenchman in London, C. — 1755 *Anon.*
——— Schoolmaster, C. 4to. n. d. *ib.*
Friar Bacon and Friar Bongay, 4to. 1594 *Green*
——— or Harlequin's Adventures, Pant. n. p. — — 1783 *Bonnor, &c.*
——— Fox, and Gillim of Brentford, P. n. p. — — 1598 *Downton & Ridley*
——— Francis, n. p. — — 1593 *Anon.*
——— Spendleton, n. p. — 1597 *ib.*
Friend of the Family, C. n. p. (*Edin.*) 1810 *H. Siddons*
——— in Need, M. E. n. p. 1797 *Hoare*
——— is a Friend Indeed, C. n. p. — — — 1783 *O'Brien*
Friendly Rivals, or Love the Best Contriver, C. — — 1752 *Anon.*
Friendly Tars — — *C. Dibdin*
Friends, C. n. d. — — 1771 *Meilan*
——— or Benevolent Planters, M. Int. — — — 1789 *Bellamy*
Friendship A-la-mode, F. alt. (*Dub.*) 1766 *Anon.*
——— Improved, or Female Warrior, T. 4to. — — 1700 *Hopkins*
——— in Fashion, C. 4to. 1678 *Otway*
——— of Titus and Gesippus, C. n. p. — — *Radcliff*
Frogs, C. tr. 4to. — — 1785 *Dunster*
Frolic, Dr. — (*Edin.*) 1783 *Brown*
——— or Romp in Disguise, F. n. p. (*Dorchester,*) 1792 *Anon.*
Frolics of an Hour, C. P. — 1795 *ib.*
From Bad to Worse, C. (Theat.Rec.) *F. Holcroft*
From Inn to Inn, C. tr. 12mo. 1804 *Wild*
Frost and Thaw, M. F. n. p. 1812 *Holman*
Fruitless Redress, T. M. S. — 1728 *Ridley*
Fugitive, M. E. alt. from the Czar, n. p. — — — 1790 *O'Keeffe*
——— C. — — 1792 *Richardson*
——— or Happy Recess, Dr. Past. 1790 *Shrapter*

Fugitives, C. — — 1791 *Roberts*
Fuimus Troes, *Æneid II.* 4to. 1633 *Dr. Fisher*
Fulgius and Lucrella, *mentioned by Kirkman*, n. p. — — 1661 *Anon.*
Fun, Burl. — — 1752 *Dr. Kenrick*
Fun and Frolic, or Sailor's Revels, Int. of Songs, n. p. — 1799 *Anon.*
Fun of Election, &c. Int. — 1807 *ib.*
Funeral, or Grief A-la-Mode, C. 4to. 1702 *Steele*
——— of Richard Cœur-de-Lion, n. p. — — — 1598 *Wilson, &c.*
——— Pile, C.O. 12mo. (*Dublin*,) 1799 *J. S. Dodd*
Furibond, or Harlequin Negro, Pant. 1807 *Anon.*
Furies, C. tr. 4to. — — 1777 *Potter*

GALATHEA, C. 4to. — 1592 *Lyly*
Galiase, supposed to be Julius Cæsar, n. p. — — — 1594 *Anon.*
Gallant Cavaliero, Dicke Bowyer. *See Europ. Mag. vol. LII. p. 94* 1605 *ib.*
——— Moroscoes, or Robbers of the Pyranees, tr. — — 1795 *ib.*
——— Schemers, C. (*Grub-Street Journal, May* 17) — — 1733 *ib.*
Gallic Gratitude, or Frenchman in India, C. — — 1779 *Dodd*
Galligantus, M. E. — — 1758 *Anon.*
Game at Chesse, 4to. n. d. — 1624 *Middleton*
——— Commerce, C. n. p. — 1785 *Dibdin*
Gamester, C. 4to. — — 1637 *J. Shirley*
——— — — 1705 *Mrs Centlivre*
——— T. — — 1753 *Moore*
Gamesters, C. Shirley's alt. — 1758 *Garrick*
Gammer Gurton's Needle, C. 4to. 1575 *Bp. Still*
Gander Hall, F. n. p. — — 1799 *Franklin*
Gardener of Sidon, M. D. *MS. Murphy's Library*
Garrick in the Shades, or Peep into Elysium, F. — — 1779 *Anon.*
Garrick's Vagary, or England Run Mad, Sat. — — 1769 *ib.*
Gasconado the Great, Burl. 4to. 1759 *Worsdale*
Gauntlet, Dr. tr. n. p. — 1804 *Anon.*

Gay Deceivers, &c. F. — 1808 *Colman, jun.*
Gazette Extraordinary, C. — 1811 *Holman*
General, n. p. — — *J. Shirley*
——— T. C. *MS. Dr. Farmer's Library*
——— Cashiered, 4to. — 1712 *Anon.*
——— Lover, C. — — 1749 *Moss*
Generous Artifice, or Reformed Rake 12mo. — — 1762 *Foote*
——— Attachment, C. — 1796 *Smythe*
——— Chief, T. (*Montrose,*) 1792 *Norval*
——— Choice, C. 4to. — 1700 *Manning*
——— Conqueror, or Timely Discovery, T. 4to. — — 1702 *Higgons*
——— Counterfeit, C. — 1786 *Davies*
——— Courtezan, *MS. Macklin's Library*
——— Enemies, or Ridiculous Lovers, C. 4to. — — 1672 *Corey*
——— C. tr. — 1781 *Anon.*
——— Freemason, or Constant Lady, B. O. — — 1731 *Chetwood*
——— Husband, or Coffee-house Politician, C. 4to. n. d. — 1713 *Johnson*
——— Impostor, C. — 1781 *Obeirne*
——— Moor, T. — — 1789 *Linnecar*
Genii, Pant. — — 1752 *Woodward*
Genius of Glasgow, Dr. n. p. (*Glas.*) 1792 *Anon.*
——— Ireland, P. M. (*Dub.*) 1785 *Macaulay*
——— Liverpool, Dr. (*Liverpool,*) 1790 *J. Harpley*
——— Nonsense, Pant. n. p. 1780 *Colman*
Genoese Pirate, or Black Beard, Pant. 1798 *J. C. Cross*
Gentle Craft, P. n. p. — 1599 *Dekker*
Gentle Laird, Int. n. p. — *Bonnor*
Gentleman, C. (unfinished) — 1809 *Steele*
——— Cit, 12mo. — 1762 *Foote*
——— Cully, C. 4to. — 1702 *C. Johnson*
——— Dancing Master, C. 4to. 1673 *Wycherly*
——— Gardener, B. O. 12mo. 1751 *Wilder*
——— of Venice, T. C. 4to. 1655 *Shirley*
——— Usher, C. 4to. — 1606 *Chapman*
Gentleness and Nobility, &c. fol. *b. l.* n. d. — — — *Anon.*

Gentle Shepherd, Past. C. 12mo. 1729 *Ramsay*
——— alt. — — 1777 *Vanderstop*
——— n. p. — 1781 *Tickle*
——— tr. — — 1785 *Ward*
——— Past. *Scotch & Eng.* 1790 *M. Turner*
——— 12mo. — 1811 *Maclaren*
George a Greene, Pindar of Wakefield, C. 4to. — — 1599 *Anon.*
——— F. n. p. (*York,*) 1775 *Anon.*
——— Barnwell, T. — 1731 *Lillo*
——— Dandin, or Wanton Wife, C. tr. — — — *Ozell*
——— tr. F. n. p. 1747 *Anon.*
——— Granderburye, Hist. *See Malone's Sup. vol. 1. p. 78* *ib.*
——— Scanderbage, n. p. 1601 *Alde*
George's Natal Day, M. — 1780 *Anon.*
German Hotel, C. — — 1790 *Marshall*
——— Princess, P. n. p. — 1669 *Anon.*
——— Theatre. *German Plays*, tr. 1800–1 *B. Thompson*
——— at Venice, tr. 12mo. 1796 *A. Thompson*
Germanicus, T. — — 1775 *Anon.*
——— *MS.* — — *Cooke*
Ghost, or Woman wears the Breeches, C. 4to. — — — 1653 *Anon.*
——— F. — (*Dub.*) 1767 *ib.*
——— of Moliere, tr. — *Brecourt*
Ghosts, C. n. p. — — 1662–5 *Holden*
Giant Defeated, or Reward of Valour, Pant. n. p. — — 1795 *Anon.*
Gibraltar, C. O. n. p. (*Dub.*) 1784 *Dr. Houlton*
——— or Spanish Adventure, C. 4to. — — — 1705 *Dennis*
Gideon, Or. 4to. n. d. — *Morell*
Gil Blas, C. — — 1751 *Moore*
——— or Fool of Fortune, Pant. 1788 *Bates*
Ginecocratia, C. n. p. — — 1589 *Puttenham*
Gingerbread Nut, or the Termagant Tamed, O. 12mo. (*Dub.*) 1790 *Anon.*
Gipsey Prince, M. E. n. p. 1801 *Moore*
Gipsies, C. O. tr. — — 1778 *C. Dibdin*
——— or Christmas Gambols, C. n. p. (Sp. of Pub. Journ.) 1807 *Moser*
Giralda, or Siege of Harlech, T. n. p. 1778 *Jackson*

Giraldo, the Constant Lover, n. p. 1653 *H. Shirley*
Girl in Style, F. n. p. — — 1786 *Scawen*
Give a Man Luck and Throw him into the Sea, n. p. — — 1660 *Lyly*
Glass of Government, T. C. 4to. 1575 *Gascoigne*
Gleaner, or Harvest Home, D.E.*MS.* *Moser*
Gloriana, or Court of Augustus Cæsar, 4to. — — 1676 *Lee*
Glorious First of June, M. E. n. p. 1794 *Sheridan, &c.*
Gloucestershire Squire, C. alt. 1734 *Gwinnet*
Gnome, Pant. n. p. — — 1788 *Wewitzer*
Goblins, T. C. — — 1646 *Suckling*
God hys Promises, T. — — 1538 *Bishop Bale*
God Speed the Plough, n. p. — 1593 *Anon.*
Goddwin, T. (unfinished) — 1778 *Chatterton*
Godfrey of Bulloigne, with Conquest of Jerusalem, n. p. — 1594 *Danter*
——————— *Part II.* — 1594 *Anon.*
Godolphin, the Lion of the North, Op. Dr. n. p. — — 1813 *Thompson*
Goetz of Berlichingen, with the Iron Hand, tr. — — 1799 *Scott*
Golden Age, or Lives of Jupiter and Saturn, 4to. Hist. P. — 1611 *Heywood*
——— Restored, M. fol. 1641 *B. Jonson*
——— Ass, or Cupid and Pysche, P. 1600 *Chettle, &c.*
——— Farmer, or Harlequin Ploughboy, Pant. — — 1802 *J. C. Cross*
——— Mean, M. E. n. p. — *Brewer*
——— Pippin, Burl. — 1773 *O'Hara*
——— Rump, (suppressed) 1773 *Anon.*
Goliath, Orat. 4to. — — 1773 *Anon.*
Gondibert and Bertha, T. — 1751 *W. Thompson*
Gonzalvo de Cordova, Spec. — 1802 *J. C. Cross*
Good Englishman, B. O. n. p. *W. Shirley*
—— Heart Compensates for many Indiscretions, Dr. — — 1793 *Berquin*
——— Seri. Dr. (Children's Friend) — — — 1793 *ib.*
—— Mother, C. (Theatre of Education) — — — 1781 *Anon.*
—— Natured Man, C. — 1768 *Goldsmith*
——————— F. alt. n. p. 1804 *Anon.*
Goody Two Shoes, &c. Pant. n. d. *C. Dibdin*

Gorbodoc, T. 4to. *b. l.* — 1565 *Norton, &c.*
Gordian Knot Untied, C. n. p. 1691 *Anon.*
Gortz of Berlingen with the Iron Hand, Hist. tr. n. d. — 1799 *R. D'Aguilar*
Gospel Shop, Sat. — — 1778 *Hill*
Gotham Election, F. 12mo. — 1715 *Mrs. Centlivre*
Governess, C. O. alt. 12mo. (*Dub.*) 1777 *Ryder*
——— or Boarding School Dissected, Oc. Dr. — — 1785 *Anon.*
Governor, T. n. p. — — 1653 *Sir C. Formido*
Governor, or Creolian Insurrection, Pant. n. p. — — 1793 *Anon.*
Governor of Cyprus, T. 4to. 1703 *Oldmixon*
Gowry, T. n. p. — — 1604 *Anon.*
Graces, an Intermezzo — — 1782 *C. Dibdin*
———, F. *MS. Murphy's Library*
Grandby Enticed from Elysium, C. O. n. d. — — 1787 *Watson*
Grateful Fair, C. n. p. — 1747 *C. Smart*
——— Servant, C. 4to. 1630 *J. Shirley*
Grave, C. n. p. — — *Anon.*
Great Devil, C. Spec. — 1801 *C. Dibdin*
——— Duke of Florence, C. 4to. 1636 *Massinger*
——— Favourite, or Duke of Lerma, T. 4to. — — — 1668 *Howard*
——— Man, T. (*Lost*) — *Anon.*
Grecian Daughter, T. — — 1772 *Murphy*
——— Heroine, or Fate of Tyranny, T. — — — 1721 *Durfey*
Greek Slave, or School for Cowards, alt. n. p. — — 1791 *Anon.*
Green-eyed Monster, or How to Get your Money, M. F. n. p. — 1811 *Pocock*
Greenock Fair, M. Int. 12mo. *Paisley*, 1789 *Maclaren*
Green Room, Prel. n. p. — 1783 *Finney*
——— Chit Chat, Prel. *MS. Reed's Library* *Anon.*
Green's Tu Quoque, or City Gallant, C. 4to. n. d. — — 1599 *Cooke*
Greenwich Park, C. 4to. — 1691 *Mountfort*
Grenadier, Int. — — 1773 *Anon.*
Gr****le Agonistes, Dr. Poem 1807 *Anon.*

Gretna Green, M. E. n. p. — 1783 *Stuart*
Greyhound and King, Dr. — 1793 *Berquin*
Grey Mare the Better Horse. *See Welch Opera* — — 1731 *Fielding*
Grieving's a Folly, C. — 1809 *Leigh*
Grim, the Collier of Croydon, &c. C. 12mo. — — — 1662 *by J. T.*
Gripus and Hegio, or Passsionate Lovers, Past. — — 1647 *Baron*
Grove, or Love's Paradise, O. 4to. 1700 *Oldmixon*
Grub-Street Opera — — 1731 *Fielding*
Grumbler, C. — — 1702 *Sir C. Sedley*
——— F. alt. n. p. — 1773 *Goldsmith*
——— F. n. p. — — 1754 *Anon.*
Guardian, C. — — 1650 *Massinger*
——— 4to. — — 1650 *Cowley*
——— — — 1759 *Garrick*
——— Outwitted, C. O. 1764 *Dr. Arne*
Guardians, or Man of my Choice 1808 *Anon.*
——— Over-reached. (*Stroller's Pack.*) 12mo. — — 1741 *Anon.*
Guido, n. p. — — 1597 *ib.*
Guilty or Not Guilty, C. — 1804 *T. Dibdin*
Guinea Outfit, or Sailor's Farewel, C. 12mo. — — — 1800 *Anon.*
Guise, *mentioned by Kirkman, supposed by H. Shirley. See Guyes* 1653 *ib.*
Gunilda, T. — (*Lewes,*) 1803 *J. Delap*
Gustavus, King of Swethland, n. p. 1660 *Dekker*
——— Vasa, Deliverer of his Country, T. — — 1739 *Brooke*
——— Op. alt. from the Hero of the North — — 1810 *Dimond*
Guy Earl of Warwick, T. 4to. 1661 *by B. J.*
——— n. p. *Day & Dekker*
——— Fawkes, or Fifth of November, Int. n. p. — — 1793 *Anon.*
Guyes, n. p. — — 1592 *ib.*
Guzman, C. fol. — — 1693 *E. of Orrery*

HAGAR in the Desart. *See Theatre of Education* — — 1781 *Anon.*
——— Wilderness, Sac. Dr. tr. 1785 *Holcroft*
Hail Fellow, well Met! Int. n. p. 1792 *Anon.*
——— C. P. 1805 *Pratt*
Half an Hour after Supper, Int. 1789 *Anon.*
Half-Pay Officers, F. 12mo. 1720 *Molloy*
Halloween, or Castles of Athlin and Dunbayne, Spec. 12mo. — 1809 *J. C. Cross*
Hamlet, (*unk.*) *not Shakespeare's* 1594 *Anon.*
Hamlet, Prince of Denmark, T. 4to. 1604 *Shakespeare*
——— alt. n. p. — — 1771 *Garrick*
——— — — 1800 *J. P. Kemble*
——— — — 1804 *ib.*
——— Travestie, (*Tot. Court Thea.*) 1810 *Poole*
Hampden, T. — — 1799 *Ld Dreghorne*
Hampstead Heath, C. 4to. — 1706 *Baker*
Hanging and Marriage, or Dead Man's Wedding, F. 12mo. — 1722 *Carey*
Hannah, Orat. 4to. — — 1764 *Smart*
Hannah Hewitt, or Female Crusoe, M. E. n. p. — — 1798 *C. Dibdin*
Hannibal and Hermes, P. — 1598 *Wilson, &c.*
——— Scipio, n. p. — 1600 *Rankins*
——— T. 4to. — 1637 *Nabbes*
Hans Beer Pot, See Me and See Me Not, 4to. — — 1618 *Belchier*
Happy at Last, or Sigh no more Ladies, C. n. p. — — 1805 *Anon.*
——— Captive, O. — — 1741 *Theobald*
——— Choice, Past. *MS. Murphy's Library*
——— Constancy, C. (*Nest of Plays*) — — — 1738 *H. Jacob*
——— Delusion, C. — 1727 *Anon.*
——— Disguise, or Love in a Meadow, C. O. 12mo. — — 1784 *W. C. Oulton*
——— Family, C. tr. — 1799 *Thompson*
——— Island, C. 12mo. (*Theatre of Education*) — — 1787 *Anon.*
——— Lovers, or Beau Metamorphosed, O. — — 1736 *Ward*

Happy Marriage, or Turn of Fortune, 12mo. — — — 1727 *Anon.*
——— Prescription, C. 4to. 1784 *Hayley*
Hardacnute, n. p. — — 1597 *Anon.*
Harlequin Amulet, or Magic of Mona, Pant. — — — 1800 *ib.*
——— and Asmodeus, or Cupid on Crutches, Pant. n. p. — 1810 *Farley*
——— and Faustus, or the Devil will have his Own, Pant. n. p. 1793 *Anon.*
——— and Humpo, Pant. 1812 *T. Dibdin*
——— and Oberon, or Chace to Gretna, Pant. n. p. — — 1796 *Anon.*
——— and Quixotte, Pant. 1797 *J. C. Cross*
——— and the Swans, or Bath of Beauty, Pant. — — 1813 *Farley*
——— Bacchus, Pant. — 1805 *Anon.*
——— Barber, Pant. n. p. 1741 *ib.*
——— Benedick, or Ghost of Mother Shipton, Pant. — 1801 *ib.*
——— Captive, or Magic Fire, Pant. n. p. — — 1796 *ib.*
——— Cartouche, or French Robber, Pant. n. p. — — 1733 *ib.*
——— Dr. Faustus, with Masque of the Deities — — 1724 *Thurmond*
——— ——— alt. — 1766 *Woodward*
——— Enchanted, Pant. n. p. 1753 *Anon.*
——— Englishman, or Frenchman Bit, Pant. n. p. — — 1742 *ib.*
——— Executed, Ent. n. p. 1720 *Rich*
——— Freemason, Pant. 1780 *Messink & Dibdin*
——— Happy, or Poor Pierrott Married, Pant. n. p. — 1728 *Anon.*
——— Harper, or Jump from Japan, Pant. — — 1813 *T. Dibdin*
——— Hydaspes, or Greshamite, M. O. — — — 1719 *Mrs. Aubert*
——— in China, Pant. n. p. 1755 *Woodward*
——— in his Element, or Fire, Water, Earth, and Air, Pant. 1808 *T. Dibdin*
——— in the City, or Columbine turned Elephant, Pant, — 1734 *Anon.*

Harlequin Incendiary, or Columbus Cameron, Pant. — — 1746 *Anon.*
——— Invisible, or Emperor of China's Court, Pant. — 1724 *ib.*
——— Junior, or Magic Cestus, Pant. — — — 1784 *ib.*
——— Mountebank, Pant. 1756 *ib.*
——— Multiplied, Pant. — 1726 *ib.*
——— Mungo, or Peep into the Tower, Pant. — — 1789 *Bate & Oulton*
——— on the Stocks, or a Pantomime Launched, Pant. (*Hull,*) 1793 *Cherry*
——— Orpheus, or Magic Pipe, Pant. n. p. — — 1735 *Anon.*
——— Padmanaba, Pant. 1812 *Farley*
——— Peasant, or a Pantomime Rehearsed, Pant. — — 1793 *Anon.*
——— Pedlar, or Haunted Well, Pant. — — — 1809 *T. Dibdin*
——— Premier, F. — 1769 *Anon.*
——— Quicksilver, or Gnome and the Devil, Pant. — — 1805 *T. Dibdin*
——— Rambler, or Convent in an Uproar, Pant. — — 1784 *Anon.*
——— Ranger, Pant. — 1751 *Woodward*
——— Restored, or Taste A-la-Mode, Pant. n. d. — — *Anon.*
——— Shepherd — — 1724 *Thurmond*
——— Shipwrecked, Pant. 1736 *Anon.*
——— Sorcerer, Pant. — 1725 *Theobald*
——— Student, or Fall of Pantomime, &c. M. E. — — 1741 *Anon.*
——— Teague, or Giant's Causeway, Pant. — — 1782 *ib.*
——— the Phantom of the Day, Pant. — — — 1783 *C. Dibdin*
Harlequin's Almanack, or the Four Seasons, Pant. — — 1801 *T. Dibdin*
——— Chaplet, Pant. 1789 *Anon.*
——— Contrivance, or Jealous Yeoman Defeated, Pant. — 1732 *Woodward*
——— Frolic, or Voyage to Prussia, Pant. — — 1757 *Anon.*
——— Frolics, Pant. alt. 1776 *ib.*

Harlequin's Habeas, or Hall of Spectres, Pant. — — 1802 *T. Dibdin*
——— Jacket, Pant. — 1775 *Anon.*
——— Invasion, Pant. n. p. 1759 *Garrick*
——— Jubilee, Pant. — 1770 *Woodward*
——— Magnet, or Scandinavian Sorcerer, Pant. — — 1806 *T. Dibdin*
——— Mouth Opened. *See the Wishes* — — — 1761 *Bentley*
——— Museum, or Mother Shipton Triumphant, Pant. — 1792 *Anon.*
——— Opera. *See Fashionable Lady* — — — 1730 *Ralph*
——— Races, or Time Beats all, Pant. — — — 1803 *Anon.*
——— Return, Pant. — 1798 *J. C. Cross*
——— Tour, or Dominion of Fancy, Pant. — — 1800 *T. Dibdin*
——— Treasure, or Jewels New Set, Pant. — — — 1796 *Anon.*
——— Triumph, Pant. — 1727 *Thurmond*
Harlequins, C. *in Patriot Miscellany, vol. I.* — — *(Dub.)* 1753 *Anon.*
Harlot's Progress, Pant. 4to. 1733 *T. Cibber*
Harold, T. 4to. — — 1786 *Boyce*
——— *MS.* by H. Jones, Bricklayer. *See Europ. Mag. vol. xxv. p.* 260 — — —
Harper's Daughter, T. n. p. — 1803 *M. G. Lewis*
Harry le Roy, E. n. p. 1813 *Pocock*
Harry of Cornwall, n. p. — 1591 *Anon.*
——— the Vth. his Life and Death, n. p. — — — 1597 *ib.*
——— *(Nicholl's Collection)* 1595 *Anon.*
Hartford Bridge, or Skirts of the Camp, M. E. — — 1792 *Pearce*
Harvest Home, B. O. n. p. — 1787 *C. Dibdin*
Hasty Wedding, or Intriguing Squire, C. 12mo. — — 1720 *C. Shadwell*
Have at All, or Midnight Adventures, C. n. p. — — — 1694 *Williams*
Haunted Castle, M. E. 12mo. 1785 *Oulton*
——— Grove, M. E. n. p. *(Dub.)* 1772 *Lady Dubois*
——— Tower, C. O. n. p. 1789 *Cobb*

Haunted Village, Dr. Ent. n. p. (*Gainsborough*,) 1800 *Young*
Hear Both Sides, C. — — 1803 *Holcroft*
Hearts of Oak, C. — — 1804 *Allingham*
——— Int. n. p. — 1762 *G. A. Stevens*
Heathen Martyr, or Death of Socrates, T. 4to. — — — 1746 *Adams*
Heautontimorumenos, C. tr. 4to. 1598 *Bernard*
——— 1663 *Hoole*
Heautontimoroumenos — 1694 *Echard*
——— 12mo. 1734 *Cooke*
——— 1745 *Patrick*
——— 12mo. 1752 *Gordon*
——— 4to. 1765 *Colman*
——— 1777 *Anon.*
——— Prologue, &c. fol. — — 1757 *Warde*
Hecate's Prophecy, Sat. — 1758 *W. Shirley*
Hector, D. 4to. — — 1770 *Shepherd*
——— T. tr. — — 1810 *Mangin*
——— of Germany or Palsgrave Prime Elector, 4to. — — 1615 *Smith*
Hectors, T. (doubtful) — 1650 *Prestwich*
——— or False Challenge, C. 4to. 1656 *Anon.*
Hecuba, T. tr. 4to. — — 1726 *West*
——— — — 1749 *Dr. Morell*
——— T. — — 1762 *Dr. Delap*
——— — — 1782 *Wodhull*
——— 4to. — — 1783 *Potter*
Hecyra, C. tr. 4to. — — 1598 *Bernard*
Heigho for a Husband, C. — 1794 *Waldron*
Heir, C. 4to. — — 1622 *May*
Heir at Law, C. — — 1808 *Colman, jun.*
Heir of Morocco, T. 4to. — 1682 *Settle*
Heiress, C. — — 1786 *Burgoyne*
——— or Antigallican, F. — 1762 *Mozeen*
Helen, P. tr. — — 1782 *Wodhull*
Helena, T. tr. — — 1783 *Potter*
Heliogabalus, Int. n. p. — 1594 *Anon.*
Hell's High Court of Justice, &c. Sat. 4to. — — — 1661 *J. D.*
Helots, T. — (*Dublin*,) 1793 *H. Boyd*

Helter Skelter, or the Devil upon Two Sticks, C. — — *Ward*
Helvetic Liberty, or Lass of the Lakes O. — — — 1792 *Anon.*
Henges, n. p. — — 1597 *ib.*
Henpecked Captain, or Humours of the Militia, F. — — 1749 *R. Cross*
Henrique, Prince of Sicily, T. (unfinished) with Poems — — 1790 *Greenfield*
Henry and Almeria, T. — 1802 *Birrel*
——— and Emma, Int. — 1774 *Bate Dudley*
——— or Nut-brown Maid M. E. — — 1749 *Anon.*
——— Rosamond, T. — 1749 *Hawkins*
——— I. and II. (*Lost*) n. p. 1653 *Shakespeare, &c.*
——— II. Hist. T. *two Parts*, n. p. *W. Shirley*
——— II. Hist. Dr. — — 1799 *Ireland*
——— II. *See King Henry II.*
——— II. or Fall of Rosamond, T. 1774 *Hull*
——— II. with the Death of Rosamond, T. 4to. — — 1693 *Bancroft*
——— III of France, T. 4to. 1678 *Shipman*
——— IV. *prior to Shakespear, unk.*
——— IV. Hist. P. *Part I.* 4to. 1598. *Part II.* 4to. — 1600 *Shakespeare*
——— IV. *Part II.* — — 1801 *Dr. Valpy*
——— IV. with Humours of Sir J. Falstaff, alt. 4to. — — 1700 *Betterton*
——— IV. Hist. P. revised — 1803 *J. P. Kemble*
——— — 1804 *ib.*
——— IV. of France, T. — 1720 *Beckingham*
——— V. T. 4to. n. d. (unk.) *before Shakespeare's. See Nicholl's Collection*
——— V. with Battle at Agincourt, 4to. — — — 1600 *Shakespeare*
——— V. T. fol. — — 1672 *E. of Orrery*
——— V. or Conquest of France, T. 1723 *Hill*
——— V. alt. — — 1789 *J. P. Kemble*
——— ——— — — 1801 *ib.*
——— ——— — — 1806 *ib.*
——— VI. n. p. — — 1591 *Anon.*
——— VI. Hist. 3 *Parts*, fol. — 1623 *Shakespeare*

Henry VI. *Part I.* 4to. *partly borrowed* — — — 1681 *Crowne*
——— VI. *Part II.* 4to. *partly borrowed* — — — 1681 *ib.*
——— VI. alt. n. d. — — 1723 *T. Cibber*
——— VII. *See King Henry VII.*
——— VII. or Popish Impostor, T. 1746 *Macklin*
——— VIII. Hist. P. fol. — 1623 *Shakespeare*
——— VIII. (with Notes) — 1758 *Grove*
——— of Transtamare, T. *(Edin.)* 1805 *Anon.*
——— Richmond, *two Parts*, n. p. 1599 *Wilson*
Heraclidæ, T. tr. 4to. — — 1781 *Potter*
Heraclius, Emperor of the East, T. 4to. 1664 *Carlell*
Hercules, *two Parts*, n. p. — 1598 *Slaughter*
——— O. — — 1745 *Broughton*
——— T. tr. 4to. — — 1781 *Potter*
——— Orat. n. p. — — *Anon.*
——— M. 4to. *(In Novelty)* 1697 *Motteux*
——— and Omphale, Pant. 1794 *Anon.*
——— Distracted, tr. — 1782 *Wodhull*
——— Furens, T. tr. 12mo. 1561 *J. Heywood*
——— Œtæus, T. tr. 4to. 1581 *Studley*
Herculous, *two Parts* — — 1595 *Anon.*
Here and There and Every Where, Pant. — — — 1785 *ib.*
Herminius and Espasia, T. — 1754 *Hart*
Hermione, or Valour Triumphant, Occ. Int. n. p. — — 1800 *T. Dibdin*
Hermit, or Harlequin at Rhodes, Pant. n. p. — — — 1766 *Love*
——— Coverted, or Maid of Bath Married, n. d. — — 1771 *A.M.E. Cook*
——— or Quarter Day, Burl. O. 1792 *Anon.*
——— of Warkworth, T. *Europ. Mag.* — — — 1789 *ib.*
Hermon, or Extravagant Zealot, T. 1746 *Dr. Clancy*
Hero and Leander, T. 4to. — 1669 *Stapylton*
——— Burl. — 1787 *Jackman*
Hero of the North, Hist. P. — 1805 *Dimond*
Herod and Antipater, with Fair Mariam, T. 4to. — — 1622 *Markham, &c.*
——— and Mariamne, T. 4to. 1673 *Pordage*
——— the Great, T. fol. — 1694 *E. of Orrery*
——— Dr. Poem, 4to. 1740 *Peck*

Heroic Footman, F. n. p. — 1736 *Anon.*
——— Friendship, T. 4to. — 1719 *Otway*
——— Love, or Cruel Separation, T. 4to. — — — 1698 *LdLansdowne*
——— Lover, or Infanta of Spain, T. 1661 *Cartwright*
——— Sisters, T. *MS. Murphy's Library*
Heroine of Cambria, T. (*Chichester,*) 1811 *Hayley*
——— Love, M. E. (*York,*) 1778 *Robertson*
——— the Cave, T. — 1775 *Jones, &c.*
He's Much to Blame, C. — 1798 *Holcroft*
Hester and Ahasuerus. *Perhaps Queen Hester* — — — 1594 *Anon.*
He Would be a Soldier, C. — 1786 *Pilon*
——— if he Could, or an Old Fool Worse than Any, Burl. — 1771 *Bickerstaffe*
Hewson Reduced, or Shoemaker Returned to his Trade, 4to. — 1661 *Anon.*
Hey for Honesty, Down with Knavery C. 4to. — — — 1651 *Randolph*
Hezekiah, King of Judah, or Invasion Repulsed and Peace Restored, Sac. Dr. — — — 1798 *Anon.*
Hibernia Freed, T. — — 1722 *W. Phillips*
Hibernia's Triumph, M. 4to. (*Dub.*) 1748 *Anon.*
Hic et Ubique, or Humours of Dublin, 4to. — — — 1663 *Head*
Hide and Seek, M. E. n. p. — 1789 *Anon.*
Highgate Tunnel, or Secret Arch, F. 1812 *Smith*
Highland Drover — — *Maclaren*
——— Fair, or Union of the Clans O. — — — 1731 *Mitchell*
——— Lassie, or Trip from Kinghorne, M. D. n. d. — — 1803 *Rannie*
——— Reel, M. E. — 1798 *O'Keeffe*
High Life, or Taste in the Upper Story, C. P. n. p. — — 1801 *Anon.*
High Life Below Stairs, F. 2 ach — 1759 ~~asc. to Garrick~~
High Life in the City, C. — 1810 *E. J. Eyre*
High Road to Marriage, C. n. p. 1803 *Skeffington*
Hint to Husbands, C. — — 1806 *Cumberland*
Hints for Painters, F. n. p. — 1803 *Anon.*
Hippolytus, T. tr. 12mo. — 1651 *Prestwich*
——— 4to. — — 1781 *Potter*

Rev J. Townley.

Hippolytus, T. tr. 4to. — 1581 *Studly*
——— tr. — — 1787 *Wodhull*
Hipsipile, O. tr. — — 1767 *Hoole*
Historical Register for 1736, C. 1737 *Fielding*
History of Cardenio, P. n. p. 1653 *Fletcher, &c.*
——— Don Quixote, or Knight of the Ill-favoured Face, C. n. p. *Mentioned in a list of books to Wit and Drollery* — — 1661 *Anon.*
——— GeorgeGranderburye, n.p. *See Malone's Sup. to Shakespeare*
——— Jobe, n. p. (*Lost*) 1594 *Greene*
——— Richard Whittington, &c. n. p. — — — 1604 *Anon.*
Histriomastrix, or the Player Whipp'd, C. 4to. — — — 1610 *ib.*
Hit or Miss, M. F. Lacy — Lyceum. — 1810 *Pocock*
Hit the Naile o' the Head, Int. (unk.)
Hob, or Country Wake, F. 12mo. 1715 *Cibber*
Hob in the Well, alt. (Country Wake,) 12mo. — — 1755 *Hippisley*
Hob's Wedding, F. — — 1720 *Leigh*
Hobby Horse, F. n. p. — — 1766 *E. Thompson*
Hobby Horses, F. n. p. — 1789 *Anon.*
Hobson's Choice, or Thespis in Distress, Bur. n. p. — — 1787 *Oulton*
Hodge Podge, or a Receipt to make a Benefit, Int. n. p. — — 1781 *Anon.*
Hoffman, 4to. — — 1631 *Chettle*
Hogge hath Lost his Pearle, C. 4to. 1614 *Tailor*
Hole in the Wall, F. — — 1813 *Poole*
Holiday Time, or School Boy's Frolic, F. — (*Norwich*,) 1800 *F. Lathom*
Hollander, C. 4to. — — 1640 *Glapthorne*
Holland's Leaguer, C. 4to. — 1632 *Marmion*
Holy Ghost, tr. Dr. — — *Anon.*
Honest Criminal, or Filial Piety, tr. Dr. — — — 1778 *G. L.*
Honest Electors, or Courtiers sent back with their Bribes, B. O. n. d. 1733 *Anon.*
——— or Freeholders, O. 1734 *ib.*
——— Farmer, D. 12mo. — 1791 *Berquin*
——— Lawyer, C. 4to. — 1616 *S. S.*
——— Man's Fortune, T. C. fol. 1647 *Beaum. & Flet.*

Honest Soldier, C.	(*Norwich,*)	1805	*J. H. Colls*
——— Thieves, F. alt.	—	1797	*Knight*
——— Whore, C. 4to. *two Parts*		1604	*Dekker*
——— Yorkshireman. *See Wonder*		1736	*H. Carey*
Honesty in Distress, but Relieved by No Party, Sat.	— —	1705	*Ward*
——— the Best Policy, F. n. p.		1791	*Anon.*
Honey Moon, C. O. n. p.	—	1797	*Linley*
——— C.	— —	1805	*Tobin*
Honoria and Mammon, C. n. p.		1659	*J. Shirley*
Honour and Love, Dia.	(*York,*)	1791	*Hey*
——— in the End, C. n. p.		1661	*Anon.*
——— of Woman, P. (*Lost*) *Perhaps the Spanish Viceroy*	—	1628	*Massinger*
——— Rewarded, or Generous Fortune Hunter, F.	(*York,*)	1775	*Dalton*
Honourable Deceivers, C. (*Love at a Loss.*) 4to.	— —	1701	*Mrs. Trotter*
——— Lover. *See Four Honoured Loves.* (*Lost*)	—	1660	*Rowley*
Hooly and Fairly, or Highland Lad and Lowland Lass, Int. n. p.		1798	*Anon.*
Hoops into Spinning Wheels, T. C. 4to.	— (*Gloucester,*)	1725	*Blanch*
Hop, or Who's Afraid, Dr. Sk. n. p.		1791	*Anon.*
Hope of Britain, or Twelfth of August, Occ. Int.	— —	1802	*Anon.*
Horace, T. tr. 4to.	— —	1671	*Cotton*
——— fol.	— —	1667	*Mrs. Phillips*
Horatius, T. tr. 4to.	— —	1656	*Sir W. Lower*
Horse and the Widow, Int. tr.		1799	*T. Dibdin*
Hospital for Fools, Dr.	—	1739	*Miller*
——— of Lovers, C. n. p.	—	1636	*Wilde*
Hot Anger soon Cold, P. n. p.		1598	*Chettle, &c.*
Hotel, or Double Valet, F.	—	1776	*Vaughan*
——— or Servant with Two Masters, F. alt. 12mo.	— (*Cork,*)	1783	*Jephson*
Hovel, B. O. n. p.	— —	1797	*Anon.*
Hour before Marriage, F.	—	1772	*ib.*
House to be Sold, M. E.	—	1804	*Baylis*
——— F.	— —	1802	*Cobb*
Housekeeper, F. n. p.	—		*Hoadly*
House of Morville, C.	—	1812	*Lake*

How a Man may Chuse a Good Wife from a Bad, C. 4to. — — 1602 *Anon.*
How to be Happy. C. n. p. — 1794 *Brewer*
How to Die for Love, F. tr. 1812 *Anon.*
How to Grow Rich, C. — 1793 *Reynolds*
How to Grow Wise, or Folly Exposed, Dr. P. 12mo. (*Dumfries,*) 1808 *Maclaren*
How to Tease, and how to Please, C. n. p. — — — 1810 *Anon.*
How will it End? C. — — 1799 *Mrs. West*
Hudibrasso, Burl. Op. — 1741 *Anon.*
Hue and Cry, T. tr. n. p. — 1791 *Mrs. Inchbald*
Hulla, C. *MS.* — — *Glover*
Humanitie and Sensualitie, Int. *Only Characters in Parliament of Correction*, 4to. 1602 — — 1792 *Lindsay*
Humourous Courtier, C 4to. — 1640 *J. Shirley*
——— Day's Mirth, 4to. 1599 *Chapman*
——— Ethics — — 1757 *Dr. Bacon*
——— Lieutenant, T. C. fol. 1647 *Beaum. & Flet.*
——— Lovers, C. 4to. 1677 *D. of Newcas.*
——— Quarrel, or Battle of Greybeards, F. n. d. — 1761 *I. Pottinger*
Humour of the Age, C. 4to. 1701 *Baker*
——— out of Breath, C. 4to. 1608 *Day*
Humourist, F. n. p. — — 1785 *Cobb*
Humourists, C. 4to. — — 1671 *Shadwell*
——— C. n. p. — — 1754 *Anon.*
Humours, n. p. — — 1597 *Anon.*
——— of a Coffee-House, C. 1709 *Ward*
——— an Election, F. 1780 *Pilon*
——— an Irish Court of Justice, Dr. Sat. — — 1750 *Anon.*
——— Brighton, Dr. Sk. 1792 *J. C. Cross*
——— Elections, F. 12mo. 1737 *Mrs. Centlivre*
——— Exchange Alley, C. 1720 *Chetwood*
——— Greenock Fair, M. Int. 12mo. — (*Paisley,*) 1789 *Maclaren*
——— Harrowgate, F. n. p. *Meek*
——— John Bull, Op. F. (with Poems) 12mo. — — 1789 *Oswald*
——— Oxford, C. — 1730 *Miller*
——— Portsmouth, F. n. d. 1760 *Anon.*
——— Purgatory, F. 12mo. 1716 *Griffin*
——— the Army, C, 4to. 1713 *Shadwell*

Humours of the Compter, C. 12mo. 1717 *Anon.*
——— the Court, or Modern Gallantry, B. O. — — 1732 *ib.*
——— the Road, or a Ramble to Oxford, C. — — 1738 *ib.*
——— the Times, or What News Now? C. O. 12mo. — 1799 *Maclaren*
——— Wapping, F. 12mo. 1703 *Anon.*
——— Whist, Sat. — — 1743 *ib.*
——— York, C. 12mo. *See Northern Heiress* — — 1716 *Mrs. Davys*
Humphrey, Duke of Gloucester, T. 1723 *A. Philips*
Huniades, or Siege of Belgrade, T. 1798 *H. Brand*
Hunt the Slipper, M. E. n. p. 1784 *Knapp*
Hunter of the Alps, M. E. n. d. 1804 *Dimond*
Huntington Divertisement, 4to. 1678 *W. M.*
Huon of Bourdeaux, n. p. — 1593 *Anon.*
Hurlothrumbo, C. — — 1729 *S. Johnson*
Hurley Burley, or Fairy of the Well, Pant. — — 1785–6 *King, & Cobb*
Husband his Own Cuckold, C. 4to. 1696 *Dryden, jun.*
Hycke Scorner, 4to. *b. l.* n. d. *Anon.*
Hyde Park, C. 4to. — — 1637 *J. Shirley*
——— in an Uproar, Int. n. p. 1813 *E. J. Eyre*
Hymen, Int. *See Gentleman's Mag. vol. XXXIV. p.* 38 — — 1764 *Allen*
Hymenæi, M. 4to. — — 1606 *B. Jonson*
Hymenial Party, or Generous Friends, C. — — — 1789 *Anon.*
Hymen's Holiday, or Cupid's Vagaries, n. p. — — — 1633 *S. Rowley*
——— Triumph, Past. T. C. 4to. 1623 *Daniel*
——— ——— or Trick upon Trick, Pant. — — 1737 *Anon.*
Hypermnestra, or Love in Tears, T. 4to. — — — 1703 *Owen*
Hypochondriac, C. tr. — — *Ozell*
——— M. E. n. p. (*Dub.*) 1785 *Franklin*
——— F. tr. — *Anon.*
Hypocrite, C. — — 1768 *Bickerstaffe*

IBRAHIM, the Illustrious Bassa, T. 4to. — — — 1677 *Settle*
——— XII. Emperor of the Turks T. 4to. — — — 1696 *Mrs. Pix*
Idelia, or Feuds of Switzerland, T. n. p. — — — 1802 *Simeons*
If it be not Good, the Devil is in It, 4to. — — — 1612 *Dekker*
If you Know not Me, you Know Nobody, &c. *two Parts*, 4to. — 1605-6 *T. Heywood*
Ignez de Castro, T. tr. 12mo. — 1800 *B. Thompson*
——— (Dona) T. tr. 12mo. 1808 *Adamson*
Ignoramus, C. tr. 4to. — — 1662 *Codrington*
——— or English Lawyer, C. 12mo. — — — 1736 *Anon.*
Il Bondocani, M. E. — — 1801 *T. Dibdin*
Ill Beginning has a good End, and a bad Beginning may have a good End, (*Lost*) — — 1613 *Forde*
Ill-Natured Man, C. — — 1773 *Anon.*
I'll Tell you What, C. — — 1786 *Mrs. Inchbald*
Illumination, or Glazier's Conspiracy, Prel. — — — 1779 *Pilon*
Illusion, or Trances of Nourjahad, Mel. Dr. Spec. — — 1813 *Lord Byron*
Image of Love, Dr. — — *Bishop Bale*
Imaginary Cuckold, C. tr. — *Ozell*
——— Obstacle, C. tr. 12mo. 1762 *Foote*
Imitation, or Female Fortune Hunters, C. n. p. — — 1783 *Waldron*
——— A-la-Mode, Int. n. p. 1791 *Anon.*
Impatient Poverty. (*Interlude of Impacyente Poverte*,) 4to. *b. l.* 1560 *ib.*
Imperial Captives, T. — — 1720 *Mottley*
——— Conspirator Overthrown, &c. Burl. — — 1808 *Edwards*
——— Tragedy, fol. — 1669 *Anon.*
Imperiale, T. 4to. — — 1655 *Sir R. Freeman*
Impertinent Lovers, or Coquet at her Wit's End, C. — — 1723 *Hawling*
Impertinents, C. tr. — — *Ozell*

Impostor, T — — — 1778 *Brooke*
——— Detected, or Vintner's Triumph, &c. F. 4to. — — 1712 *Anon.*
Impostors, or Cure for Credulity, F. n. p. — — — 1776 *Reed*
——— C. — — 1789 *Cumberland*
Imposture, T. C. — — 1652 *J. Shirley*
——— Defeated, or a Trick to Cheat the Devil, C. 4to. — 1698 *Powell*
Impostures of Thomas Becket — *Bishop Bale*
Imprisonment, &c. of Harlequin, Pant. 1740 *Anon.*
Impromptu of Versailles, C. tr. *Ozell*
In and Out of Tune, M. F. n. p. 1808 *Lawler and Cherry*
Incas, or Peruvian Virgin, Hist. Op. *MS.* — — — *Thelwall*
Inchanted Lovers, Past. *See Enchanted Lovers*, 12mo. (*Hague*) 1658 *Sir W. Lower*
Incle. *See Inkle*
Inconsolables, or Contented Cuckold, F. — — — 1738 *Anon.*
Inconstant, or Way to Win Him, C. 4to. — — — 1702 *Farquhar*
Inconstant Lady, C. n. p. (*Lost.*) 1653 *Wilson*
Independence, or the Trustee, C. 1809 *Allingham*
Independent Patriot, or Musical Folly, C. — — — 1737 *Lynch*
Indian, F. — — — 1800 *Fenwick*
——— Captive, &c. Hist. P. n. p. 1796 *Anon.*
——— Chief, M. E. n. p. (*Dub.*) *Williams*
——— Emperor, or Conquest of Mexico, T. C. 4to. — 1667 *Dryden*
——— or Conquest of Peru, n. p. — — — 1728 *Hawling*
——— Exiles, C. tr. — — 1800 *B. Thompson*
——— Queen, T. fol. — 1665 *Howard, &c.*
Indians, T. — — 1790 *Richardson*
Indians in England, C. tr. 12mo. 1796 *A. Thompson*
Indiscreet Lover, C. — — 1768 *Portal*
Indiscretion, C. — — 1800 *Hoare*
Inez, Dr. Poem — — 1796 *Symmonds*
Inflexible Captive, T. — — 1774 *Miss More*
Informers Outwitted, F. — 1738 *Anon.*
Inganno Fortunato, or Happy Delusion, C. — — — 1727 *ib.*

Ingratitude, or the Adultress, T. *See Europ. Mag. vol. LVIII.* — 1810 *Moser*
Ingratitude of a Commonwealth, or Fall of Coriolanus, alt. 4to. 1682 *Tate*
Inheritance, Mor. Tale, tr. 12mo. 1786 *Anon.*
Injured Honour, T. n. p. (*Dub.*) 1751 *Brooke*
——— Innocence, T. — — 1732 *Bellers*
——— Love, or Cruel Husband, 4to. 1707 *Tate*
——— ——— or Lady's Satisfaction, C. 4to. n d. — — 1711 *Anon.*
——— Lovers, or Ambitious Father, T. 4to. — — — 1688 *Mountfort*
——— Princess, or Fatal Wager, T. C. 4to. alt. from Shakespear's Cymbeline — — — 1682 *Durfey*
——— Virtue, or Virgin Martyr, T. 12mo. — — — 1715 *Griffin*
Inkle and Yarico, T. — — 1742 *Weddel*
——— O. n. d. — 1787 *Colman, jun.*
In Love, in Debt, and in Liquor, or our Way in Wales, Mus. Dr. 1797 *J. C. Cross*
Inner Temple Masque, 4to. — 1619 *Middleton*
——— *MS. Printed in Davies's edition*, 1772 — 1620 *Browne*
Innocence Betrayed, or Royal Impostor, Dr. Ent. 12mo. — 1740 *Bellamy*
——— Distressed, or Royal Penitents, T. — — 1737 *Gould*
Innocent Mistress, C. 4to. — 1697 *Mrs. Pix*
——— Usurper, or Death of Lady Jane Gray, T. 4to. — — 1694 *Banks*
Inoculator, C. — — 1766 *G. S. Carey*
Inquisition, F. — — 1717 *J. Philips*
Inquisitor, T. tr. — — 1798 *Pye & Andrews*
——— P. tr. n. p. — — 1798 *Holcroft*
Insatiate Countess, T. 4to. — 1613 *Marston*
Insignificants, C. — — 1757 *Dr. Bacon*
Insolvent, or Filial Piety, T. — 1758 *Hill*
Insolvents, Prel. n. p. — — 1785 *Anon.*
Institution of the Order of the Garter, Dr. Poem, 4to. — — 1742 *West*
——— Garter, or Arthur's Round Table Restored, M. alt. 1771 *Garrick*
Integrity, C. n. p. — — 1801 *Anon.*

Interlude, n. p. (*Lost*) — *R. Wood*
——— between Jupiter, Juno, and Mercury — — 1743 *Fielding*
——— of Impacyente Poverte, 4to. *b. l.* M.V.L X. — — 1560 *Anon.*
——— of the Laws of Nature. *See Three Laws, &c.* 4to. *b. l.* — 1558 *Bishop Bale*
——— of the Four Elements. *See Nature, &c.* 4to. — — 1510 *Rastall*
——— of Welth and Helth, &c. *b. l.* n. d. — — — *Anon.*
——— of Youth, 4to. *b. l.* n. d. 1557 *ib.*
Intrigue in a Cloister, F. — 1783 *Horde, jun.*
Intrigues at Versailes, or a Jilt in all Humours, C. 4to. — — 1697 *Durfey*
——— of a Morning, F. — 1792 *Mrs. Parsons*
Intriguing Chambermaid, F. — 1734 *Fielding*
——— alt. — 1790 *Anon.*
——— Courtiers, or Modish Gallants, C. — — 1732 *ib.*
——— Footman, Ent. n.p. (*Sheff.*) 1791 *ib.*
——— Milliners, and Attornies Clerks, F. 12mo. — — 1738 *Robinson*
——— Widow, or Honest Wife, C. 4to. — — — 1705 *J. B.*
Invader of his Country, or Fatal Resentment, T. — — 1720 *Dennis*
Invasion, F. — — 1759 *Anon.*
——— P. — — 1808 *E. Roche*
——— of England, F. — 1803 *Anon.*
——— or England's Glory, Dr. 1798 *Boeling*
——— or Trip to Brighthelmstone, F. — — — 1778 *Pilon*
Invisible Bridegroom — — 1813 *Jamieson*
——— Girl, Int. — — 1806 *Hook*
——— Knight, P. — — *Anon.*
Ion, T. tr. 4to. — — 1781 *Potter*
——— — — — 1782 *Wodhull*
Iphigenia, T. 4to. — — 1700 *Dennis*
——— or Victim, n. p. — 1778 *Hull*
——— in Aulis, T. tr. — 1780 *Banister*
——— O. tr. 12mo. 1757 *Anon.*
——— tr. — 1782 *Wodhull*
——— 4to. — 1783 *Potter*

Iphigenia in Tauris, T. tr. 4to.	1749	*West*
——— —	1782	*Wodhull*
——— 4to.	1783	*Potter*
——— (*Norwich*)	1793	*Taylor*
Iphis and Ianthe, or Marriage without a Man, C. n p. —	1660	*asc. to Shakespeare*
Ireland Preserved, or Siege of Londonderry, T. C. (*Dublin*,)	1707	*Michelborne*
Irena, T. 4to. — —	1664	*Anon.*
Irene, T. — —	1749	*S. Johnson*
——— the Fair Greek, T. 4to.	1708	*Goring*
Irish Chairman — —		*C. Dibdin*
—— Fine Lady, E. n. p. —	1767	*Macklin*
—— Hospitality, or Virtue Rewarded, C. 12mo. — —	1720	*C. Shadwell*
—— Legacy, M. E. n. p. —	1797	*Arnold, jun.*
Irishman in Italy, (False and True) C.	1806	*Moulter*
——— in London, F. —	1793	*M'Cready*
——— in Spain, F. n. p.	1791	*Stuart*
Irish Mask at Court, fol. —	1640	*B. Jonson*
—— Mimic, or Blunders at Brighton	1795	*O'Keeffe*
—— Rebellion, n. p. — —	1623	*Anon.*
—— Tar, or Which is the Girl? Int. n. p. — — —	1797	*W. C. Oulton*
—— Widow, C. — —	1772	*Garrick*
Iron Age, *two Parts*, n. p. —	1632	*Heywood*
—— Chest, M. D. — —	1796	*Colman, jun.*
Isaac, Orat. — —		*Anon.*
Isabella (Fatal Marriage, alt.)	1758	*Garrick*
Is He a Prince? F. n. p. —	1809	*Greffulhe*
Island of St. Margurite, O. —	1789	*St. John*
Islanders, C. O. — —	1780	*C. Dibdin*
Island of Fools, F. *MS. Reed's Lib.*		
——— Slaves, C. tr. n. p. —	1761	*Anon.*
——— Princess, T. C. fol. —	1647	*Beaum. & Flet.*
——— alt. 4to.	1687	*Tate*
——— or Generous Portuguese, O. 4to. — —	1699	*Motteux*
——— Queens, or Death of Mary, Queen of Scots, T. 4to. —	1684	*Banks*
Isle of Dogs, C. n. p. — —	1599	*Nash*
Isle of Gulls, C. 4to. — —	1606	*Day*
Israel in Babylon, Orat. 4to. —	1764	*Anon.*

Israel in Egypt, Orat. 4to. — 1740 *Anon.*
Israelites, or Pampered Nabob, n. p. 1785 *Smollett*
——— on Mount Horeb, Or. 4to. 1773 *Anon.*
Italian, T. n. p. — — *W. Gifford*
——— Husband, T. 4to. — 1698 *Ravenscroft*
——— or Violated Bed Avenged, T. — — 1754 *Lewis*
——— Monk, M. D. — 1797 *Boaden*
——— Night Piece, or Unfortunate Piety, (*Lost*) — — 1633 *Massinger*
——— Patriot, or Florentine Conspiracy, T. 4to. — — 1703 *Gildon*
——— Tragedies, *specimens of*, 4to. 1800 *Walker*
——— Villagers, O. n. p. — 1797 *Hoare*
Ite in Vineam, C. n. p. — *Ld. Berners*
It should have Come Sooner, F. n. p. 1723 *Hawling*
It was Right at Last, F. n. d. *Horde, jun.*
Ivar, T. — (*Exeter*,) 1785 *Anon.*
Iver and Hengo, Dr. Rom. — 1795 *Rees*
Ivor, or Sighs of Ulla, T. — 1808 *Hitchener*
Ixion, Masque — — *Taverner*

JACK and Gill, Pant. — 1812 *Kirby*
Jack Drum's Entertainment, or Pasquil and Katherine, C. 4to. 1601 *Anon.*
—— Juggler, C. n. p. — 1562-3 *Copland*
—— of Newberry, O. n. p. 1795 *Rev. J. Hook*
—— Strawe, Life and Death of, 4to. 1593 *Danter*
—— the Giant Killer, C. T. P. 1730 *Anon.*
——— Bal. n. p. 1810 *Anon.*
——— Queller, O. — 1778 *H. Brooke*
Jacob and Esau, Int. 4to. *b. l.* 1568 *Anon.*
Jacobin Club, Pol. C. (*Liverpool*,) 1801 *J. C. Siber*
James IV. King of Scotland, 4to. 1599 *Green*
——— (King) his Entertainment at Theobald's, 4to. — — 1603 *J. Saville*
Jamie and Bess, or the Laird in Disguise, Past. C. 12mo. (*Aberdeen*,) 1787 *Shirrefs*
Jane of Flanders, &c. Dr. (*Lady's Monthly Museum*) — — 1800-1 *Anon.*
Jane Shore, P. n. p. — — 1602 *Chettle & Day*
——— T. 4to. — — 1713 *Rowe*
Jason, T. — — 1799 *R. Glover*
Jealous Clown, or Lucky Mistake, O. 1730 *Gataker*

Jealous Farmer Outwitted, or Harlequin Statue, Pant. — — *Anon.*
——— Husband, C. (Spanish Friar, alt.) n. p. — — 1777 *ib.*
——— Husbands. *See Rambling Justice*, 4to. — — 1678 *Leanard*
——— Lover Cured, Ent. *Lady's Mag.* — — — 1788 *Anon.*
——— Lovers. C. 4to. — 1632 *Randolph*
——— Wife, C. — — 1761 *Colman*
Jean Hennuyer, or Massacre of St. Bartholomew, Dr. Ent. tr. — 1773 *Anon.*
Jehu, F. n. p. — — 1779 *ib.*
Jehosaphat, Orat. — — *ib.*
Jenny's Whim, or Roasted Emperor, F. n. p. — — — *O'Keeffe*
Jephtha, P. n. p. (*Lost.*) — 1602 *Chettle*
——— Orat. — — 1737 *Dr. Hoadley*
——— 4to. — — 1757 *Dr. Morell*
——— 12mo. — — 1757 *Dr. Free*
Jephtha's Daughter, Dr. Poem — 1783 *Mrs. Wilson*
Jeronymo, with the Wars of Portugal, &c. 4to. *See Dodsley's Col.* 1605 *Anon.*
Jerusalem, n. p. — — 1591 *ib.*
——— Infirmary, Sat. — 1749 *ib.*
Jerry in the Suds, F. n. p. — 1799 *Milns*
Jew, C. — — — 1794 *Cumberland*
——— P. n. p. — — 1579 *Anon.*
——— and the Doctor, F. — 1800 *T. Dibdin*
——— and Gentile, Burl. — *J. C. Cross*
——— Decoyed, or Progress of an Harlot, B. O. — — 1733 *Anon.*
——— of Malta, T. 4to. — 1633 *Marlowe*
——— Hist. T. — 1810 *Shone*
——— Mogadore, Op. — 1808 *Cumberland*
——— Venice, C. (Shakespeare's Merchant of Venice, alt.) 4to. 1701 *LdLansdowne*
——— n. p. — 1653 *Dekker*
Jew's Tragedy, or their Fatal Overthrow, 4to. — — 1662 *Hemings*
Jeweller of Amsterdam, n. p. — 1654 *Fletcher, &c.*
Jewish Gentleman, n. p. — 1640 *Brome*
Joan as Good as my Lady, P. n. p. 1598 *T. Heywood*

Joan of Arc, or Maid of Orleans, Pant.	1798	*J. C. Cross*
—— of Hedington, T. C. —	1776	*Dr. King*
Joanna of Montfaucon, Dr. Rom.	1800	*Cumberland*
————————	1799	*Geisweiler*
———— of Surinam, Spec.	1804	*J. C. Cross*
Job, Sac. Dr. n. d. — —		*Rannie*
Jobe, (History of) n. p (*Lost*)	1594	*Green*
Job's Affiiction, T. n. p. —		*Radcliff*
Jocasta, T. 4to. tr. — —	1575	*Gascoigne&c.*
Jocondo and Astolfo, C. n. p. (*Lost*)	1660	*Dekker*
John Bon and Mast Parson, Sat. 4to.	1548	*Anon.*
—— Bull, or an Englishman's Fire Side, C. n. d. — —	1805	*Colman*
———— and Buonaparte, &c. Bal.	1803	*J. C. Cross*
—— Butt, F. — (*Edin.*)	1798	*E. Smith*
—— Cox of Colmiston, T. n. p.	1599	*Haughton.&c.*
—— King of England, n. p.		*Bishop Bale*
———————— *b. l.* —	1591	*asc.toMarlowe*
—— the Baptist, Int. 4to. *b. l.*	1538	*Bishop Bale*
—— the Evangelist, Int. 4to.	1566	*Anon.*
—— the Husband, Tyé the Wife, and Sir John the Priest, 4to. —	1532	*Heywood*
—— Woodvil, T. (with Fragments of Burton) 12mo. — —	1802	*C. Lamb*
Jolly Crew, or Tars at Anchor, Int.	1799	*Anon.*
Jonas, T. n. p. — —		*Radcliff*
Joseph, Orat. n. d. —		*Stillingfleet*
——— Sac. Dr. 4to. —	1802	*Proctor*
——— ——— — —	1745	*Fesch*
——— and his Brethren, Orat. 4to.	1744	*Miller*
——— Andrews, F. n. p. —	1778	*Pratt*
——— made known to his Brethren, Sac. Dr. tr. — —	1786	*Holcroft*
Joseph's Afflictions, Int. (unk.) Supposed to be a mistake for *Job's Afflictions*		
Joseph sold by his Brethren, Sac. Dr.	1789	*Anon.*
Joshua, n. p. — —	1602	*S. Rowley*
——— Orat. 4to. — —	1748	*Anon.*
Jovial Cobler, or a Light Heart better than a Heavy Purse, Bur. n. d.	1749	*Anon.*
—— Crew, or the Devil turned Ranter, 4to. n. d. — —	1651	*ib.*

Jovial Crew, or Merry Beggars, C. 4to. — — — 1652 *Brome*
——— C. O. — — 1731 *Roome, &c.*
——— alt. — 1813 *Arnold*
Journey to Bristol, or Honest Welchman, F. n. d. — — 1731 *Hippisley*
——— London, C. unfinish. 12mo. 1728 *Vanbrugh*
Jubilee, M. E. n. p. — — 1769 *Garrick*
——— of 1802, or the Preston Guild Spec. — — — 1802 *J. C. Cross*
——— Mus. Sk. for Oct. 25 — 1809 *T. Dibdin*
——— — 1809 *Arnold*
——— Ent. — — 1809 *Kempe*
——— or John Bull in his Dotage, Sat. — — — 1809 *Anon.*
Judas, P. n. p. — — 1601 *Haughton, &c.*
——— Orat. 4to. — — 1748 *Anon.*
——— Maccabæus, Orat. 4to. 1746 *Miller*
Judge, or Believe as you List, n. p. *(Lost)* — — — 1627 *Massinger*
——— C. tr. — — 1781 *Anon.*
Judgment of Hercules, Masque 1740 *Greene*
——— Midas, M. 4to. 1752 *Smart*
——— Paris, M. 4to. — 1701 *Congreve*
——— — — 1730 *Langford*
——— Pant. 1732 *Weaver*
——— Burl. 1768 *Schomberg*
——— or Triumph of Beauty, B. O. — — 1732 *Anon.*
Judith, Orat. — — 1733 *Huggins*
——— 4to. — — 1764 *Bickerstaffe*
Jugurtha, P. *MS.* — — 1761 *Ridley*
——— T. n. p. — — 1529 *Boyle*
Julia, or Italian Lover, T. — 1787 *Jephson*
——— or Such Things Were, T. n. p. 1796 *P. Hoare*
——— Agrippina, Empress of Rome, T. 12mo. — — — 1639 *May*
——— de Roubigné, T. n. p. (*Bath*,) 1790 *C. Metcalfe*
——— of Louvain, &c. Dr. S. 12mo. 1809 *J. C. Cross*
Julian and Agnes, T. — — 1801 *Sotheby*
——— of Brentford, n. p. — 1592 *Anon.*
——— the Apostate, n. p. — 1596 *ib.*
Juliana, Princess of Poland, T. C. 4to. 1671 *Crowne*
Julius Cæsar, T. 4to. — — 1604 *E. of Sterling*

Julius Cæsar, T. fol. — — 1623 *Shakespeare*
——— alt. 12mo. — 1719 *Davenant, &c.*
——— T. alt. 4to. 1722 *D. of Buckingham*
——— T. tr. — — *Dr. Franklin*
Juncto, Sat. F. 12mo. — — 1715 *Anon.*
Junius Brutus, Hist. P. *See Lucius Junius Brutus* — — 1779 *Downman*
Junto, or Interior Cabinet laid Open, Pet. F. — — — 1778 *Anon.*
Jupiter and Alcmena, Burl. n. p. 1781 *C. Dibdin*
——— Europa, or Intrigues of Harlequin, Pant. n. p. — 1723 *Anon.*
——— Io, 12mo. — 1637 *Heywood*
——— and Mother Shipton's Wish, &c. Pant. n. p. — 1735 *Anon.*
Juror, F. — — — 1718 *by W. B.*
Just General, T. C. 4to. — 1650 *Manuche*
Just in Time, C. O. — — 1792 *Hurlstone*
Just Italian, C. 4to. — — 1630 *Davenant*
Justice Busy, C. n. p. — 1699 *Crowne*
——— Triumphant, or Organ in the Suds, F. — — — 1747 *Anon.*
Juvenile Friendship, or the Holidays, Dr. — — — 1802 *ib.*

KAIS, or Love in the Deserts, O. 1808 *I. Brandon*
Kamtschatka, or the Slave's Tribute, Mel. Dr. n. p. — — 1811 *C. Kemble*
Katchell, Bal. — — 1813 *Anon.*
Keep your own Secret, C. tr. 1807 *ib.*
Keepers Distracted, F. (unk.)
Kenneth, King of Scots, &c. Mus. Dr. 12mo. — — (*Edin.*) 1807 *Maclaren*
Kensington Gardens, or Pretenders, C. 1720 *Leigh*
——— or Walking Jockey, Int. n. p. — — 1781 *Cobb*
Kentish Barons, M. D. — 1791 *North*
——— Election, C. — — 1735 *L. N.*
——— Faire, 4to. (*Rochester,*) 1648 *Anon.*
Key to the Garden, T. C. 12mo. 1801 *Young*
——— Lock, F. — — 1788 *Anon.*
Killing no Murder, F. 2 acts — 1809 *T. E. Hook*
Kind Keeper, or Mr. Limberham, 4to. 1680 *Dryden*

King Ahasuerus and Queen Hester, 4to. n. d. — — 1672 *Cox*
—— and no King, T. C. 4to. 1619 *Beaum. & Flet.*
—— of Lombardy, T. *MS.* (*in the possession of the Publisher*) *Anon.*
—— and Queen's Entertainment at Richmond, M. 4to. — — 1636 *Sim. Hopper*
———— the Miller of Mansfield, F. 1737 *Dodsley*
———— the Subject, n. p. 1638 *Massinger*
—— Arthur, or British Worthy, O. 4to. — — — 1691 *Dryden*
———— alt. — — 1770 *Garrick*
—— Cæsar, or the Negro Slaves, Pant. 1801 *J. C. Cross*
—— cannot Err, &c. C. 12mo. n. d. 1762 *Cooke*
—— Charles I. T. — — 1737 *Havard*
———— 4to. — 1649 *Anon.*
—— Daryus, 4to. *b. l.* — 1565 *Peele*
—— Edgar and Alfreda, T. C. 4to. 1677 *Ravenscroft*
—— Edward III. 4to. — 1691 *asc. to Bancroft*
———— Dr. — 1783 *Blake*
———— IV. *See Edward*
—— Farewill, T. *MS. See Barker's Catalogue of Plays* — — 1799 *Bristowe*
—— Henry II. *two Parts*, n. p. *W. Shirley*
———— IV. *See Henry IV.*
———— *Part II.* alt. 1801 *Dr. Valpy*
———— alt. 1804 *J. P. Kemble*
———— V. *See Henry V.*
———— VI. *See Henry VI.*
———— VII. or Popish Impostor, T. — — — 1746 *Macklin*
—— in the Country, alt. from Heywood's *Edward IV.* — 1789 *Waldron*
—— James, his Entertainment at Theobald's, 4to. — — 1603 *Saville*
—— John, T. fol. — — 1623 *Shakespeare*
———— T. alt. — — 1800 *Dr. Valpy*
———— T. alt. from Shakespeare 1800 *J. P. Kemble*
———— or England Invaded, T. alt. — — — 1804 *J. P. Kemble*
———— and Matilda, T. 4to. 1655 *Davenport*
—— Lear, n. p. — — 1593 *Anon.*
———— and his Three Daughters, 4to. — — — 1608 *Shakespeare*

King Lear, T. alt. 4to. — 1681 *Tate*
——— T. alt. from both 1768 *Colman*
——— T. alt. from all 1808 *J. P. Kemble*
—— Leir, and his Three Daughters, 4to. — — — 1605 *Anon.*
—— Lud, n. p. — — 1594 *ib.*
—— Pepin's Campaign, Burl. O. 1755 *W. Shirley*
—— Philip of Spain, T. n. p. 1740 *Anon.*
—— Richard I. (unfinished) — 1728 *Dr. Sewell*
——— II. *See Sicilian Usurper* — — — 1681 *Tate*
——— II. T. 4to. — 1597 *Shakespeare*
——— II. alt. — 1720 *Theobald*
——— — 1772 *Goodhall*
——— n. p. — 1754 *Gentleman*
——— III. 4to. — 1597 *Shakespeare*
——— III. alt. from Shakespeare, 4to. — — 1700 *C. Cibber*
—— Saul, T. 4to. — — 1703 *Anon.*
—— Solomon's Wisdom, 4to. n. d. 1672 *Cox*
King's Bench. *See Abroad and at Home* — — 1796 *Holman*
King's Entertainment at Welbeck, fol. 1640 *B. Jonson*
——— Mistress, n. p. — 1653 *Anon.*
King Stephen, n. p. — — 1660 *Shakespeare*
Kiss Accepted and Returned, M. E. n. p. — — — 1744 *J. Ayres*
Kitchen Stuff Woman, New Jigg of, n. p. — — — 1595 *Kempe*
Knacke how to Knowe a Knave, C. 4to. — — — 1594 *Anon.*
——— an Honest Man, C. 4to. — — 1596 *ib.*
Knapschou, the Forest Fiend, Pant. n. p. — — — 1809 *ib.*
Knave in Graine, or John Cottington, n. p. — — — 1639 *ib.*
——— new Vampt, C. 4to. 1640 *by J. D.*
——— in Print, or One for Another, C. n. p. — — 1653 *Rowley*
——— or Not? C. — — 1798 *Holcroft*
Knavery in all Trades, or Coffee-House, C. 4to. — — 1664 *Anon.*
Knaves, P. n. p. — — 1613 *ib.*

Knight of Malta, T. C. fol. — 1647 *Beaum. & Flet.*
——— alt. n. p. 1783 *M'Nally*
——— Snowdoun, M. D. — 1811 *Morton*
——— the Burning Pestle, C. 4to. 1613 *Beaum. & Flet.*
Knights, C. — — 1754 *S. Foote*
——— or Fresh Tea for Mr. Foote, Sat. — — — 1758 *Anon.*
——— of the Post, or Blackmoor Washed White, F. n. p. — 1797 *ib.*
Knot of Fools, P. n. p. — 1613 *ib.*
Know your Own Mind, C. — 1778 *Murphy*
Knowing Ones Taken In, F. alt. (*Edin.*) 1797 *Anon.*
Ko and Zoa, or La Belle Sauvage, Bal. 1812 *C. Dibdin, jun.*

LABYRINTH, or Fatal Embarrassment, T. tr. (*Dublin,*) 1795 *Anon.*
Labyrinth or the Mad Cap, Bal. 1796 *ib.*
——— Farm, or Fashionable Recluse, C. — (*Glasgow,*) 1811 *ib.*
Labyrinthus, C. 12mo. — 1636 *Hawkesworth*
Lad of the Hills, or Wicklow Gold Mines, C. O. — — 1798 *O'Keeffe*
Ladies' Frolic, O. (Jovial Crew, alt.) n. p. — — — 1770 *Love*
——— of Castile, T. (*Boston, Amer.*) 1790 *Mrs. Warren*
——— of the Palace, or New Court Legacy, B. O. — — 1735 *Anon.*
——— Privilege, C. 4to. — 1640 *Glapthorne*
——— Stratagem, n. p. — 1775 *Hitchcock*
——— Subscription, Dr. Sk. 1755 *Cleland*
——— Trial, T. C. 4to. — 1639 *Ford*
Ladle, Burl. — — 1773 *C. Dibdin*
Lady Alimony, C. 4to. — 1759 *Lodge & Green*
—— Contemplation, C. 2 *Parts*, fol. 1662 *D. of Newcas.*
—— Errant, T. C. — — 1651 *Cartwright*
—— Jane, *two Parts*, n. p. — 1602 *Chettle, &c.*
—— Jane Grey, T 4to. — 1715 *Rowe*
—— of Pleasure, C. 4to. — 1637 *J. Shirley*
——— the Lake — (*Edin.*) 1811 *E. J. Eyre*
——— the Manor, C. O. (borrowed) 1778 *Dr. Kenrick*
——— May, M. — — *Sir P. Sidney*
——— Rock, M. E. — 1805 *Holcroft*
——— Tower, &c. Burl. n. p. 1811 *Anon.*

Lady's Choice, F. n. d. — 1759 *Hiffernan*
——— Last Stake, or Wife's Resentment, C. 4to. n. d. — — 1708 *C. Cibber*
——— Lecture, Dr. Dial. — 1748 *ib.*
——— Revenge, or Rover Reclaimed, C. — — — 1734 *Popple*
——— Trial, T. C. 4to. — 1639 *Ford*
——— Triumph, C. O. 12mo. 1718 *Settle, &c.*
——— Visiting Day, C. 4to. 1701 *Burnaby*
La Grenadier, Bal. — — 1798 *O'Keeffe*
Lakers, C. O. — — 1798 *J. Plumptre*
Lame Lover, C. — — 1770 *Foote*
Lancashire Witches, C. 4to. 1634 *Heywood & Brome*
——— and Teague O'Divelly, &c. C. 4to. — — 1682 *T. Shadwell*
——— or Distresses of Harlequin, Pant. — — 1783 *C. Dibdin*
Land of Simplicity — — *ib.*
——— we Live in, C. — — 1805 *Holt*
Landgartha, T. C. 4to. — 1641 *Burnell*
——— or the Amazon Queen of Denmark and Norway, Int. *MS.* *Barnes*
Languishing Lover, or Invocation to Sleep, M. E. 12mo. — — 1746 *D. Bellamy*
Lannives Festivals, (unkn.)
Laoeudaimonos, or a People made Happy, Int. of Songs, n. p. 1789 *Anon.*
La Perouse, Int. tr. — — 1799 *B. Thompson*
——— — — 1799 *A. Plumptre*
Last of the Family, C. — 1797 *Cumberland*
Late Revolution, or Happy Change, T. C. 4to. — — 1690 *Anon.*
Laugh when you Can, C. — 1799 *Reynolds*
Laughable Lover, C. (*Tetbury,*) 1805 *O'Caustic*
Laura, or Who's to Have Her? Op. n. p. — (*Sheffield,*) 1791 *Sharpe*
Lavinia, Dr. Poem, tr. n. p. 1591 *Anon.*
Law against Lovers, T. C. fol. 1673 *Davenant*
——— Case, P. n. p. — — 1653 *Anon.*
——— of Lombardy, T. — 1779 *Jephson*
Laws of Candy, T. C. fol. — 1647 *Beaum. & Flet.*
——— Nature, C. n. p. — *Lodge & Green*
Law Suit, C. n. p. — — *Brenan*

Law Tricks, or Who'd have Thought It? C. 4to. — —	1608	*Day*
Lawyer, C. n. p. — —	1783	*Williamson*
Lawyers, P. tr. — —	1799	*Ludger*
——— — —	1799	*Anon.*
Lawyer's Feast, F. — —	1744	*Ralph*
——— Fortune, or Love in a Hollow Tree, C. 4to. — —	1705	*Ld. Grimstone*
——— (re-published) by the Duchess of Marlborough	1736	*ib.*
——— Panic, or Westminster Hall in an Uproar, Occ. Prel. —	1785	*Dent*
Lazarus Raised from the Dead, C. n. p.		*Bishop Bale*
Leander and Hero, T. n. p.	1769	*Horde*
Lear. *See King Lear.*		
Learned Lady, C. n. p. (*Liverpool,*)	1789	*Oliphant*
——— Ladies, C. tr. — —		*Ozell*
Leeds Merchant, C. n. p. —	1776	*Wallis*
Legacy, or Fortune Hunter, C. 12mo.	1762	*Foote*
Lelia, C. n. p. — —	1590	*Anon.*
Leonidas. *See the Patriot.*	1785	*J. Simpson*
Leonora, T. (with Eitha and Aidallo,)	1801	*Anon.*
Lethe, Dr. Sat. — —	1749	*Garrick*
——— Rehearsed, Burl. —	1749	*Anon.*
Letter Writers, or New Way to Keep a Wife at Home, F. —	1731	*Fielding*
Levee, F. — — —	1741	*J. Kelly*
——— — — —	1744	*Anon.*
Levellers Levelled, Sat. 4to.	1647	*Nedham*
Leucothöe, Dr. Poem — —	1756	*Bickerstaffe*
Lewes Maid, or a Trip to Brighton, M. E. n. p. — —	1792	*Young*
Lewis XI. T. C. announced in *Wit and Drollery*, but n. p. —	1661	*Anon.*
Liberal Opinions, C. n. p. —	1800	*T. Dibdin*
Liberality and Prodigality, C.		*Lodge & Green*
Libertine, T. C. 4to. — —	1676	*Shadwell*
——— T. tr. — —		*Ozell*
——— or Hidden Treasure, 12mo.	1762	*Foote*
——— Lovers, C. 12mo. —	1811	*Blacket*
Liberty Asserted, T. 4to. —	1704	*Dennis*
——— Chastised, or Patriotism in Chains, Pol. F. — —	1768	*G. S. Carey*

Liberty Hall, or Test of Good Fellowship, M. E. — — 1785 *C. Dibdin*
Lick at the Town, Prel. n. p. 1751 *Woodward*
Lie of the Day, or Party at Hampton Court, n. p. *See Toy* — 1796 *O'Keeffe*
Life, C. — — — 1801 *Reynolds*
—— Death, and Renovation of Tom Thumb, Burl. — — 1785 *Anon.*
—— and Death of Common Sense, Pre. n. p. alt. from Fielding's Pasquin — — — 1782 *ib.*
———— Martyn Swarte, n. p. — — — 1597 *ib.*
———— Mrs. Rump, T. Pol. 4to. — — 1660 *ib.*
———— Sir Martin Skink, &c. n. p. — — *Brome, &c.*
Life's Vagaries, C. — — 1795 *O'Keeffe*
Like Master, like Man, F. (from Mistake) 12mo. — — 1770 *Ryder*
Like will to Like, quoth the Devil to the Colier, Int. 4to. *b. l.* — 1568 *Fulwel*
Lilliput, Dr. Ent. — — 1757 *Garrick*
Linco's Travels, Int. 12mo. 1785 *ib.*
Lindamira, or Tragedy A-la-Mode, Burl. (Thespian Gleanings) 1805 *Foote*
Lindor and Clara, or British Officer, C. 1791 *Fennell*
Lindsay's Play, 4to. *See Play.* (*Edin.*) 1602
Linen Draper, C. — — 1781 *Anon.*
Lingo in Love, Bal. — — 1804 *Anon.*
Lingua, or Combat of the Tongue and the Five Senses for Superiority, C. 4to. — — — 1607 *ib.*
Lionel and Clarissa, C. O. — 1768 *Bickerstaffe*
Litigants, C. tr. 12mo. — 1715 *Ozell*
Litigious Suitor Defeated, F. 12mo. (*Strol. Pack.*) — — 1741 *Anon.*
Little Freeholder, D. E. 12mo. 1790 *Lord Hailes*
Little French Lawyer, C. fol. 1647 *Beaum. & Flet.*
———— alt. n. p. 1749 *Anon.*
———— 1778 *Mrs. Booth*
——— Gamblers, Dr. — 1793 *Berquin*
——— Gamester, Dr. — 1797 *Sanders*

Little Gleaner, Dr. — — 1793 *Berquin*
——— Hermit, or Rural Adventure, Dr. (*Juvenile Mag.*) — 1788 *Trimmer*
——— Hunchback, or Frolic in Bagdad, F. — — — 1798 *O'Keeffe*
——— John and the Giants, O. 1778 *Brooke*
——— Needlewoman, Dr. 1793 *Berquin*
——— Orphan of the House of Chao, T. tr. 12mo. — — 1762 *Dr. Percy*
——— Peggy's Love, Bal. n. p. 1796 *Sig. Rossi*
——— Thief, n. p. *Perhaps Fletcher's Night Walker* — *Anon.*
Live Lumber, or Unburied Dead, Prc. alt. n. p. — — 1796 *Anon.*
Liverpool Prize, F. — — 1779 *Pilon*
Livery Rake, and Country Lass, B. O. 1733 *Philips*
Lock and Key, M. E. — — 1796 *Hoare*
Locrine, Eldest Son of King Brutus, T. 4to. — — 1595 *asc. to Shakespeare*
Lodoiska, M. R. tr. — — 1794 *J. P. Kemble*
——— Hist. R. 12mo. — 1804 *Baylis*
Lodowick Sforza, Duke of Millan, T. 12mo. — — — 1632 *Gomersall*
Loilola, C. 12mo. — — 1648 *Hackett*
London Chanticleers, C. 4to. — 1659 *Anon.*
——— Cuckolds, C. 4to. — 1682 *Ravenscroft* 1709
——— Florentine, *two Parts*, n. p. 1602 *Chetwood, &c.*
——— Gentleman, C. n. p. — 1667 *Howard*
——— Hermit, C. — — 1793 *O'Keeffe*
——— Merchant, P. (*Lost*) 1660 *Ford*
——— or Hist. of George Barnwell, T. — — 1731 *Lillo*
London out of Town, &c. F. 12mo. 1809 *Maclaren*
——— 'Prentice, Op. n. p. 1754 *Anon.*
——— Prodigal, C. 4to. 1605 *asc. to Shakespeare*
London's Annual Triumph, &c. (Pageants, Speeches and Songs, on the Inauguration of LordMayor's Day,) 4to. — — — 1585 *G. Peele*
——— 4to. 1590 *ib.*
——— 4to. n. d. 1591 *ib.*
——— 4to. 1604 *Dekker*
——— 4to. 1605 *A. Munday*

London's Annual Triumph, &c.	4to.	1610	*Munday*
———	4to.	1611	*ib.*
———	4to.	1612	*Dekker*
———	4to.	1613	*Middleton*
———	4to.	1614	*Munday*
———	4to.	1615	*ib.*
———	4to.	1616	*ib.*
———	4to.	1616	*Middleton*
———	4to.	1619	*ib.*
———	4to.	1620	*J. Squire*
———	4to.	1621	*Middleton*
———	4to.	1624	*Webster*
———	4to.	1626	*Middleton*
———	4to.	1631	*Heywood*
———	4to.	1632	*ib.*
———	4to.	1633	*ib.*
———	4to.	1634	*J. Taylor*
———	4to.	1637	*Heywood*
———	4to.	1638	*ib.*
———	4to.	1639	*ib.*
———	4to.	1641	*ib.*
———	4to.	1655	*Gayton*
———	4to.	1656	*J. B.*
———	4to.	1657	*J. Tatham*
———	4to.	1658	*ib.*
———	4to.	1659	*ib.*
———	4to.	1660	*ib.*
———	4to.	1661	*ib.*
———	fol.	1661	*Ogilby*
———	fol.	1662	*Tatham*
———	4to.	1662	*ib.*
———	4to.	1663	*ib.*
———	4to.	1664	*ib.*
———	4to.	1671	*T. Jordan*
———	4to.	1672	*ib.*
———	4to.	1673	*ib.*
———	4to.	1674	*ib.*
———	4to.	1675	*ib.*
———	4to.	1676	*ib.*
———	4to.	1677	*ib.*
———	4to.	1678	*ib.*
———	4to.	1679	*ib.*
———	4to.	1680	*ib.*
———	4to.	1681	*ib.*

London's Annual Triumph, &c. 4to. 1682 *ib.*
——————— 4to. 1683 *ib.*
——————— 4to. 1684 *Jordan*
——————— 4to. 1685 *M. Taubman*
——————— 4to. 1686 *ib.*
——————— 4to. 1687 *ib.*
——————— 4to. 1688 *ib.*
——————— 4to. 1689 *ib.*
——————— 4to. 1691 *Elk. Settle*
——————— 4to. 1692 *ib.*
——————— 4to. 1693 *ib.*
——————— 4to. 1694 *ib.*
——————— 4to. 1695 *ib.*
——————— fol. 1698 *ib.*
——————— fol. 1699 *ib.*
——————— fol. 1700 *ib.*
——————— fol. 1701 *ib.*
——————— fol. 1708 *ib.*
Long Meg of Westminster, n. p. 1595 *Anon.*
Long Odds, Ser. — — 1783 *C. Dibdin*
Longe Shancke, n. p. *Perhaps Peele's Edward I.* — — 1595 *Anon.*
Longer thou Livest, more Foole thou Art, 4to. *b. l.* n. d. — *Wager*
Look about You, C. 4to. — 1600 *Anon.*
——— before you Leap, Int. n. p. 1788 *Robson*
——————— F. 1808 *Worgan*
——— to the Ladie, C. n. p. 1639 *J. Shirley*
Looking-Glass for London and England, 4to. — — 1594 *Lodge & Green*
Lord Blunder's Confession, or Guilt makes a Coward, B. O. — 1733 *Anon.*
——— Mayor's Day, or a Flight from Lapland, Pant. n. p. — 1782 *O'Keeffe*
——— of the Manor, C. O. 1781 *Burgoyne*
——— Russell, T. n. p. — 1782 *Dr. Stratford*
——————— 4to. 1784 *Hayley*
Lord's Supper and Washing the Feet, C. n. p. — — *Bishop Bale*
Lorenzino de Medici, T. — 1797 *Rough*
Lorenzo, T. — — 1791 *Merry*
Lose no Time, C. — — 1811 *Skeffington*
Lost and Found, C. — — 1811 *M.K. Masters*
——— Lady, T. C. fol. — 1638 *W. Berkley*

Lost Lover, or Jealous Husband, C. 4to. — — — 1696 *Mrs. Manley*
Lost Princess, T. n. p. — *Blessington*
Lots, C. tr. — — 1774 *Warner*
Lottery, C. — — 1728 *Anon.*
——— B. O. — — 1731 *Fielding*
Lottery Chance, &c. M. F. 12mo. 1803 *Macldren*
Love A-la-Mode, C. 4to. — 1663 *by T. S.*
——— F. 4to. — 1793 *Macklin*
Love and Ambition, T. — 1732 *Darcy*
——— a Bottle, C. 4to. — 1699 *Farquhar*
——— Duty, T. — — 1756 *Slade*
——— or Distressed Bride, T. — — — 1722 *Sturmy*
——— Folly, Ser. 4to. — 1739 *Anon.*
——— Friendship, Ser. 4to. 1744 *ib.*
——— O. 1746 *ib.*
——— or Lucky Recovery, C. — — 1754 *ib.*
——— or Rival Passions, Burl. — — 1723 *ib.*
——— Glory, M. — 1734 *T. Philips*
——— Honour, T. C. — 1649 *Davenant*
——— M. E. n. p. 1794 *Anon.*
——— Dr. Poem, 12mo. 1742 *Delamayne*
——— or the Privateer F. — (*Ipswich*,) 1753 *Anon.*
——— and Innocence, Past. Ser. 1769 *ib.*
——— Liberty, T. 4to. 1709 *C. Johnson*
——— Loyalty, (Fate of Villainy) 1744 *Walker*
——— Op. (in Miscel. Work) — — 1791 *A. Macdonald*
——— Madness, Dr. Tale, n. p. 1795 *Waldron*
——— Magic, &c. Pant. — 1802 *Anon.*
——— Money, or the Fair Caledonian, M. E. — — 1798 *Benson*
——— Nature, M. E. 4to. (*Dub.*) 1797 *Berkeley*
——— Revenge, T. 4to. 1675 *Settle*
——— or Vintner Outwitted, B. O. — — 1729 *Anon.*
——— Riches Reconciled, M. 4to. 1699 *Harris*
——— Valour, or Two Noble Kinsmen, T. alt. — — 1779 *Waldron*
——— War, T. 4to. — 1658 *Meriton*

Love and War, M. E. n. p. 1787 *Jephson*
Love and Wine, (sequel to Love and Friendship) — — 1754 *Anon.*
Love at a Loss, or Most Votes carry it, C. 4to. — — 1701 *Mrs Cockburne*
——— Venture, C. 4to. — 1706 *S. Centlivre*
——— or Rake Reclaimed, C. n. p. — — 1782 *Anon.*
——— First Sight, C. 4to. n. d. 1704 *Craufurd*
——— B. F. — 1763 *T. King*
——— or Wit of a Woman, B. O. — — 1742 *Yarrow*
Love Betrayed, or Agreeable Disappointment, C. 4to. — — 1703 *Burnaby*
—— Crowns the End, Past. 12mo. 1640 *Tatham*
—— Dragooned, F. n. d. — 1700 *Motteux*
—— Finds the Way, C. O. alt. n. p. 1777 *Hull*
—— for Love, C. 4to. — 1695 *Congreve*
—— for Money, or Boarding School, C. 4to. — — — 1691 *Durfey*
—— freed from Ignorance and Folly, M. fol. — — — 1640 *B. Jonson*
—— Gives the Alarm, C. n. p. 1804 *Holman*
—— hath found out his Eyes, C. n. p. 1660 *Jordan*
—— in a Blaze, Op. 12mo. *(Dub.)* 1800 *Atkinson*
——— Camp, or Patrick in Prussia 1785 *O'Keeffe*
——— Chest, F. 4to. — 1710 *C. Johnson*
——— Convent, C. n. p. 1805 *M. of Anspach*
——— Cottage, Past. *(Dub.)* 1785 *Waker*
——— Forest, C. — — 1723 *C. Johnson*
——— Hurry, C. *(Dub.)* 1709 *Aston*
——— all Shapes, F. — 1739 *Anon.*
——— Maze, C. n. p. — 1672 *Anon.*
——— Mist, F. 12mo. — 1747 *Cunningham*
——— Mystery, F. — 1786 *Horde*
——— Puddle, C. n. d. — *Anon.*
——— Riddle, Past. — 1729 *C. Cibber*
——— Sack, F. 12mo. — 1715 *Griffin*
——— Veil, C. — — 1719 *Savage*
——— Village, C. O. — 1763 *Bickerstaffe*
——— Wood, or Country Squire, F. 12mo. — — 1714 *Jacob*
——— or St. James's Park, C. 4to. — — — 1672 *Wicherley*

Love in Disguise, O. n. p. (*Dub.*) 1776 *Lucas*
Love in its Extacy, or large Prerogative, Past. 4to. — — 1649 *Peaps*
——— many Masques, C. (alt. from the Rover) — — 1790 *J. P. Kemble*
——— several Masques, C. — 1728 *Fielding*
——— the City, C. O. — 1767 *Bickerstaffe*
——— Dark, or Man of Business C. 4to. — — 1675 *Fane*
——— East, C. O. — 1788 *Cobb*
—— is the Conqueror, *MS. Macklin's Library*
Love is the Conqueror, &c. C. n. p. *Ashton*
——— Doctor, F. tr. n. p. 1734 *Anon.*
—— Laughs at Locksmiths, M. F. 1803 *Colman*
——— T. tr. 1803 *Anon.*
—— Law, and Physick, F. n. p. 1812 *Kenney*
—— Lost in the Dark, F. — 1680 *Anon.*
—— makes a Man, or Fop's Fortune C. 4to. n. d. — — 1701 *C. Cibber*
—— Marriage, Op. *MS.* (unfinished) *Russel*
—— Match, F. n. p. — — 1762 *Anon.*
—— of a Grecian Lady, n. p. 1594 *Anon.*
—— of King David and Fair Bethsabe, with Absalon, T. 4to. 1599 *Peele*
—— parts Friendship, P. n. p. 1601 *Chettle, &c.*
—— Prevented, P. n. p. — 1598 *Porter*
—— Restored, M. fol. — 1640 *B. Jonson*
—— Runs all Dangers, Pant. 1733 *Anon.*
—— the Best Physician, C. tr. *Ozell*
——— Cause and Cure of Grief, T. 1744 *Cooke*
——— Cure of all Woes, T. 1739 *ib.*
——— Leveller, or Pretty Purchase, 4to. — — 1704 *G. B.*
—— Tricks, or School of Compliments, C. 4to. — — 1667 *J. Shirley*
—— Triumphant, or Nature will Prevail, T. C. 4to. — — 1694 *Dryden*
——— or Rival Goddesses Past. Op. 12mo. — — 1740 *Bellamy, sen.*
—— will Find out the Way, C. 4to. (Constant Maid) — — 1661 *by T. B.*
——— C. O. n. p. — — — *Hull*

Love without Interest, &c. C. 4to.	1699	*Anon.*
Lover, C. — — —	1730	*T. Cibber*
Lover his own Rival, B. O.	1736	*Langford*
Lovers of their Country, n. p.	1770	*Anon.*
Lover's Cure, C. (*Cures of Love*) 4to.	1705	*A. Chaves*
——— Luck, C. 4to. —	1696	*Dilke*
——— Melancholy, F. 4to.	1629	*Forde*
——— of Loodgate, P. (*Lost*)		*Anon.*
——— Opera, F. — —	1729	*Chetwood*
——— Progress, T. C. fol. —	1647	*Beaum. & Flet.*
——— Quarrels, C. (alt. from Mistake) — — —	1790	*T. King*
——— Resolutions, C. n. p.	1802	*Cumberland*
——— Vows, D. alt. from Kotzebue	1798	*Mrs. Inchbald*
——— or Child of Love, P. tr. — — —	1798	*Porter*
——— or Natural Son, D. tr. — — —	1800	*B. Thompson*
Love's Adventures, C. *two Parts*, fol.	1662	*D. of Newcas.*
——— a Jest, C. 4to. — —	1696	*Motteux*
——— Lottery, and a Woman the Prize, C. 4to. — —	1699	*Harris*
——— Artifice, or Perplexed Squire, F. — — —	1762	*Wignell*
——— Contrivance, or Le Medecin Malgre lui, C. 4to. — —	1703	*Mrs. Centlivre*
——— Cruelty, F. 4to. —	1640	*J. Shirley*
——— Cure, or Martial Maid, C. fol.	1647	*Beaum. & Flet.*
——— Dominion, D. 12mo. —	1654	*Flecknoe*
——— Frailties, or Precept against Practice, C. — —	1794	*Holcroft*
Love-sick Court, or Ambitious Politique, C. — — —	1658	*Brome*
——— King, with Cartesmunda, &c. T. 4to. — —	1655	*Brewer*
——— Maid, or Honour of Young Ladies, C. n. p. — —	1653	*Brome*
Love's Kingdom, Past. T. C. 12mo.	1664	*Flecnoe*
——— Labour Lost, C. 4to.	1598	*Shakespeare*
——— Won. Supposed to be *All's Well that Ends Well*		*asc. to Shakespeare*
——— Labyrinth, or Royal Shepherdess, T. C. — —	1660	*Ford*

Love's Last Shift, or Fool in Fashion, C. 4to. — — — 1696 *C. Cibber*
Love's Loadstone. (*Pathomachia.*) 1630 *Anon.*
——— Martyr, or Wit above Crowns, n. p. — — — 1685 *Mrs. Wharton*
——— Masterpiece, C. n. p. 1640 *Heywood*
——— Metamorphoses, 4to. 1601 *Lyly*
——————— F. n. p. 1776 *Vaughan*
——— Mistress, or Queen's Masque, 4to. — — — 1636 *Heywood*
Loves of Dido and Æneas, Op. *Tate*
——— Emilius and Louisa, T. 1755 *Maxwell*
——— Ergasto, Past. 4to. 1705 *Anon.*
——— Mars and Venus, M. P. 4to. 1696 *Motteux*
——————— Past. 1717 *Weaver*
——— Pilgrimage, C. fol. — 1647 *Beaum. & Flet.*
——— Revenge, Dr. Past. 4to. — 1737 *Dr. Hoadly*
——— Riddle, Past. C. 12mo. 1638 *A. Cowley*
——— Sacrifice, T. 4to. — 1633 *Forde*
——— Systems, P. n. p. — 1807 *Vane*
——— Trials, or the Triumphs of Constancy, C. O. — — 1805 *Pratt*
——— Triumph, O. 4to. — 1708 *Motteux*
——————— or Royal Union, T. 4to. 1678 *Cooke*
——————— through Callipolis, M. fol. — — — 1640 *B. Jonson*
——— Vagaries, or the Whim of the Moment, Dr. — — 1791 *T. Vaughan*
——— Victim, or Queen of Wales, T. 4to. — — 1701 *Gildon*
——— Victory. T. C. 4to. — 1658 *Chamberlaine*
——— Welcome, fol. — — 1640 *B. Jonson*
Loving Enemies, C. 4to. — 1680 *Maidwell*
Louis and Antoinette, T. — 1794 *Hunter*
Louis in the Elysian Fields, Dr. tr. 1789 *Holcroft*
Louisa of Lombardy, Spec. — 1803 *J. C. Cross*
Lowland Lassie. (*Highland Lassie*) n. d. 1803 *Rannie*
Low Life Above Stairs, F. — 1759 *Anon.*
Loyal Brother, or Persian Princess, T. 4to. — — — 1682 *Southern*
——— Effusion, Dr. Ent. n. p. 1797 *C. Dibdin*
——— General, T. 4to. — 1680 *Tate*
——— Lovers, T. C. 4to. — 1652 *Manuche*
——— Peasants, C. — — 1804 *Straycock*

Loyal Salopian, or King in the Country, F. n. p. — — 1795 *Colls*
——— Shepherd, or Rustic Heroine, Past. — — — 1779 *Goodwin*
——— Subject, T. C. fol. — 1647 *Beaum.& Flet.*
——————alt. n. p. — *T. Sheridan*
Loyalty, or Invasion Defeated, Hist. T. — — — 1810 *Charnock John*
Lucinda, Dr. Ent. in a Novel, 12mo. 1770 *Jenner*
Lucius, First Christian King of Britain, T. 4to. — — — 1717 *Mrs. Manley*
Lucius Junius Brutus, T. 4to. 1681 *N. Lee*
——————————— 1735 *Duncombe*
——————————— Hist. P. 1779 *Downman*
Lucky Chance, or Alderman's Bargain, 4to. — — 1687 *Mrs. Behn*
——— Discovery, or Tanner of York, B. O. n. d. — — 1738 *J. Arthur*
——— Escape, M. F. n.p. — 1778 *Mrs. Robinson*
——————— C. — — 1789 *Linnecar*
——— Hit, or Love at a Venture, F. *MS.* — — — *Anon.*
——— Prodigal, F. 12mo. (*Wit at a Pinch*) — — 1715 *Anon.*
Lucretia, T. (with Poems) 4to. 1797 *R. C. Dallas*
Lucy, Dr. Poem, n. d. — — *H. Jones*
Lud, 4to. n. p. *See King Lud* 1594 *Anon.*
Ludus Filiorum Israelis, n. p. — 1355 *Anon.*
Luminalia, or Festival of Light, M. 4to. — — — 1637 *Inigo Jones*
Lunatic, C. 4to. — — 1705 *Anon.*
Lun's Ghost, Pant. — — 1782 *Anon.*
Lupone, or Inquisitor, C. — 1731 *Gordon*
Lust's Dominion, or Lascivious Queen, T. 12mo. — — — 1657 *Marloe*
Lusty Juventus, describing the Frailtie of Youth, &c. 4to. *b. l.* n. d. 1561 *Wever*
——— London, Int. n. p. — 1589 *Puttenham*
Lyar, C. — — — 1764 *Foote*
——— (Catchpenny) — 1763 *Anon.*
——— 4to. (*Mistaken Beauty*) 1661 *Anon.*
Lycidas, M. 4to. — — 1762 *Anon.*

Lycidas, M. E. alt, from Milton 1767 *Jackson*
Lying Lover, or Ladies' Friendship, C. 4to. — — — 1704 *Steele*
——— Valet, F. — — 1741 *Garrick*
Lynce and Pollidore, Past. n. p. 1781 *Anon.*
Lysander, *MS. Macklin's Library*

M. P. or the Blue Stocking, O. 1811 *Moore*
Macaroni, C. — — 1773 *Hitchcock*
——— F. *MS.* — — 1770 *Anon.*
Macbeth, T. fol. — — 1623 *Shakespeare*
——— alt. 4to. — — 1673 *Davenant*
——— alt. — — 1753 *J. Lee*
——— alt. — — 1803 *J. P. Ke*
——— alt. — — 1773 *Anon.*
——— (with Notes) (*York*,) 1799 *H. Rowe*
——— Travestie, (with Poems) 1813 *Anon.*
Macheath in the Shades, or Bayes at Parnassus, Ser. C. F. B. O. n. p. 1735 *Anon.*
Macke, n. p. — — 1594 *Anon.*
Madam Fickle, or Witty False One, C. 4to. — — — 1677 *Durfey*
Mad Captain, O. — — 1733 *Drury*
—— Couple, Burl. — — 1769 *G. A. Stevens*
——— Well Matched, C. 1653 *Brome*
—— Guardian. (*Sunshine after Rain*) n. d. — — 1795 *T. Dibdin*
—— House, Burl. — — 1737 *Baker*
——— M. E. 12mo. — 1785 *W. C. Oulton*
—— Lover, T. C. fol. — 1647 *Beaum. & Flet.*
——— O. (unknown) — *Motteux*
Madman, Burl. 4to. — — 1770 *Anon.*
Madman's Morris, n. p. — 1598 *Wilson, &c.*
Mador, King of Britain, Hist. P. n. p. 1660 *Beaumont*
Madrigal and Trulletta, Mock T. 1758 *Reed*
Mad Tom of Bedlam, &c. Droll, n. p. *Dogget*
Mad World my Masters, C. 4to. 1608 *Middleton*
Magic Banner, or Two Wives in One House, M. D. — — 1798 *O'Keeffe*
——— Bride, D. R. n. p. — 1810 *Skeffington*
——— Cavern, or Virtue's Triumph, Pant. — — — 1785 *Wewitzer*
——— Flute, Pant. — — 1800 *J. C. Cross*

Magic Girdle, Burl. 4to. —	1770	*G. S. Carey*
—— Oak, or Harlequin Woodcutter, Pant. — — —	1799	*Anon.*
—— Picture, C. alt. —	1783	*Bate Dudley*
Magician, or Bottle Conjuror, Pant. Sat. n. p. — —	1749	*Anon.*
Magician no Conjuror, C. O. n. p.	1792	*Merry*
Magician of the Mountain, Pant.	1763	*Anon.*
Magnet, M. E. 4to. — —	1771	*Anon.*
Magnetic Lady, or Humours Reconciled, fol. — — —	1640	*B. Jonson*
Magnificence, Goodly Merry Int. &c. fol. *b. l.* n. d. — —	1533	*Skelton*
Magnificent Lovers, C. tr. —		*Ozell*
Mago and Dago, or Harlequin the Hero, Pant. n. p. — —	1794	*Lonsdale*
Mahmoud, O. n. p. — —	1796	*Hoare*
Mahomet. (*Turkish Mahomet.*)	1594	*Peele*
—— T. tr. 12mo. —		*Dr. Francklin*
—— the Impostor, T. —	1744	*Miller*
Maiden's Holyday, C. n. p. —	1654	*Marloe & Day*
Maidenhead Well Lost, C. 4to.	1634	*Heywood*
Maiden Whim, or Critical Minute, F. n. p. — — —	1756	*Dr. Hill*
Maid in the Mill, C. fol. —	1647	*Beaum. & Flet.*
—— of Bath, C. — —	1778	*Foote*
—— of Bristol, P. — —	1803	*Boaden*
—— Honour, T. C. 4to. —	1632	*Massinger*
—— C. alt. —	1785	*J. P. Kemble*
—— Kent, C. — —	1778	*Waldron*
—— Lochlin, Dr. (with Poems)	1801	*W. Richardson*
—— Marienburg, Dr. tr.	1798	*Anon.*
—— Normandy, or Death of the Queen of France, T. —	1793	*E. J. Eyre*
—— the Mill, C. fol. —	1623	*Flet. & Rowley*
—— C. O. —	1765	*Bickerstaffe*
—— or Country Revels, F. alt. from Beaumont and Fletcher n. p. — — —	1750	*Anon.*
—— Oaks, D. E. — —	1774	*Burgoyne*
—— the Vale, C. O. tr. (*Dub.*)	1775	*Anon.*
Maid's Last Prayer, or Any rather than Fail, C. 4to. — —	1693	*T. Southerne*
—— Metamorphosis, C. 4to.	1600	*Lyly*

Maid's Revenge, T. 4to. — 1639 *J. Shirley*
——— Tragedy, 4to. — 1619 *Beaum. & Flet.*
——— alt. n. p. 1690 *Waller*
Maid the Mistress, C. 4to. — 1708 *Taverner*
——— Bur. — 1783 *O'Keeffe*
Maids, or Nuns of Glossenbury, F. tr. 12mo. — — 1804 *Wild*
Maids and Bachelors, or My Heart for Yours, C. n. p. — — 1806 *Skeffington*
Majesty Misled, T. — — 1770 *Anon.*
——— or Overthrow of Evil Ministers, T. — — 1734 *Anon.*
Make a Noise Tom, Oc. F. — 1718 *Anon.*
Malcolm, King of Scots, P. n. p. 1602 *C. Massey*
——— T. — — 1779 *John Roberts*
Malcontent, T. 4to. — — 1604 *Marston*
Male Coquette, or Seventeen Hundred and Fifty-seven, F. — 1757 *Garrick*
Mall, or Modish Lover, C. 4to. 1674 *J. D.*
Malvina, T. — (*Glas.*) 1786 *Anon.*
Mamamouchi, or Citizen turned Gent, 4to. — — — 1675 *Ravenscroft*
Management, C. — — 1799 *Reynolds*
Manager an Actor in Spite of Himself, P. n. p. — — 1784 *Bonnor*
——— in Distress, Prel. — 1780 *Colman*
Managers, Occ. C. 4to. — 1768 *Anon.*
Manasseh, Or. 4to. — — 1766 *Anon.*
Man and Wife, or Shakespeare Jubilee, C. — — 1770 *Colman*
——— or more Secrets than One, C. — — — 1809 *Arnold*
Mangora, King of the Timbusians, T. 4to. — — — 1718 *Moore*
Manhater, C. 12mo. — — 1764 *Foote*
——— C. tr. — — *Ozell*
Manhood and Wisdom, M. D. 4to. 1563 *Anon.*
Maniac, or the Swiss Banditti, Serio C. O. n. p. — — 1810 *Arnold*
——— Maid, or Euphemia's Flights, M. Int. n. p. — — 1804 *Roberdeau*
Man in the Moon, Dr. Sk. n. p. 1799 *Brewer*
Manlius Capitolinus, T. tr. 12mo. 1715 *Ozell*
Man Milliner, F. — — 1798 *O'Keeffe*

Man of Business, C. — — 1774 *Colman*
——— Enterprise, F. — 1780 *C. Shillito*
——— Family, C. — — 1771 *Jenner*
——— Honour, C. (Brit. Theat.) 1730 *Lynch*
——— — — 1786 *Davies*
——— Mode, or Sir Fopling Flutter, C. 4to. — — 1676 *Etherege*
——— Newmarket, C. 4to. 1678 *Howard*
——— Parts, or Trip to London, F. 12mo. — — — 1795 *Jackman*
——— Quality, F. — — 1776 *Lee*
——— Reason, C. n. p. — 1776 *H. Kelly*
——— Taste, C. — — 1735 *Miller*
——— Int. — — 1733 *Anon.*
——— F. — — 1752 *Anon.*
——— Ten Thousand, C. — 1796 *Holcroft*
——— the Mill, Burl. T. O. 1765 *Anon.*
——— the World, C. — 1793 *Macklin*
Man's Bewitched, or the Devil to do about Her, C. 4to. n. d. — 1710 *Mrs. Centlivre*
——— the Master, C. 4to. — 1669 *Davenant*
——— alt. 1775 *Woodward*
Man too Hard for the Master, C. unkn.
Man with Two Wives, or Wigs for Ever, Dr. Fable — — 1798 *Waldron*
Manuscripts, Int. 12mo. — 1809 *Lucas*
Marcelia, T. 4to. — — 1670 *Boothby*
Marcella, or Treacherous Friend, T. C. 4to. — — 1784 *Hayley*
Marches Day, D. E. (*Edin.*) 1771 *Anon.*
Marciano, or Discovery, T. C. 4to. (*Edin.*) 1663 *Clerke*
Marcus Brutus, T. 4to. — 1722 *D. of Buckingham*
——— Tullius Cicero, T. 4to. 1651 *F. Greville*
——— *Oxford Mag. Jan.* — — 1773 *Patsall*
Marforio, F. (Critic of Taste, or Tale of a Tub,) Sat. n. p. — 1736 *Anon.*
Margaret of Anjou, Hist. Int. n. p. 1777 *Jerningham*
Margery, or Worse Plague than the Dragon, Burl. — — 1738 *Carey*
Maria, or Maid of the Rock, C. O. n. p. — — — *A. Davidson*

Mariam, the Fair Queen of Jewry, T. 4to. — — 1613 *Lady E. Carew*
Mariamne, T. — — 1723 *Fenton*
——— tr. — — *Dr. Francklin*
Marian, M. E. — — 1788 *Mrs. Brooke*
Marie Magdelene, Mystery, *MS.* 1512 *Anon.*
Marina, P. — — — 1738 *Lillo*
Mariners, M. E. n. p. — 1793 *Birch*
Marius and Sylla, 4to. (*Wounds of Civil War*) — — 1594 *Lodge*
Marmion, or Battle of Flodden Field, Dr. R. n. p. — — 1811 *Grosette*
Marplot, *second Part* of the Busy Body, C. 4to. — — 1711 *Mrs. Centlivre*
——— in Lisbon, C. alt. 12mo. 1760 *Woodward*
Marriage Act, C. O. (Islanders alt.) 1781 *C. Dibdin*
——— A-la-Mode, C. 4to. 1673 *Dryden*
——— F. (Modish Couple, alt.) n. p. — — 1760 *Anon.*
——— at Last, or Fortunate Prince O. — — — 1733 *Anon.*
——— Broker, or Pander, C. 12mo. 1662 *M. W.*
——— Contract, C. — 1778 *Brooke*
——— Hater Matched, C. 4to. 1692 *Durfey*
——— Night, T. 4to. — 1664 *Ld. Falkland*
——— of Bacchus, O. — 1673 *Anon.*
——— of Oceanus and Britannia, Spec. 12mo. — — 1659 *Flecnoe*
——— of Sir Gawaine, Op. *See Europ. Mag. for May and July* 1782 *Dr. Scally*
——— of Wit and Sciences, Int. 1570 *Anon.*
——— Projects, C. tr. (Theat. Rec.) — — — *Anon.*
——— Promise, Int. (*Intriguing Courtiers*) — — — 1732 *Anon.*
——— C. — 1803 *Allingham*
Married and Unmarried, D. S. 1796 *J. C. Cross*
——— Beau, or Curious Impertinent, C. 4to. — — 1694 *Crowne*
——— Coquet, C. — — 1746 *Baillie*
——— Libertine, C. n. p. — 1761 *Macklin*
——— Man, C. — — 1789 *Mrs. Inchbald*
——— Philosopher, C. tr. — 1732 *J. Kelly*
Marry, or do Worse, C. 4to. — 1704 *W. Walker*

Marshall of Luxembourg, T. C. 12mo. 1710 *Anon.*
——— Osrick, P. n. p. — 1602 *Heywood, &c.*
Martial Maid, C. fol. *See Love's Cure* — — — 1647 *Beaum. & Flet.*
Martyn Swarte, n. p. — — 1597 *Anon.*
Martyrdom of Ignatius, T. — 1773 *Gambold*
Martyr'd Soldier, T. 4to. — 1638 *H. Shirley*
Mary Magdalen, her Life and Repentance, 4to. — — 1567 *L. Wager*
Mary Queen of Scotland, T. — 1703 *Anon.*
——— Scots, T. (unfinished) *D. of Wharton*
——— *MS. See Europ. Mag. vol. v. p.* 178 — *Dr. Francklin*
——— T. 1789 *Hon. J. St. John*
——— Hist. T. 1792 *Mrs. Deverell*
——— Stewart, Queen of Scots, Hist. Dr. — — (*Edin.*) 1801 *Anon.*
——— Stuart, T. tr. — — 1801 *J. C. M.*
——— Dr. Poem — 1807 *Grahame*
Masque, (*Lost*) — — *Govell*
——— at Bretbie, 12mo. — 1658 *A. Cockain*
——— on Account of Viscount Montacute's Marriage — 1587 *G. Gascoigne*
——— at Lord Hayes's, fol. 1617 *B. Jonson*
——— Ludlow Castle, 4to. 1637 *Milton*
——— Whitehall, in Honour of Lord Haye, &c. fol. — — 1607 *Campion*
——— for Valentinian — 1685 *Tate*
——— in the Prophetess, 4to. 1690 *Betterton*
——— of Augures, 4to. — 1621 *B. Jonson*
——— Beauty — — 1608 *B. Jonson*
——— Flowers, 4to. — 1614 *Anon.*
——— Inner Temple and Gray's Inn, &c. 4to. n d. — — 1612 *Beaumont*
——— the Four Inns of Court 1633 *Anon.*
——— Gypsies, 12mo. 1640 *B. Jonson*
——— Middle Temple and Lyncoln's Inn, 4to. n. d. — 1613 *Chapman*
——— Owls at Kenelworth, fol. 1640 *B. Jonson*
——— Patriotism and Truth, Pol. Sat. *Westminster Journal, Nos. LVII. LVIII.* — — 1742 *Anon.*
——— Queens — — 1640 *B. Jonson*

Masque in Honour of the Prince and Princess of Wales — —	1795	*Rev. J. Hook*
——— with Nuptial Songs at Lord Vis. Haddington's Marriage, &c.	1640	*B. Jonson*
——— at Hunsdon House, 12mo.	1637	*Heywood*
——— (Pol. Reg.) — —	1802	*Leftly*
Masqued Friend, C. (Duplicity, alt.) n. p. — — —	1803	*Anon.*
Masquerade, C. n. d. — —	1719	*C. Johnson*
——— or Evening's Intrigue, F. 12mo. — —	1717	*Griffin*
——— or Humorous Cuckold, C. (*Merry Masqueraders*)	1730	*Mrs. Aubin*
——— du Ciel, M. 4to.	1640	*J. Sadler*
Massacre of Paris, T. 4to. —	1690	*N. Lee*
——— with Death of Duke of Guise, T. n. d. — —		*Marloe*
Massaniello, History of the Rise and Fall of, *Part I.* 4to. 1700, *Part II.* 4to. — — —	1699	*Durfey*
Master Anthony, C. 4to. —	1690	*E. of Orrery*
——— Turbulent, or the Melancholics, C. 4to. — —	1682	*Anon.*
Match at Midnight, C. 4to. —	1633	*W. Rowley*
Matchavell, n. p. — —	1591	*Anon.*
Match for a Widow, or Frolics of Fancy, C. O. — —	1788	*Atkinson*
Matchmaker Fitted, or Fortune Hunters rightly Served, C. 12mo.	1718	*Anon.*
Match-making, &c. C. n. p.	1808	*Mrs. C. Kemble*
Match Me in London, T. C. 4to.	1631	*Dekker*
Matilda, T. (unknown) —		*Anon.*
——— — — —	1775	*Francklin*
——— tr. (*Lady's Mag.*)	1803	*Eleanor H.*
——— — (*Lewes,*)	1803	*J. Delap*
Matrimonial Breakfast, Burl. n. d.		*B. Walwyn*
——— Trouble, C. and T. C. *two Parts*, fol. — —	1662	*D. of Newcas.*
Matrimony, C. P. n. p. —	1798	*Anon.*
——— M. E. — —	1804	*Kenney*
Mausoleum, C. 4to. — —	1784	*W. Hayley*
Mawe, n. p. — — —	1594	*Anon.*
Maximian, T. tr. — —	1800	*Lady Burrell*

May-Day, C. 4to. — —	1611	*Chapman*
——— M. F. — —	1775	*Garrick*
Mayor of Garret, C. — —	1764	*Foote*
——— Quinborough, C 4to.	1661	*Middleton*
Measure for Measure, C. fol. —	1623	*Shakespeare*
——— revised	1803	*J. P. Kemble*
——— or Beauty the best Advocate, alt. 4to. —	1700	*Gildon*
Medea, T. tr. — —	1563	*Studly*
——— — —	1648	*Sherburne*
——— T. — — —	1731	*C. Johnson*
——— T. 4to. — —	1761	*Glover*
——— Orat. n. pub. — —		*B. Stillingfleet*
——— T. tr. 4to. — —	1781	*Potter*
——— T. tr. — —	1782	*Wodhull*
——— T. tr. — —	1810	*Wheelwright*
——— and Jason, B. T. C.	1781	*Anon.*
Medicine for a Curst Wife, P. n. p.	1602	*Dekker*
Medley, or Harlequin Have at All, Pant. — — —	1778	*Anon.*
Meeting of the Company, or Bayes's Art of Acting, Prel. n. p.	1774	*Garrick*
Melancholy Knight, n. p. —	1615	*S. Rowland*
Melancholicks, 4to. — —		*Anon.*
Melicerta, Hist. Past. tr. —		*Ozell*
Melite, C. tr. 12mo. — —	1776	*Anon.*
Melocosmiotes, Int. n. p. —	1796	*ib.*
Melpomene's Overthrow, &c. Mock M. — — —	1778	*J. Cawdell*
Menæchmi, C. tr. 4to. — —	1595	*W. W.*
Men of Gotham. Merriment, n. p.		*Kempe*
Mentalist, Dr. Sat. n. p. (*Manchester*)	1759	*Gentleman*
Mercantile Lovers, Dr. Sat. (*York*,)	1775	*Wallis*
Merchant, C. tr. — —	1767	*Colman*
——— of Camden, n. p. —	1594	*Anon.*
——— of Guadaloupe, P. tr.	1802	*Wallace*
——— of Venice, T. C. 4to.	1600	*Shakespeare*
——— alt.	1795	*J. P. Kemble*
——— alt. (*Reading*,)	1802	*Dr. Valpy*
——— revised	1810	*J. P. Kemble*
——— with Notes (*Dublin*,)	1805	*Eccles*

Mercurius Britannicus, or English Intelligencer, T. C. 4to. — 1641 *Braithwaite*
——— *in Latin*, n. d. *Anon.*
Mercury Harlequin. Pant. — 1756 *Woodward*
——— Vindicated, &c. fol. — 1640 *B. Jonson*
Merlin, or the British Enchanter and King Arthur, &c. Dr. Op. alt. 1736 *Giffard*
——— or the Devil of Stonehenge 1734 *Theobald*
——— in Love, P. O. — 1759 *Hill*
Mermaid, F. — — — 1792 *Franklin*
Merope, T. — — — 1731 *Jeffreys*
——— — — — 1749 *Hill*
——— tr. — — *Dr. Francklin*
——— — — 1744 *Theobald*
——— *Ital. and Eng.* — 1740 *Ayre*
Merry Cobler, B. O. — — 1735 *Coffey*
——— Combat, Burl. — — 1787 *W. C. Oulton*
——— Counterfeit, or Viscount A-la-Mode, F. alt. n. p. — — 1762 *Anon.*
——— Devil of Edmonton, C. 4to. 1608 *asc. to Brewer*
——— Masqueraders, or Humorous Cuckold, C. — — 1730 *Mrs. Aubin*
——— Midnight Mistake, or Comfortable Conclusion, C. — — 1765 *Ogborne*
——— Milkmaid of Islington, 4to. (*Muse at Newmarket*) — 1680 *Anon.*
——— Miller, or Countryman's Ramble, &c. F. — (*Salop.*) 1766 *Sadler*
——— Pranks, or Windmill-Hill, F. 1704 *Anon.*
——— Sailors, or Landlord Bit, F. 1707 *ib.*
——— Sherwood, or Harlequin Forester, Pant. — — 1795 *ib.*
——— Wives of Windsor, C. 4to. 1602 *Shakespeare*
——— alt. 1797 *J. P. Kemble*
——— revised 1804 *ib.*
Messalina, the Roman Empress, 12mo. 1640 *Richards*
Messene Freed, or Cruel Virtue, T. (with Poetical Works) (*Dub.*) 1793 *W. Preston*
Messiah, Orat. 4to. — — 1755 *Jennens*
Metamorphosed Gypsies, M. fol. (*Masque of Gypsies*) — 1640 *B. Jonson*
Metamorphoses, C. O. — 1776 *C. Dibdin*
Metamorphosis or Old Lover Outwitted, F. 4to. — — 1704 *Corey*

Metamorphosis, or Harlequin Cato, C. 1723 *Anon.*
——— C. O. n. p. — 1783 *Jackson*
Meteor, or a Short Blaze for a Bright One, F. — — — 1809 *Gent*
Methodist, C. n. d. — — 1761 *Pottinger*
——— Preachers, Int. n. p. 1775 *Anon.*
Michaelmas Terme, C. 4to. — 1607 *Middleton*
Microcosmus, Mor. M. 4to. — 1637 *Nabbes*
Midas, C. 4to. — — — 1592 *Lyly*
——— Burl. — — 1764 *O'Hara*
Middle Dish, or Irishman in Turkey, F. n. p. — — — 1804 *W. C. Oulton*
Midnight Hour, C. — — 1788 *Mrs. Inchbald*
——— or War of Wits, F. tr. 1787 *Anon.*
——— Wanderer, M. E. — 1793 *Pearce*
Midsummer Night's Dream, C. 4to. 1600 *Shakespeare*
——— alt. 1763 *Garrick*
Milesian, C. O. — — 1777 *Jackman*
Militant Couple, F. (*Battle of Sedgemoor*) — — 1714 *D. of Bucking.*
Military Academy, Dr. — 1793 *Berquin*
Milkmaid, Ser. n. p. — — *C. Dibdin*
Miller, P. n. p. — — 1598 *R. Lee*
——— and his Men, M. D. — 1813 *Pocock*
——— Outwitted, F. n. p. — 1752 *Anon.*
Miller's Maid, M. F. n. p. — 1804 *Waldron*
Milliner, (*Theatre of Education*) 1781 *ib.*
Milliners, or Female Revenge, Burl. (*Liverpool,*) 1790 *Harpley*
Minced Pye, Dr. Sk. (*Europ. Mag.*) 1806 *Moser*
Mine, Dr. Poem, 4to. — — 1785 *Sargent*
——— or the Black Forest of Istria, Spec. — — — 1800 *J. C. Cross*
——— Dr. Bal. n. p. — — *S. J. Pratt*
Minerva's Sacrifice, P. (*Lost*) 1653 *Massinger*
——— Triumph, M. (*Don Sancho*) — — — 1739 *Boyd*
——— — — 1679 *S. Shaw*
Miniature Picture, C. — — 1781 *M. of Anspach*
Minister, T. tr. — — 1797 *M. G. Lewis*
Miuna von Barnhelm, C. (Theat. Rec.) 1781 *F. Holcroft*
Minor, C. — — — 1760 *Foote*
——— (with an additional Scene) 1761 *Anon.*
Minorca, T. — — 1756 *Dell*

Minstrel, or Heir of Arundel, T. 1805 *Mrs. West*
Miraculous Cure, or Citizen Outwitted, F. (from the Double Gallant) 12mo. — (*Newry,*) 1771 *B. Forde*
Mirror, or Harlequin Every Where, Pant. Bur. — — — 1779 *C. Dibdin*
——— with Defeat of Apollo, and Mob in Despair, Dr. Sat. n. p. 1737 *Anon.*
Mirrour, C. — — — 1757 *Dell*
Mirza, T. n. d. — — 1647 *Baron*
Misanthrope, C. tr. — — 1709 *Hughes*
Miscellanies (Plays, &c.) 2 vol. 12mo. 1746 *Bellamy*
Miscellaneous Papers, &c. under the Hand and Seal of Wm. Shakespeare 4to. — — 1796 *S. Ireland*
Mischance, Int. — — 1772 *C. Dibdin*
Miser, C. 4to. — — 1672 *T. Shadwell*
——— — — — 1733 *Fielding*
——— (unfinished) tr. 12mo. 1735 *Hughes*
——— tr. 12mo. — — 1732 *Ozell*
——— 12mo. — — 1752 *M. de Boissy*
——— — — 1767 *Thornton*
——— F. — — 1788 *Tighe*
——— alt. — — 1792 *Wild*
——— or Wagner and Abericock, Ent. — — — 1727 *Thurmond*
Miser's Retreat, F. alt. (*Whim*) 1734 *Anon.*
Miseries of Human Life, F. n. p. 1807 *ib.*
——— of Inforced Marriage, C. 4to. — — — 1607 *Wilkins*
Misery of Civil War, T. 4to. 1680 *Crowne*
Misfortunes of Arthur, P. 12mo. *b. l.* 1587 *Hughes*
Miss in her Teens, or Medley of Lovers, F. — — 1747 *Garrick*
Miss Lucy in Town, F. — 1742 *Fielding*
Mission from Rome into Great Britain in the Cause of Popery, Spec. 4to. n. d. — — — 1746 *Anon.*
Mistake, C. 4to. — — 1706 *Vanbrugh*
Mistaken Beauty, or Lyar, C. 4to. 1685 *Anon.*
——— Husband, C. 4to. — 1675 *Anon.*
Mistake of a Minute, M. E. n. p. 1787 *Anon.*
——— upon Mistake, F. (*Appearance is Against Them*) 1786 *Mrs. Inchbald*

Mistakes, or False Reports, T. C. 4to. — — — 1691 *Harris*
——— or Happy Resentment, C. 1758 *Ld. Cornbury*
——— of a Day, M. F. (*Norwich*) 1786-7 *Anon.*
Mister H. F. n. p. — — 1806 *Lamb*
——— Taste the Political Fop, or Modes of the Court, C. — 1732 *Anon.*
Mistress Doggrel in her Altitudes, &c. Prel. n. p. — — 1795 *ib.*
——— Nonsuch's Nonsense. Int. 1790 *ib.*
——— Parliament, 4to. — 1648 *ib.*
——— Wiggins, F. — — 1803 *Allingham*
Mithridates, King of Pontus, T. 4to. 1678 *Lee*
Mob in Depair, Dr. Sat. (*Mirrour*) 1737 *Anon.*
Mock Countess, F. n. p. *from the Play is the Plot* — — 1727 *ib.*
——— Doctor, or Dumb Lady Cured, B. F. — — — 1732 *Fielding*
——— Duellist, or French Valet, C. 4to. — — — 1675 *P. Belon*
——— Lawyer, B. O. — — 1733 *Phillips*
——— Marriage, C. 4to. — 1696 *Scott*
——— Officer, &c. F. — 1733 *T. Cibber*
——— Orators, F. n. p. — 1756 *Anon.*
——— Philosopher, C. 12mo. — 1737 *Harper*
——— Pilgrim, F. alt. (Brit. Theat.) *Anon.*
——— Preacher, Sat. C. Alleg. F. 1739 *ib.*
——— Tempest, or Enchanted Castle, 4to. — — — 1675 *Duffett*
——— Thyestes, F. 12mo. — 1674 *Wright*
Mode, C. (*Plays written for a Private Theatre*) — — 1786 *Davies*
Modern Antiques, or Merry Mourners F. — — — 1798 *O'Keeffe*
——— Arria, T. tr. — — 1795 *Anon.*
——— Breakfast, or All Asleep at Noon, Int. — — 1790 *H. Siddons*
——— Character introduced in Æsop 1751 *Stamper*
——— Comedy, or It's all a Farce, Dr. Sat. — — — 1792 *Anon.*
——— Courtship, C. — 1768 *ib.*
——— Helen, or School for Fashion, C. n. pub. — — *ib.*

Modern Honeymoon, F. n. p. *Anon.*
——— Honour, or Barber Duellist 1775 *ib.*
——— Husband, C. — — 1732 *Fielding*
——————— C. 4to. — 1702 *Burnaby*
——— Life, C (unfinished) *MS.* *Russell*
——— Poetasters, or Directors no Conjurors, F. n. d. — — 1720 *Anon.*
——— Prophets, or New Wit for a Husband, C. 4to. n. d. — 1709 *Durfey*
——— Receipt, or Cure for Love, C. alt. (from As you Like It) 12mo. 1739 *J. C.*
——— Wife, or Virgin her own Rival, C. — — 1744 *Stevens.*
——————— alt. n. p. 1771 *Anon.*
Modish Couple, C. — — 1732 *Bodens*
——— Gallants, C. (*Intriguing Courtiers*) — — 1733 *Anon.*
——— Husband, C. 4to. — 1702 *Burnaby*
——— Wife, C. — — 1774 *Gentleman*
Moggy and Jenny, Bal. — 1799 *Roffey*
Mogul Tale, F. n. p. — — 1784 *Mrs. Inchbald*
Mohocks, T. C. F. Sat. — 1712 *asc. to Gay*
Moina, Dr. Sk. 4to. — 1790 *F. Sayers*
Momus turned Fabulist, or Vulcan's Wedding, O. — — 1729 *Anon.*
Monarchial Image, or Nebuchadnezzar's Dream, Dr. Poem — 1691 *Fleming*
Money at a Pinch, or Irishman's Frolics, F. n. p. — — 1793 *Robson*
Money is an Ass, C. 4to. — 1668 *Jordan*
——— the Mistress, C. — 1726 *Southern*
Monfort, T. — — 1798 *J. Baillie*
——— de, T. alt. n. p. — 1800 *J. P. Kemble*
Monimia T. — — — 1810 *E. of Carysfort*
Monopolizer Outwitted, M. E. 12mo. 1800 *Maclaren*
Monsieur de Pourceaugnac, or Squire Trelooby, C. 4to. — — 1704 *Anon.*
——————— tr. *Ozell*
——— d'Olive, C. 4to. — 1606 *Chapman*
——— Thomas, C. 4to. — 1639 *Fletcher*
Montbar, or the Buccaneers, T. 4to. 1804 *Moore*
Montem, the, M. E. — — 1808 *Rowe*
Montezuma, T. — — 1778 *Brooke*
Montfort, T. n. p. — — 1803 *Anon.*

Monument in Arcadia, Dr. Poem, 4to. 1773 *Keate*
Moral Dramas — — 1790 *Mrs. Hughes*
——— Quack, Dr. Sat. — 1757 *Dr. Bacon*
Mordecai's Beard, Int. n. p. — 1790 *Anon.*
More Dissemblers besides Women, C. 1657 *Middleton*
——— Frightened than Hurt, M. F. n. p. (*Execution*) — — 1785 *Anon.*
——— Kotzebue, or My own Pizarro, Mono. Dr. — — 1799 *ib.*
——— Ways than One, C. — 1783 *Mrs. Cowley*
Morning Post and Morning Chronicle, Int. — — — 1811 *Anon.*
——— Ramble, C. 4to. — 1673 *ib.*
Mors, C. 12mo. (*Douay,*) 1628 *ib.*
Mortimer's Fall, T. (unfinished) 1640 *B. Jonson*
Moses and Zipporah, O. n. p. 1760 *Stillingfleet*
——— in the Bulrushes, Sac. Dr. 1782 *More*
——————— alt. 1793 *Anon.*
Mother and Daughters, C. (Theat. Rec.) — — — 1805 *St. Leger*
——— Bombie, C. 4to. — 1594 *Lyly*
——— Goose, or Golden Egg, Pant. 1806 *Dibdin & Farley*
——— in Law, or the Doctor the Disease, C. — — 1734 *Miller*
——— Redcap, P. n. p. *Drayton & Mundy*
——— Shipton, Pant. 4to. — 1770 *Anon.*
——————— her Life, C. 4to. n.d. *T. Thomson*
Mothers, C. (Theat. Rec.) — 1805 *Anon.*
Motives, C. (*mentioned by Wood*) 1622 *B. Jonson*
Mountain of Miseries, or Harlequin Tormentor, Pant. — — 1797 *Anon.*
Mountaineers, M. D. — — 1795 *Colman*
Mountain Robbers, &c. Mel.Dr. n. p. 1806 *Anon.*
Mountebank, M. Int. 4to. — 1707 *ib.*
Mournful Nuptials, or Love the Cure of all Woes, T. — — 1739 *Cooke*
Mourning Bride, T. 4to. — 1697 *Congreve*
Mouth of the Nile, M. E. — 1798 *T. Dibdin*
Mucedorus, C. 4to. — 1598 *asc. to Shakespeare*
Much Ado, Dialogue (in vol. II. Miss Fielding's Letters) — —
Much Ado about Nothing, C. 4to. 1600 *Shakespeare*
——————— alt. 1799 *J. P. Kemble*

Mulberry Garden, C. 4to. — 1668 *Sir C. Sedley*
Muleasses the Turk, T. 4to. — 1610 *Mason*
Mulmutius Dunwallow, P. n. p. 1598 *Ramkins*
Mulomurco. *Perhaps the Battle of Alcazar* — — — 1591 *Anon.*
Mundungus, (unknown) — *ib.*
Muse of Britain, Dr. Ode, 4to. 1785 *ib.*
—— of Newmarket, 4to. — 1680 *ib.*
—— of Ossian, Dr. Poem, 12mo. 1763 *Baker*
Muses in Mourning, O. — — 1760 *Hill*
—— Looking Glass, C. 4to. 1638 *Randolph*
———— Dr. E. alt. n. p. 1748 *Anon.*
Music, or Parley of Instruments, 4to. 1676 *ib.*
Musical Entertainment, M. — 1718 *Ward*
——— Family, F. n. p. — *Lawler*
——— Lady, F. — — 1762 *Colman*
Music Mad, Dr. Sk. — — 1808 *T. E. Hook*
Musico, F. — — 1787 *P. Joddrell*
Mustapha, T. fol. — — 1633 *Ld. Brooke*
———— — — 1739 *Mallett*
——— Son of Solyman, F. fol. 1668 *E. of Orrery*
Mutius Scævola, or the Roman Patriot, Hist. Dr. — — 1801 *W. H. Ireland*
Mutual Deception, C. — — 1785 *Atkinson*
My Grandmother, M. E. n. p. 1796 *Hoare*
Myrtillo, Past. Int. — — 1716 *C. Cibber*
Mysterie of Inyquyte P. (unk.) *Bishop Bale*
Mysteries of the Castle, O. — 1795 *Andrews*
——— Udolpho, or Phantom of the Castle, 12mo. — — 1804 *Baylis*
Mysterious Bride, P. n. p. — 1808 *Skeffington*
——— Husband, T. — 1783 *Cumberland*
——— Marriage, or Heirship of Rosalva, P. — — 1798 *H. Lee*
——— Mother, T. — 1768 *E. of Oxford*
——— Stranger, M. R. — 1812 *Fl. Gordon*
My Uncle's Parlour, M. E. n. p. 1807 *Anon.*

NABAL, Orat. 4to. — — 1764 *Dr. Morell*
Nabob, C. — — — 1778 *Foote*
——— or Indian Lovers, Bal. 1809 *Anon.*
Nabobs Outwitted, F. n. p. (*Tewks.*) 1797 *ib.*
Naboth, Sac. Dr. 12mo. — 1806 *Collett*
Nadir, Dr. Poem, 12mo. — 1779 *Wise*
Nancy, or Parting Lovers, M. Int. 1739 *H. Carey*
——— 1742 *Yarrow*
——— or the Country Girl at Court 1781 *Anon.*
Nanine, C. tr. — — *Dr. Francklin*
Naples Bay, or British Sailors at Anchor, M. E. n. p. — — 1794 *J. C. Cross*
Narcissus, or Self-Admirer, C. tr. 12mo. — — — 1767 *Rousseau*
Narcotic, P. n. d. — — 1787 *Powell*
Natalia and Menzikoff, or Conspiracy against Peter the Great, T. tr. 1798 *Anon.*
Nathan the Wise, Dr. tr. — 1781 *Raspe*
——— — 1805 *Anon.*
National Gratitude, Spec. — 1806 *ib.*
——— Prejudice, C. — 1768 *Hiffernan*
——— C. n. p. — 1791 *Simon*
Natural Faults, C. — — 1799 *Earle, jun.*
——— Magic, F. 4to. (*Novelty*) 1697 *Motteux*
——— Son, C. — — 1785 *Cumberland*
——— P. tr. — — 1798 *A. Plumptre*
——— — (*Liverpool,*) 1805 *Mason*
Nature, Goodly Interlude of, &c. fol. n. d. — — — 1533 *Medwall*
——— of iiij Elements, &c. Int. 4to. n. d. — — — 1510 *Rastall*
Nature's Three Daughters, Beauty, Love and Wit, C. *two Parts*, fol. 1662 *D. of Newcas.*
Nature will Prevail, Dr. Prov. 4to. 1798 *E. of Orford*
——— F. — 1784 *T. Horde*
Naval Pillar, or Britannia Triumphant, M. E. — — 1799 *T. Dibdin*
——— Volunteers, or Britain's Glory Prel. n. p. — — 1795 *Anon.*
Naufragium Joculare, C. 12mo. 1638 *A. Cowley*
Nebucadonizer, n. p. — — 1596 *Anon.*
Neck or Nothing, F. — — 1766 *Garrick*

Nectar and Ambrosia, T. n. p. *Campion*
Necromancer, or Harlequin Dr. Faustus, Pant. — — 1723 *Anon.*
Necromantia, Dr. Dial, fol. n. d. *Rastall*
Neglected Virtue, or Unhappy Conqueror, P. 4to. — — 1696 *Anon.*
Negro Slaves, Hist. T. tr. — 1796 *ib.*
——— M. E. 12mo. — 1799 *Maclaren*
Nehemiah, Sac. Dr. — — 179– *Macket*
Neither's the Man, P. — 1799 *Holford*
Nelson's Glory, Int. — — 1805 *T. Dibdin*
Nephews, P. tr. — — 1799 *Lloyd*
Neptune and Amphitrite, M. E. n. p. 1746 *Anon.*
Neptune's Prophecy, Masque. *In Dido, Queen of Carthage* — 1792 *Hoare*
——— Triumph, for the Return of Albion, M. — — 1624 *B. Jonson*
Nero, T. 4to. — — 1624 *Anon.*
——— (unfinished) *MS.* — *Butler*
——— 4to. — — 1603 *Gwinne*
—— Emperor of Rome, T. 4to. 1675 *Lee*
Nest of Plays, *Prodigal Reformed, Happy Constancy, Trial of Conjugal Love*, three Comedies — 1738 *Jacob*
Netley Abbey, M. E. — — 1794 *Pearce*
New Academy, or New Exchange, C. 1658 *Brome*
—— Athenian Comedy, 4to. 1693 *Settle*
—— Beggar's Opera, M. E. under a fictitious name — 1809 *Cervantes Hogg*
—— Brooms, Prel. — — 1776 *Colman*
—— Bull Baiting, or Match play'd at the Town Bull of Ely, &c. 4to. 1649 *Anon.*
—— Comedy, tr. 4to. — 1704 *ib.*
—— Cosmetic, or Triumph of Beauty, C. — — — 1790 *Melmoth*
Newe Custome, Int. 4to. — 1573 *Anon.*
New Exchange, C. (*New Academy*) — — — 1658 *Brome*
—— Hay at the Old Market, Prel. 1795 *Colman*
—— Hippocrates, F. — — 1761 *Dr. Hiffernan*
—— Inn, or Light Heart, C. 1631 *B. Jonson*
—— Maid of the Oaks, T. — 1778 *Salem*
Newmarket, or Humours of the Turf, C. 12mo. — — 1763 *Downing*

Newmarket Fayre, T. C. Sat. *two Parts*, 4to. — — 1649 *Anon.*
New Occasional Oratorio, 4to. 1746 *ib.*
—— Peerage, or our Eyes may Deceive us, C. — — 1787 *H. Lee*
—— Rehearsal, or Bayes the Younger, C. — — — 1714 *Gildon*
—— Spain, or Love in Mexico, C. O. — — — 1790 *Scawen*
—— Trick to Cheat the Devil, C. 4to. 1639 *Davenport*
—— Troop — — — 1776 *Anon.*
—— Way of Wooing, F. n. p. *Meek*
—— Way to Keep a Wife at Home, P. alt. 12mo. — — 1787 *W. C. Oulton*
—— Way to Pay Old Debts, C. 4to. 1633 *Massinger*
———————— alt. 1810 *J. P. Kemble*
—— Wonder—a Woman Holds her Tongue, F. n. p. — — 1784 *W. C. Oulton*
—— Wonder, a Woman never Vext, C. 4to. — — — 1632 *W. Rowley*
News from Parnassus, Prel. n. p. 1786 *Murphy*
———— Plymouth, C. fol. 1673 *Davenant*
———— the New World Discovered in the Moon, M. fol. — 1640 *B. Jonson*
—— out of the West, or Character of a Mountebank, Int. 4to. 1647 *Anon.*
—— the Malady, C. — — 1786 *Davies*
Next Door Neighbours, C. — 1791 *Mrs. Inchbald*
Nice Lady, C. — — 1762 *Green*
—— Valour, or Passionate Madman, C. fol. — — — 1647 *Beaum. & Flet.*
—— Wanton, Int. 4to. *b. l.* — 1560 *Anon.*
Nicodemus in Despair, F. n. p. 1803 *M. of Anspach*
Nicomede, T. C. 4to. — — 1671 *Dancer*
Night's Intrigue, F. n. d. (*Evening's Intrigue*) — — 1707 *Stevens*
Night Walker, or Little Thief, C. 4to. 1640 *Fletcher*
Nigramansir, Int. 4to. — 1504 *Skelton*
Nina, O. n. p. — — 1787 *Dr. Wolcot*
—— or Madness of Love, C. n. d. 1787 *G. M. Berkeley*
—— or the Love Distracted Maid 1787 *Anon.*
Nine Days Wonder, *b. l.* — 1600 *Kempe*
Ninevah's Repentance, n. p. — 1656 *Anon.*
Ninus and Semiramis, T. n. p. 1595 *Hardye*

Niobe, or Harlequin's Ordeal, Pant. 1797 *J. C. Cross*
Noah's Flood, or Destruction of the World, O. 4to. — — 1679 *Ecclestone*
Noble Choice, or the Orator, P. n. p. 1653 *Massinger*
——— Foresters, or Human Life Reflected, Int. (from As You Like It.) 1776 *A. Smith*
——— Gentleman, C. fol. — 1647 *Beaum. & Flet.*
——— Ingratitude, Past. T.C. 12mo. (*Hague,*) 1659 *Sir W. Lower*
——— Lie, C. tr. — — 1799 *Anon.*
——— Dr. tr. — — 1799 *Geisweiler*
Nobleman, T. C. n. p. (*Lost*) 1611 *Tourneur*
——— C. n. p. — — 1636 *Mrs. Cooper*
Noble Peasant, C. O. — — 1784 *Holcroft*
——— Pedlar, Burl. 4to. — 1770 *G. S. Carey*
——— Ravishers, P. n. p. — 1653 *Anon.*
——— Slaves, P. — — *Anon.*
——— Soldier, or Contract Broken justly Revenged, T. 4to. *See Spanish Soldier* — — 1634 *S. Rowley, &c.*
——— Stranger, C. 4to. — 1640 *Sharpe*
——— Tryal, T. C. n. p. — 1660 *Glapthorne*
Nobody, F. n. p. — — 1794 *Mrs. Robinson*
Nobody and Somebody, with Elydure, &c. 4to. n. d. — — *Anon.*
No Cure no Pay, or the Pharmacopolist, M. F. — (*York,*) 1794 *H. Rowe*
No Fools like Wits, or Female Virtuosoes, C. *See Female Virtuosoes* 1721 *Anon.*
No Matter What, F. n. p. — 1758 *ib.*
Nondescript, M. F. — — 1813 *Devis*
None so Blind as those who will not See, C. O. n. p. — — 1782 *C. Dibdin*
Nonesuch, C. (*Lost*) — — 1660 *W. Rowley*
Nonjuror, C. — — 1718 *C. Cibber*
Nonpareil, or Matchless Maids. (*Love and Honour*) — — 1649 *Davenant*
No One's Enemy but his Own, C. 1764 *Murphy*
Nootka Sound, or Britain Prepared, Pant. — — — 1790 *Anon.*
No Prelude! Occ. Dial. n. p. 1803 *Colman, jun.*
Northern Election, &c. Dr. — 1749 *ib.*
Northern Heiress, or Humours of York, C. 12mo. — — 1716 *Mrs. Davys*

Northern Heroes, or Bloody Contest between Charles XII. and Peter the Great — — — 1748 *Anon.*
——— Inn, or Good Times of Q. Bess, F. alt. — — 1791 *S. Kemble*
——— Lass, or Nest of Fools, C. 4to. — — — 1632 *Brome*
Northumberland, T. n. d. — 1771 *Meilan*
Northward Hoe, 4to. — — 1607 *Dekker, &c.*
Norwich Merchant, or Happy Reconciliation, F. 12mo. n. d. (*Norwich,*) *Anon.*
Norwood Gipsies, Pant. n. p. 1777 *ib.*
Nosegay of Weeds, or Old Servants in New Places, F. n. p. — 1798 *O'Keeffe*
No Song no Supper, M. E. n. p. 1790 *Hoare*
Not at Home, Dr. Ent. — 1809 *Dallas*
Note of Hand, or Trip to Newmarket F. — — — 1774 *Cumberland*
Nothing Impossible to Love, T. C. n. p. — — — 1660 *Le Greece*
Notoriety, C. — — 1793 *Reynolds*
Novella, C. — — — 1653 *Brome*
Novelty, or Every Act a Play, 4to. 1697 *Motteux*
Nourjad, Dr. n. p. — — 1803 *M. of Anspach*
Nourmahal, Empress of Hindostan, Mel. Dr. (*Europ. Mag.*) — 1808 *Moser*
No Wit like a Woman's, F. n. p. 1769 *Anon.*
No Wit, no Help like a Woman's, C. 1657 *Middleton*
Now's your Time Taylors, C. Sketch n. p. — — — 1794 *Anon.*
Number Nip, or the Elfin King of the Giant Mountains, Pant. — 1803 *J. C. Cross*
Numps Courtship, or Love makes a Painter, C. n. p. — — 1758 *Anon.*
Nunnery, M. E. n. p. — — 1785 *Pearce*
Nuptials, Occ. M. — — 1723 *Ramsay*
——— M. D. — — 1791 *Christian*
——— of Peleus and Thetis, 4to. 1654 *Howell*
Nut-brown Maid, C. O. 12mo. 1770 *G. S. Carey*
Nymph of the Fountain, or Harlequin Arab, Pant. — — 1797 *J. C. Cross*

OAKS, or Beauties of Canterbury, C. — — — 1780 *Mrs. Burgess*
Oberon, M. (with Poems) (*Bristol,*) 1802 *Sotheby*
Oberon, the Fairy Prince, M. fol. 1640 *B. Jonson*
Obi, or Three-finged Jack, Pant. 1800 *Fawcett*
Obstinate Lady, C. 4to. — 1657 *Cockain*
Occasional Oratorio, 4to. n. d. *Anon.*
Occasional Prelude, n. p. 1776 *Colman*
——— — 1792 *Cumberland*
Octavia, T. tr. — — 1810 *Wheelwright*
——— 4to. *b. l.* — 1581 *Nuce*
Oculist, F. (*Brit. Thea.*) — 1747 *Anon.*
——— — — — 1757 *Dr. Bacon*
Odd Whims, or Two at a Time, C. (*Ipswich,*) 1804 *Repton*
Ode, 4to. — — — 1769 *Garrick*
—— Rejected, C. 4to. — 1791 *Yearsley*
Odin, Dr. 12mo. — (*Oxford,*) 1804 *Richards*
Œdipus, T. tr. 4to. — — 1581 *Neville*
——— — — *Dr. Francklin*
——— *MS.* — — *Whitehead & Mason*
——— at Colonus, T. tr. 4to. 1788 *Potter*
——— 1729 *Adams*
——— 4to. 1759 *Dr. Francklin*
——— King of Thebes, T. 4to. 1679 *Dryden & Lee*
——— 12mo. 1715 *Theobald*
——— 4to. 1788 *Potter*
——— 1790 *G. S. Clarke*
——— Tyrannus, T. tr. — 1729 *Adams*
——— 4to. 1759 *Francklin*
——— 1779 *Maurice*
Œnone, Past. 4to. n. d. — 1656 *R. Cox*
Of Age To-morrow, M. E. — 1805 *T. Dibdin*
Offa and Ethelbert, T. — 1791 *Preston*
Offering of Isaac, Sac. Dr. (with Poems) 1811 *Anon.*
Ogre and Little Thumb, &c. Bal. 1807 *Anon.*
Oh! it's Impossible, C. n. p. — 1780 *J. P. Kemble*
Oh this Love! or the Masqueraders, C. O. songs published 1810 — 1810 *Kenney*
Oithona, Dr. Poem — — 1768 *Barthelemon*
Old Batchelor, C. 4to. — 1693 *Congreve*
—— City Manners, C. (Eastward Hoe, alt.) — — 1775 *C. Lennox*

Old Clothesman, F. n. p. — 1799 *Anon.*
—— Couple, C. 4to. — — 1658 *May*
—— Debauchees, C. — 1732 *Fielding*
—— England for Ever, C. O. 12mo. 1799 *Maclaren*
—— Fortunatus, C. 4to. *b. l.* 1600 *Dekker*
—— Harlequin's Fire-Side, Pant. 1804 *Anon.*
—— Interest, F. 43 *Acts*, (squib) 1753 *ib.*
—— Law, or New Way to Please Ye, C. 4to. — — 1656 *Massinger, &c.*
—— Love Renewed, C. 12mo. 1789 *Nation*
—— Maid, C. — — 1761 *Murphy*
—— Man of the Mountain, &c. n. d. *C. Dibdin, jun.*
—— Man's Lesson, and Young Man's Love — — — 1605 *Anon.*
—— Man taught Wisdom, or Virgin Unmasked, F. — — 1734 *Fielding*
—— Mode and New, or Country Miss with her Furbeloe, C. 4to. n. d. — — — 1709 *Durfey*
—— Quizzes, or What's the News? M. F. 12mo. — (*Dub.*) 1779 *R. Hall*
—— Roscius, &c. M. F. 12mo. 1805 *Maclaren*
—— Troop, or Monsieur Ragout, C. 4to. — — — 1672 *Lacy*
—— Wives Tale, C. — — 1595 *Peele*
—— Woman of Eighty, Burl. *C. Dibdin*
—— Women Weatherwise, Int. 1770 *Carey*
Olindo and Sophronia, T. — 1758 *Portal*
Olio, P. (unknown) — — *Anon.*
Oliver Cromwell, Hist. P. — 1752 *G. S. Green*
Olympia, T. tr. — — *Dr. Francklin*
Olympiad, O. tr. — — 1767 *Hoole*
Olympus in an Uproar, Burl. n. p. 1796 *Anon.*
Omai, or a Trip round the World, Pant. — — — 1785 *O'Keeffe*
Omnipotence, Orat. 4to. — 1774 *Anon.*
Once a Lover, and always a Lover, C. alt. 12mo. — — 1736 *Lansdowne*
One and All, F. — — 1787 *Joddrell*
One Bird in the Hand, worth Two in the Bush, C. P. n. p. — 1803 *Anon.*
One o'Clock, or the Knight and the Wood Dæmon, Dr. R. — 1811 *Lewis*
One Fool makes Many, C. tr. 1807 *ib.*

O. P. Victorious, or Who Dare Sneeze? Occ. F. — — 1810 *Anon.*
Opera, (*Epilogue to Richard III.*) (*Dub.*) 1756 *ib.*
——— (alluding to the Peace) 1712 *Grimes*
——— Dancer, Dr. Pr. (Theat. Rec.) 1805 *Carmontel*
——— du Gueux, &c. tr. — 1750 *Hallam*
——— of Operas, (Tom Thumb, alt.) 1733 *Hachet, &c.*
Operator, B. O. 4to. — — 1740 *Anon.*
Opportunity, C. 4to. — — 1640 *J. Shirley*
Opposition, Int. alt. n. p. — 1790 *Ryder*
Oracle, C. — — — 1741 *Anon.*
——— Int. tr. — — 1752 *Mrs. Cibber*
——— T. n. p. — — *W. Gifford*
Orange Boven, or More Good News, M. F. n. p. — — 1813 *T. Dibdin*
Orators, C. — — 1762 *Foote*
Orbis, or the World in the Moon, Dr. Sat. (*Europ. Mag.*) — 1810 *Moser*
Ordinary, C. — — 1651 *Cartwright*
Orestes, T. 4to. — — 1633 *Goffe*
——— — — — 1717 *Hughes*
——— Dr. O. — — 1731 *Theobald*
——— T. tr. — — *Dr. Francklin*
——— — — — 1780 *Banister*
——— — — — 1782 *Wodhull*
——— T. 4to. — — 1783 *Potter*
——— (*Oberon*) — 1802 *Sotheby*
Orestes' Furies, P. n. p. — 1598 *Dekker*
Orgula, or Fatal Error, T. 4to. 1658 *L. W.*
Orlando, O. — — 1733 *Anon.*
——— and Seraphina, or the Funeral Pile, Dr. — (*Norwich,*) 1800 *Lathom*
——— Furioso, One of the Twelve Pieres of France, 4to. — 1594 *Green*
Ormasdes, or Love and Friendship, T. C. — — — 1665 *Killigrew*
Oronooko, T. 4to. — — 1696 *Southern*
——— alt. — — 1759 *Hawkesworth*
——— — — 1760 *Anon.*
——— or Royal Slave, T. alt. 12mo. — — — 1760 *Gentleman*
Orphan, or Unhappy Marriage, T. 4to. — — — 1680 *Otway*

Orphan, or Unhappy Marriage, T. 3 *Acts*, (with Poems) (*Limerick*,) 1765 *Ferrar*
——— of China, T. tr. — 1755 *Anon.*
——— — *Dr. Francklin*
——— — 1759 *Murphy*
——— Venice, T. — 1749 *Darcy*
Orphans, or Generous Lovers, O. 1800 *Shepherd*
Orphan's Tragedy, P. n. p. — 1601 *Chettle*
Orpheus, (*Lost*) (Fragment in the Brit. Museum) — — *Anon.*
——— O. fol. — — 1740 *Hill*
——— Burl. — — 1749 *Anon.*
——— and Eurydice, Op. Pant. 1739 *Theobald*
——— Pant. 4to. 1740 *Sommer*
——— M. 4to. 1705 *Bladen*
——— (with Poems,) 12mo. — (*Cork*,) 1743 *J. E. Weekes*
——— Ser. Op. tr. (*Dub.*) 1783 *Gentleman*
——— Ser. Op. reduced to an Afterpiece, n. p. — 1792 *Anon.*
——— M. (Muses' Mercury) — — 1707 *Dennis*
——— Spec. — 1718 *Weaver*
——— Mus. Dr. 4to. 1785 *Calsabigi*
——— Pant. — *Anon.*
——— Ser. Op. reduced, n. p. — — — 1792 *ib.*
——— Burl. O. n. p. 1784 *Dr. Houlton*
Oscar and Malvina, Bal. Pant. 1791 *Anon.*
Oserick, (unknown) — — 1597 *ib.*
Osman, T. n. p. — — 1770 *Gentleman*
——— T. 4to. — — 1757 *C. Arnold*
Osmond the Great Turk, or Noble Servant, T. — — 1657 *Carlell*
Osmyn and Daraxa, M. E. — 1793 *Boaden*
Oswald, Moral Dr. — — 1783 *Sayers*
Osway, T. 4to. — — 1795 *J. Plumptre*
Othello, Moor of Venice, T. 4to. 1622 *Shakespeare*
——— T. revised 1804 *J. P. Kemble*
——— Travestie — — 1812 *Anon.*
Otho and Rutha, Dr. Tale — 1781 *Edwards*
Othryades, Mono-Dr. (*Poet. Reg.*) 1803 *Anon.*

Otto of Wittelsbach, T. tr. — 1800 *B. Thompson*
Our Dancing Days, Bal. — 1801 *Byrne*
Our Native Land, Spec. — 1803 *J. C. Cross*
Ourselves, C. — — 1811 *Miss Chambers*
Outcasts, or Poor Bess and Little Dick Op. n. p. — — 1796 *Cherry*
Outlaws, M. E. n. p. — — 1798 *Franklin*
Out of Place, M. F. n. p. — 1805 *Reynolds*
Outside Passenger, F. n. p. — 1811 *Brewer*
Overthrow of Rebels, n. p. — 1602 *Anon.*
Ovid's Tragedy — — 1669 *Cockain*
Owen Tudor, P. n. p. — *Wilson, Drayton, &c.*
Oxford Act, B. O. — — 1733 *Anon.*
——— Ladies, or Nobleman, C. unfi. *Brereton*
Oxonian in Town, C. — — 1770 *Colman*

PACKET Boat, or Peep behind the Veil, M. E. n. p. — — 1794 *Birch*
Pad, Int. — — — 1793 *Woodbridge*
Padlock, M. E. — — 1768 *Bickerstaffe*
Pætus and Arria, T. — — 1809 *Anon.*
Pageant, Queen Eleanor's Coronation 1236 *Anon.*
——— Edward Ist. Victory over the Scots. — — — 1298 *ib.*
——— Edward the Black Prince's Entry with his Royal Prisoner 1357 *ib.*
——— Richard II. passing through Cheapside — — — 1392 *ib.*
——— Henry Fifth's Entry after the Battle of Agincourt, — 1415 *ib.*
——— Princess Catherine's Marriage to Prince Arthur. — 1501 *ib.*
——— Henry VIII. receiving Emperor Charles V. — — 1522 *ib.*
——— Anne Boleyn's Coronation 1532 *ib.*
——— Queen Elizabeth's Passage through the City to Westminster the day before her Coronation, 4to. 1558 *ib.*
——— last exhibited — 1707 *Settle*
——— suppressed — — 1708 *ib.*
Pageants. *See London's Annual Triumphs, p.* 101–2–3
Page, Dr. — — — 1793 *Berquin*
Painter's Breakfast, Dr. Sat. 12mo. 1756 *Brenan*

Palæmon and Arcyte, C. *two Parts*, printed with Songs — — 1585 *Edwards*
Palladius and Irene, Dr. — 1773 *Anon.*
Pallantus and Eudora, T. fol. — 1653 *Killigrew*
Pammachius, C. — — 1544 *Bp. Gardiner*
Pamela, C. — 1742 *Love & Garrick*
——— *Ital. and Eng.* — 1756 *Goldoni*
——— or Virtue Rewarded, C. 1742 *Anon.*
Pan and Syrinx, Op. — — 1717 *Theobald*
Pan's Anniversary, &c. Masque, fol. 1640 *B. Jonson*
Pandora, C. tr. — — *Dr. Francklin*
——— M. E. n. p. — — *C. Dibdin*
——— or the Conquests, T. C. 1664 *Killigrew*
Pannel, F. (from Bickerstaffe's 'Tis well it's no Worse) — — 1788 *J. P. Kemble*
——— ——— ——— 1788 *T. Lloyd*
Panthea, T. n. p. — — *J. Hurdis, D.D.*
——— or Captive Bride, T. 1789 *Maurice*
——— or the Susian Captive, T. 12mo. — — — 1803 *Ashe*
——— Queen of Susia, T. — 1809 *Anon.*
Pantheonites, Dr. Ent. — 1773 *Gentleman*
Papal Tyranny in the Reign of King John, T. alt. — — 1745 *C. Cibber*
Papatu (De) T. — — 1540 *N. Udall*
Paradise Lost, Orat. 4to. — 1760 *Stillingfleet*
——— of Fools — — *Horde, jun.*
Paradox, n. p. — — 1596 *Anon.*
——— Int. n. p. — — 1799 *ib.*
Paragraph, M. E. — — 1804 *Hoare*
Paraside, or Revenge for Honour, n. p. 1653 *Glapthorne*
Parasitaster, or the Fawn, C. 4to. 1606 *Marston*
Paria, Ser. — — — 1648 *Vincent*
Parasite, C. tr. — — 1772 *Warner*
Pardoner and the Frere, the Curate and Neybour Pratte, P. 4to. *b. l.* 1533 *Heywood*
Paris Federation, Pant. — 1790 *Anon.*
Parliament of Bees, M. 4to. — 1641 *Day*
——— Correction, Int. 1792 *Lindsay*
——— Love, C. (*Lost*) 1660 *W. Rowley*
——— C. unfinished 1805 *Massinger*
——— Sprites, Int. (*Europ. Mag.*) — — — 1789 *Chatterton*

Parricide, T. — — 1736 *Sterling*
——— or Innocence in Distress, T. 1739 *W. Shirley*
Parson's Wedding, C. fol. — 1664 *Killigrew*
Parthenia, or Lost Shepherdess, Dr. 1764 *Anon.*
——— Past. C. *MS.* — *Anon.*
Parthian Exile, T. — — 1774 *Downing*
——— Hero, T. (in Brit. Theat.) 1741 *Gardiner*
Partners, C. n. p. — — 1805 *Houre*
Pasquin, Dr. Sat. — — 1736 *Fielding*
Passion, Orat. — — 1770 *Anon.*
——— of Chryst, C. n. p. — *Bishop Bale*
Passionate Lovers, T. C. *two Parts*, 4to. — — — 1655 *Carlell*
Passions (the) M. E. n. p. — *C. Dibdin*
Passive Husband, P. n. p. — *Cumberland*
Pasticcio, 4to. — Love in a village 1773 *Dr. Arne*
Pastora, or the Coy Shepherdess, Op. 1712 *A. Aston*
Pastoral Masque, 12mo. — 1735 *Hughes*
Pastor Fido, (Il) or Faithful Shepherd, tr. 4to. — — 1602 *Dymock*
——— 1648 *Fanshaw*
——— 1677 *Settle*
——— 12mo. — — 1740 *Bellamy*
——— 12mo. — — 1809 *Anon.*
Pathomachia, or Battle of Affections, &c. C. 4to. — — 1630 *ib.*
Patie and Peggy, or Fair Foundling, B. O. (Gentle Shepherd, alt.) 1730 *T. Cibber*
Patient Grisseld, or Old Patient Grissel, C. n. p. — — *Radcliffe*
——— Grissell, C. 4to. *b. l.* 1603 *Haughton, &c.*
——— Man and Honest Whore, (Honest Whore) — — 1602 *Dekker, &c.*
Patrick in Prussia, M. F. — 1798 *O'Keeffe*
Patriot, T. — — — 1769 *Harrod*
——— alt. n. d. — — 1784 *Hamilton*
——— C. advertised under the Title of *The Artful Patriot*, &c. n. p. 1781 *Anon.*
——— — — — 1785 *Simpson*
——— or Italian Conspiracy, T. 4to. 1703 *Gildon*
——— Dr. Hist. of William, Prince of Orange, 4to. — — 1736 ~~*Anon.*~~ *J. Baillie*
——— Chief, T. (*Philadelphia*,) 1784 *Macroe*
——— King, or Irish Chief, T. 1774 *Dubbs*

Patriot King or Alfred and Elvida, T. — — — 1788 *Bicknell*
Patriotism, Pol. F. — — 1763 *Anon.*
Patron, C. — — 1764 *Foote*
——— or Statesman's Opera, n. d. 1729 *Odell*
——— or Disinterested Friend, C. n. p. — — (*Edin.*) 1793 *Anon.*
Pavilion, M. E. n. p. — — 1799 *Linley*
Paul and Virginia, M. E. n. p. 1800 *Cobb*
Paul the Spanish Barber, F. 1730 *Wetherby*
Pausanias, the Betrayer of his Country, T. 4to. — — 1696 *Norton*
Peasant Boy, Op. — — 1811 *Dimond*
Peckham Frolic, or Nell Gwynne, Com. P. — — — 1799 *Jerningham*
Pedantius, C. 12mo. — — 1631 *Wingfield*
Pedler, C. n. p. — — 1630 *Davenport*
Pedler's Acre, or Harlequin Mendicant, Pant. — — 1804 *J. C. Cross*
——— Prophecie, C. 4to. — 1595 *Anon.*
Peep Behind the Curtain, or New Rehearsal, F. — — 1767 *Garrick*
Peeping Tom, M. E. n. p. — 1784 *O'Keeffe*
Peevish Man, C. tr. — — 1799 *Ludger*
Peg of Plymouth, T. n. p. — 1599 *Downton, &c.*
Peleus and Thetis, M. (Lord Lansdowne's Jew of Venice.) 1701 *Ld. Lansdown*
——————— (*In Windsor Castle*) 1795 *Pearce*
Penelope, F. — 1728 *Cooke & Mottley*
Pepin's (King) Campaign, B. O. 1755 *W. Shirley*
Percy, T. — — — 1778 *H. More*
Perfidious Brother, T. 4to. — 1715 *Theobald*
——————— 12mo. — 1716 *Mestayer*
Periander, King of Corinth, T. 1731 *Tracy*
Pericles, Prince of Tyre, T. 4to. 1609 *Shakespeare*
Perjured Devotee, &c. 12mo. — 1739 *Bellamy*
——— Husband, or Adventures of Venice, T. 4to. — — 1700 *Mrs. Centlivre*
——— Nun, T. 4to. (Love-sick King) — — — 1680 *Brewer*
Perjuror, F. — — — 1717 *Bullock*
Perkin Warbeck, 4to. — — 1634 *Forde*
Perolla and Izadora, T. 4to. — 1706 *C. Cibber*

Perouse, Dr. tr. — — 1799 *B. Thompson*
——— — — 1799 *A. Plumptre*
——— or the Desolate Island, Pant. 1801 *Faucett*
Perplexed Couple, or Mistake upon Mistake, C. 12mo. — — 1715 *Molloy*
——— Husband, Pant. n. p. 1748 *Anon.*
——— Lovers, C. 4to. — 1712 *Mrs. Centlivre*
——— or the Double Marriage, M. P. — (*Salisbury*) 1776 *Anon.*
Perplexities, C. alt. — — 1767 *Hull*
Perseverance, M. F. n. p. — 1802 *Anon.*
——— or Third time the Best, 12mo. — (*Dub.*) 1793 *W. C. Oulton*
Perseus and Andromeda, Pant. 4to. 1730 *asc. to Theobald*
——— with the Rape of Columbine, or Flying Lovers, 5 Int. — — — 1728 *Roger, &c.*
Persian, C. tr. — — 1774 *Warner*
——— Heroine, T. 4to. — 1786 *Jodrell*
——— Princess, or Royal Villain, T. 12mo. — — — 1715 *Theobald*
Persians, T. tr. 4to. — — 1777 *Potter*
Personation, or Fairly Taken In, Int. n. p. — — — 1805 *Anon.*
Peruvian, C. O. — — 1786 *ib.*
Peter the Great, Op. — — 1807 *Cherry*
Pethagoras. (Pythagoras.) — 1598 *Slaughter*
Petticoat Knight, F. 4to. — 1791 *Yearsley*
——— Plotter, F. 12mo. — 1720 *Hamilton*
——— or More Ways than One for a Wife, F. — — 1746 *Ward*
Phædra, T. tr. 12mo. — 1776 *Anon.*
——— and Hippolitus, T. tr. 1701 *Sherburne*
——— 4to. n. d. 1709 *Smith*
——— O. alt. from the Trag. — — (*Dub.*) 1753 *Roseingrave*
Phaeton, P. n. p. — — 1597 *Dekker*
——— or Fatal Divorce, T. 4to. 1698 *Gildon*
Phanatic Play, 4to. — — 1660 *Anon.*
Phantoms, or the Irishman in England, F. (with Poems) — 1803 *Jones*
Pharamus, T. 12mo. — — 1651 *Snelling*
Pharnaces, O. alt. from the Italian 1765 *Hull*
Pharo Table, C. alt. n. p. — 1789 *Anon.*

Phials, C. — — — 1781 *Anon.*
Philander, Dr. Past. — — 1757 *Lennox*
——— and Rose, Mus. Past. 12mo. (*Manchester,*) 1785 *Anon.*
Philanthropist, P. 12mo. — 1801 *Jenkin Jones*
Philaster, or Love lies a Bleeding, T. C. 4to. — — — 1620 *Beaum. & Flet.*
——— T. C. alt. 4to. 1695 *Settle*
——— T. alt. — — 1763 *Colman*
Philenzo and Hippolita, T. C. (*Lost*) 1653 *Massinger*
Philetus and Constantia, 4to. n. d. 1672 *asc. to Cox*
Philip of Macedon, T. — 1727 *Lewis*
——— (King) of Spain, T. n. p. 1740 *Anon.*
——— the Second, T. (Theat. Rec.) *F. Holcroft*
Philippo and Hippolita, n. p. — 1594 *Anon.*
Philistines, or Scotch Tocsin sounded, Pol. — — — 1793 *ib.*
Phillis at Court, C. O. alt. (*Dub.*) 1767 *ib.*
Philoclea, T. — — 1754 *Morgan*
Philoctetes, T. tr. — — 1725 *Dr. Sheridan*
——— — — 1729 *Adams*
——— 4to. — 1759 *Dr. Francklin*
——— 4to. — 1788 *Potter*
——— in Lemnos, Dr. with the Green Room Scene, — — 1795 *Anon.*
Philodamus, T. 4to. — — 1767 *Bentley*
Philosopher's Opera — — *Ld. Dreghorn*
Philosophic Whim, or Astronomy, F. 4to. — — — 1774 *Dr. Hiffernan*
Philotas, T. 4to. — — 1605 *Daniel*
——— — — 1731 *Frowde*
Philotus, 4to. — — 1603 *R. Semple*
Phocas, F. n. p. — — 1596 *Slaughter*
Phœbe, Past. O. — — 1748 *Dr. Hoadly*
——— or the Beggar, B. O. — 1729 *Coffey*
——— at Court, 4to. — 1776 *Anon.* Ame
Phœnician Damsels, T. tr. — 1782 *Wodhull*
——— Virgins, T. tr. 4to. 1781 *Potter*
Phœnissæ, T. tr. — — 1780 *Banister*
Phœnix, T. C. 4to. — — 1607 *Middleton*
——— in her Flames, T. 4to. 1639 *Sir W. Lower*
Phormio, tr. 4to. — — 1598 *Bernard*
Physick lies a Bleeding, or Apothecary turned Doctor, C. 4to. 1697 *Brown*

Physical Metamorphosis, or Treble Discovery, F. (*Rochester,*) 1778 *Streeter*
Physician against his Will, n. p. *Anon.*
Piccolomini, or Wallenstein, 2 *Parts*, Dr. tr. — — — 1800 *Coleridge*
Piccolomini's, Dr. tr. — — 1806 *Anon.*
Picture, T. C. 4to. — — 1630 *Massinger*
——— or Cuckold in Conceit, B. O. 1745 *Miller*
——— or My own Choice, C. 1796 *Wood*
——— of Paris, Pant. 1790 *Bonnor & Merry*
Pierce of Winchester, P. n. p. 1598 *Wilson, Dekker, &c.*
——— Exton, P. n. p. 1598 *Wilson, Drayton &c.*
Piety and Valour, or Derry Defended, T. C. (Brit. Theat.) — 1692 *Anon.*
——— in Pattens, F. — — 1773 *Foote*
Pigmy Revels, Pant. — — 1773 *Anon.*
Pilgrim, C. fol. — — 1647 *Beaum. & Flet.*
——— alt. — — 1787 *J. P. Kemble*
——— T. fol. — — 1664 *Killigrew*
——— C. 4to. — — 1700 *Vanbrugh*
Pilgrimage to Parnassus, C. n. p. *Anon.*
Pilgrims, or Happy Converts, D. 4to. 1701 *Harrison*
Pill and Drop, P. n. p. (Brit. Theat.) 1735 *Kelly*
Pill for the Doctor, or the Triple Wedding, M. E. — — 1790 *Anon.*
Pindar of Wakefield. (George-a-Greene.) — — 1599 *ib.*
Pirate, P. n. p. (*Malone*) — *Davenport*
Pirates. C. O. n. p. — — 1792 *Cobb*
Piscator, or Fisher Caught, C. n. p. 1535 *Hoker*
Piscatory 4to. — — 1631 *P. Fletcher*
Piso's Conspiracy, T. 4to. (Nero.) 1676 *Anon.*
Pitty the Maid, P. n. p. — 1653 *ib.*
Pizarro, Dr. alt. from the German 1799 *Sheridan*
——— tr. into German — 1799 *C. Geisweiler*
——— T. tr. n. d. — — 1799 *Anon.*
——— T. tr. 12mo. (*Dub.*) 1799 *West*
——— or Death of Rolla, R. T. 1800 *B. Thompson*
——— in Peru, or Death of Rolla, tr. n. d. — — — 1799 *Dutton*
——— 1799 *Heron*
Plague of Riches, C. *Fr. and Eng.* 1735 *Ozell*
Plain Dealer, C. 4to. — — 1677 *Wicherley*
——— alt. — — 1766 *Bickerstaffe*

Planetomachia, &c. 4to. — 1585 *R. Green*
Planters of the Vineyard, or the Kirk Sessions Confounded, C. — 1771 *Anon.*
Platonic Lady, C. 4to. — 1707 *Mrs. Centlivre*
——— Lovers, T. C. 4to. — 1636 *Davenant*
——— Wife, C. — — 1765 *Mrs. Griffith*
Play, 4to. — — — 1602 *Lindsay*
—— between Johan, Tyb, and Sir Johan, 4to. *b. l.* — — 1533 *J. Heywood*
—— between the Pardoner, Frere, Curate, and Pratte, 4to. *b. l.* 1533 *J. Heywood*
Players Rehearsal, C. *MS.* (unfin.) *Dean Swift*
Play is Over, Dr. Prov. tr. 4to. 1804 *Holcroft*
Playhouse to be Let, C. fol. — 1673 *Davenant*
Play is the Plot, C. 4to. — 1718 *Breval*
—— of a Woman, n. p. — 1598 *Chettle*
——— Cards, n. p. (unkn.) *Anon.*
——— Gentilness and Nobilitie, *two Parts*, 4to. n. d. — — 1535 *J. Heywood*
——— Love, 4to. — — 1533 *J. Heywood*
——— St. Catherine, n. p. *Geoffrey of Dunstable*
——— the Wether, &c. 4to. *b. l.* 1533 *J. Heywood*
Plays acted at Paris, 4 vol. — 1800 *Anon.*
—— written for a Private Theatre 1786 *Davies*
Pleasure Reconciled to Virtue, M. fol. 1692 *B. Jonson*
Pleasures of Anarchy, Dr. Sermon 1809 *Anon.*
Plot, or Pill and Drop, Pant. 1735 *Anon.*
—— and Counterplot, F. — 1808 *C. Kemble*
—— and No Plot, C. 4to. n. d. 1697 *Dennis*
Plots, or North Tower, Melo Dr. n.p. 1810 *S. J. Arnold*
Plotting Lovers, or Dismal Squire, F. 12mo. — — — 1720 *C. Shadwell*
——— Managers, Int. 4to. n. d. 1787 *Anon.*
——— Wives, C. — — 1789 *Linnecar*
Pluto Furens et Vinctus, or Raging Devil Bound, F. 4to. (*Amst*) 1669 *Anon.*
Plutus, or World's Idol, tr. 12mo. 1715 *Theobald*
——— the God of Riches, tr. 1742 *Fielding, &c.*
Plymouth in an Uproar, C. O. 1779 *Neville*
Poems and Plays, 2 vol. — 1799 *Mrs. West*
Poeta Infamis, or a Poet not worth Hanging, 4to. — — 1692 *Anon.*
Poetaster, or the Arraignment, 4to. 1602 *B. Jonson*
Poetical Fop, C. (Man of Taste) 1752 *Anon.*

ΠΟΙΚΙΛΟΦΡΟΝΗΣΙΣ, or Different Humours of Men, 12mo. — 1692 *Shaw*
Point at Herquï, or British Bravery Triumphant, Pant. n. p. — 1796 *Anon.*
—— of Honour, C. tr. — 1800 *C. Kemble*
Poison Tree, Dr. — — 1810 *Clarke*
Polidus, or Distressed Love, T. 1723 *Browne*
Polite Coversation, Dr. Dial. from Swift, n. p. — — 1740 *Anon.*
—— Gamester, or Humours of Whist, (Humours of Whist.) — 1753 *by S. F.*
Politic Bankrupt, or Which is the Best Girl, C. n. p. — — 1653 *Anon.*
—— Queen, or Murther will Out, P. n. p. — — — 1660 *Davenport*
—— Whore, or Conceited Cuckold, 4to. (Muse of Newmarket) 1680 *Anon.*
Political Rehearsal, Harlequin le Grand, or Tricks of Pierrot, &c. T. C. Pant. 12mo. — — 1742 *ib.*
Politician, T. 4to. — — 1655 *J. Shirley*
—— Cheated, C. 4to. — 1663 *Green*
—— Outwitted, C. (*New York*,) 1789 *Anon.*
—— Reformed, D. — 1774 *ib.*
Politics in Miniature, or Humours of Punch's Resignation, T. C. F. O. 12mo. (Political Rehearsal) 1742 *ib.*
—— on Both Sides, F. n. p. 1735 *ib.*
Polly, Op. 4to. — — 1729 *Gay*
—— alt. — — 1777 *Colman*
—— Honeycombe, F. — 1760 *ib.*
Poluscenicon, Pant. Selec. — 1789 *Anon.*
Polyeuctes, or the Martyr, T. 4to. 1655 *Sir W. Lower*
Polyphemus, T. n. p. — — 1598 *Chettle*
Polyxena, T. — — 1810 *E. of Carysfort*
Pompey, T. 4to. — — 1663 *Mrs. Phillips*
—— the Great, T. 4to. — 1664 *Waller*
—— —— T. *MS.* — *S. Johnson*
—— —— his Fair Cornelia, T. 4to. — — 1595 *Kyd*
Ponteach, or Savages of America, T. 1766 *Rogers*
Pontius Pilate, n. p. — — 1602 *Anon.*
Poor Covent Garden, Prel. — 1792 *ib.*

Poor Gentleman, C. — — 1802 *Colman*
—— Gentlewoman, C. n. p. (*Dub.*) 1811 *Miss Isdell*
—— Jack, or Benevolent Tars, Bal. 1808 *Anon.*
—— Man's Comfort, T. C. 4to. 1655 *Daborne*
—— Man's Paradise, P. n. p. 1599 *Haughton*
—— Maria, Int. n. p. — 1785 *W. C. Oulton*
—— Mary, or Maid of the Inn, Mel. Dr. n. p. — — 1806 *Anon.*
—— Nony, (Nicodemus in Despair,) tr. — — — 1803 *M. of Aspanch*
—— Old Drury, Prel. n. p. 1791 *Cobb*
———— Haymarket, or Both Sides of the Gutter, Prel. — — 1792 *Colman*
—— Sailor, or Little Bob and Little Ben, M. E. n. p. — — 1795 *Bernard*
—— Scholar, C. 4to. — — 1662 *Neville*
—— Soldier, M. E. — — 1798 *O'Keeffe*
—— Vulcan! Burl. — — 1778 *C. Dibdin*
Pope Joan, n. p. — — 1591 *Anon.*
Porsenna's Invasion, or Rome Preserved, T. — — 1748 *ib.*
Portrait, Burl. — — — 1770 *Colman*
———— C. n. p. — — 1784 *Anon.*
———— Dr. Prov. (Theat. Rec.) *ib.*
———— or Generous Rivals, C. 12mo. 1781 *ib.*
———— of Cervantes, or Plotting Lovers, F. n. p. — — 1808 *Greffulhe*
Portsmouth Heiress, or Generous Refusal, C. 4to. — — 1704 *Anon.*
Positive Man, F. — — 1798 *O'Keeffe*
Poverty and Nobleness of Mind, C. tr. 1799 *Geisweiler*
———— Wealth, C. tr. — 1799 *Wilson*
Pragmatical Jew new Leavened, C. 4to. n. d. — — *Carpenter*
Praise at Parting, Int. n. p. — *Gosson*
Preceptor, C. — — 1777 *Warboys*
———— or Loves of Abelard and Heloise, B. O. 12mo. (*Dub.*) 1740 *Hammond*
Precious Relics, or Vortigern Rehearsed, Dr. Sat. — — 1796 *W. C. Oulton*
Prejudice of Fashion, F. n. p. 1779 *Anon.*
———— *See Sons of Erin.*
Prejudices, C. — (*Hereford,*) 1796 *Cherensi*

Prelude, Occ. n. p. — — 1767 *Foote*
——— — — 1776 *Colman*
——— n. p. — — 1782 *Macnally*
——— n. p. — — 1792 *Cumberland*
Preludio, n. p. — — — 1781 *Keate*
Presbyterian Lash, or Noctroffe's Maid Whipp'd, T. C. Sat. 4to. 1661 *Anon.*
Presence, C. fol. — — 1668 *D. of Newcas.*
Presentation on the Prince's Birth-Day, 4to. — — — 1638 *Nabbes*
Press-Gang, or Love in Low Life, B. O. — — — 1755 *Carey*
Presumptuous Love, M. 4to. — 1716 *Anon.*
Pretended Puritan, F. — — 1779 *Horde, jun.*
Pretender, P. n. p. — — 1746 *Elderton*
Pretenders, or Town Unmasked, C. 4to. — — — 1698 *Dilke*
——— Flight, or Mock Coronation, &c. F. — — 1716 *Phillips*
Primitive Puppet-Shew, Occ. Piece 1773 *Foote*
Primrofe Green, or Love in the Country, M. E. n. p. — — 1791 *Anon.*
Princely Pleasures at Kennelworth Castle, M. 12mo. — — 1575 *Gascoigne*
Prince of Agra, T. alt. n. p. 1774 *Sir W. Addington*
——— Angola, T. alt. from Oroonoko, T. — (*Manchester,*) 1788 *Dr. Ferriar*
——— Parthia, T. 4to. (*Philadelphia,*) 1765 *Godfrey*
——— Priggs' Revels, or Practices of James Hind, C. 4to. — 1651 *by J. S.*
——— Tunis, T. (*Edin.*) 1773 *Mackenzie*
Princeps Rhetoricus, or Combat of Caps, Masque — — 1648 *Anon.*
Princess, or Love at First Sight, T.C. fol. — — — 1664 *Killigrew*
Princess of Cleve, T.C. 4to. — 1689 *Lee*
——— Elis, or Pleasures of the Enchanted Island, *three Parts*, tr. *Ozell*
——— Georgia, M. Rom. n. p. 1799 *M. of Anspach*
——— Parma, T. 4to. — 1699 *Smith*
——— n. p. — 1778 *Cumberland*
——— Persia, T. 4to. (Distressed Innocence) — — 1691 *Settle*

Princess of Tarento, C. (in Miscel. Works) — — — 1791 *Macdonald*
——— Zanfara, Dr. Poem — 1789 *Anon.*
Principle and Practice Combined, &c. Pol. Op. — — 1792 *ib.*
Prior Claim, C. — — 1805 *Pye & Arnold*
Prison Breaker, or Adventures of Jack Shepherd, T. C. F. — — 1725 *Anon.*
Prisoner, or Fair Anchoress, T. C. n. p. — — — 1653 *Massinger*
——— M. E. — — 1792 *Rose*
——— or Resemblance, M. E. tr. 1799 *Heartwell*
——— at Large, F. — 1798 *O'Keeffe*
Prisoners, T. C. 12mo. — 1641 *Killigrew*
——— Opera — — 1730 *Ward*
Private Theatricals, F. n. d. — 1787 *Powell*
——— Theatre, or Highland Funeral, Dr. 12mo. — — 1809 *Maclaren*
Prize, M. E. n. p. — — 1793 *Hoare*
Prodigal, C. tr. — — *Dr. Francklin*
——— or Recruits for the Queen of Hungary, C. — — 1744 *Odell*
——— Int. alt. — — 1794 *Waldron*
——— or Marriage A-la-Mode, C. 1794 *Anon.*
——— Reformed, *(Nest of Plays)* — — — 1738 *Jacob*
——— Scholar, C. n. p. — 1660 *Randall*
——— Son, Orat. 4to. — 1773 *Hull*
Progne, T. n. p. — — 1566 *Calfhill*
Projector, F. — — 1803 *Anon.*
——— lately Dead, C. (unkn.) *Anon.*
Projectors, C. 4to. — — 1665 *Wilson*
——— — — 1737 *W. H.*
Projects, F. n. p. — — 1786 *J. P. Kemble*
Prometheus, or the World Displayed, *MS. Murphy's Library*
——— Pant. — — 1776 *Anon.*
——— Chained, T. tr. 4to. 1777 *Potter*
——— in Chains, T. tr. 1773 *Morell*
Promos and Cassandra, C. *two Parts*, 4to. *b. l.* — — — 1578 *Whetstone*
Proof of Love, Bal. Int. — 1813 *Byrne*

Prophet, C. O. n. p. — — 1788 *Bentley*
Prophetess, T. fol. — — 1647 *Beaum. & Flet.*
——— or History of Dioclesian, O. alt. from the above, 4to. 1690 *Betterton*
Proteus, Mus. Dr. Poem, n. p. 1741 *Anon.*
——— or Harlequin in China, Pant. 1755 *Woodward*
Protoparentum Crimen et Pœna, Orat. *Month. Mag. vol. xxix. for* 1810 *Anon.*
Proud Wyves' Paternoster, P. n. p. 1559 *Anon.*
——— Woman of Antwerp, P. n. p. 1601 *Haughton, &c.*
Provocation, Bal. Pant. — 1790 *ib.*
Provoked Husband, or Journey to London, C. — 1728 *Vanbrugh & Cibber*
——— Wife, C. 4to. — 1697 *Vanbrugh*
Proxe, or Love's Aftergame, C. n. p. 1653 *Anon.*
Prude, C. tr. — — *Dr. Francklin*
——— C. O. — — 1777 *E. Ryves*
——— or Win Her and Wear Her, C. 12mo. — (*Dub.*) 1791 *J. A. Weeks*
Prunella, Int. 4to. n. d. — *Estcourt*
Prussian Festival, Occ. Bal. — 1791 *Anon.*
Psyche, T. 4to. — — 1675 *T. Shadwell*
——— O. tr. — — *Ozell*
——— Debauched, C. 4to. — 1678 *Duffet*
Pseudomasia, T. C. *MS.* — *Mewe*
Ptoleme, C. (unknown) — *Anon.*
Public, T. — — — 1799 *Ld. Dreghorn*
——— House, &c. F. — — 1787 *Anon.*
——— Wooing, C. fol. — 1662 *D. of Newcas.*
Puirman and the Pardoner, Int. 1792 *Lindsay*
Pullet, Dr. Prov. (Theat. Rec.) *Anon.*
Punch turned Schoolmaster, F. *ib.*
Punishment of the Vices, Int. 1792 *Lindsay*
Puritan, or Widow of Watling-Street, C. 4to. — — — 1607 *Shakespeare*
——— Maid, Modest Wife, and Wanton Widow, C. (*Lost*) — 1653 *Middleton*
Puritanical Justice, or Beggars turned Thieves, Sat. F. 4to. — — 1698 *Anon.*
Purrah, Dr. (*Europ. Mag.*) — 1808 *Moser*
Purse, or Benevolent Tar, M. E. 1794 *J. C. Cross*
Puss in Boots, Pant. — — 1799 *M. of Anspach*
Pygmalion, Scene, tr. — 1811 *W. Mason*
——— Mon, Dr. tr. 4to. 1779 *Anon.*

Pyramus and Thisbe, M. taken from Shakespeare, 12mo. — — 1716 *Leveridge*
——— Burl. O. ditto 1745 *Anon.*
——— Pant. — 1797 *W. C. Oulton*
Pyrrhus, T. *MS.* — — *Russel*
——— and Demetrius, O. tr. 4to. 1709 *M'Swiny*
——— King of Epirus, T. 4to. 1695 *Hopkins*
Pythagoras, P. n. p. — — 1598 *Slaughter*

QUACKS, or Love's the Physician, C. tr. 4to. — — — 1705 *M'Swiny*
——— F. alt. 1745 *ib.*
——— F. n. p. — — 1784 *Anon.*
Quadrupeds, or the Manager's Last Kick, (Foote's Taylors, alt.) n. p. 1811 *ib.*
——— of Quedlinburg, or Rovers of Weimar, T. C. n. p. 1811 *Colman, jun.*
Quaker, M. E. — — 1777 *C. Dibdin*
Quaker's Opera — — 1728 *Walker*
——— Wedding, C. 12mo. 1728 *Wilkinson*
Quarter Day, Int. (*Lewes,*) 1798 *Sicklemore*
——— of an Hour before Dinner, or Quality Binding, Int. — 1788 *Rose*
Queen, or Excellency of her Sex, T. C. 4to. — — — 1653 *Anon.*
——— and Concubine, C. — 1659 *Brome*
——— Catherine, or Ruins of Love, T. 4to. — — 1695 *Mrs. Pix*
——— Elizabeth, P. 12mo. — 1637 *T. Heywood*
——— Hester, P. *b. l.* — 1561 *Anon.*
——— Mab, Pant. — — 1752 *Woodward*
——— of Arragon, T. C. fol. 1640 *Habington*
——— Carthage, T. 4to. 1594 *Marloe & Nash*
——— Corinth, T. C. fol. — 1647 *Beaum. & Flet.*
——— Corsica, T. *MS.* — 1642 *Jaques*
——— Spain, or Farinelli at Madrid, M. E. n. p. — — 1744 *Worsdale*
——— the Rose of Salency, C. (Theat. of Education) — 1781 *Anon.*
Queen's Arcadia, Past. T. C. 4to. 1606 *Daniel*
——— Exchange, C. 4to. — 1657 *Brome*
——— Masque of Beauty, 4to. n. d. 1608 *B. Jonson*
——— Blackness, 4to. n. d. — — — 1605 *B. Jonson*

Queen Tragedy Restored, Dr. — 1749 *Mrs. Hooper*
Querer pro solo Querer, to love only for Love's Sake, Rom. 4to. — 1671 *Fanshaw*
Quidnuncs, Int. 4to. — — 1779 *Anon.*

RAFT, or Both Sides of the Water, M. Int. — — 1798 *J. C. Cross*
Rage, C. — — — 1795 *Reynolds*
Ragged Uproar, or Oxford Roratory, Dr. Sat. 4to. n. d. — — 1754 *Anon.*
Raging Turk, or Bajazet II. T. 4to. 1631 *Goffe*
Raising the Wind, F. — — 1803 *Kenney*
Ramah Droog, or Wine does Wonders, C. O. — — — 1800 *Cobb*
Ram Alley, or Merry Tricks, C. 4to. 1611 *Barrey*
Rambling Justice, or Jealous Husbands, &c. C. 4to. — — 1678 *Leanerd*
Rampant Alderman, or News from the Exchange, F. 4to. — — 1685 *Anon.*
Randall, Earl of Chester, n. p. 1602 *Middleton*
Ranger in Wedlock, &c. C. n. p. 1788 *Anon.*
Ranger's Comedy, n. p. — 1593 *ib.*
Ransom of Manilla, or England's Ally Hist. P. — — — 1793 *R. G. Lee*
Rape, T. — — — 1730 *Anon.*
——— or Innocent Impostors, T. 4to. 1692 *Dr. Brady*
——— of Europa by Jupiter, M. 4to. 1694 *Anon.*
——— Helen, Burl. O. — 1737 *Breval*
——— Lucrece, T. 4to. — 1630 *T. Heywood*
——— Proserpine, M. E. Pant. 1725 *Theobald*
——— upon Rape, or the Justice caught in his own Trap. (Coffee-House Politician) — — 1730 *Fielding*
Raree Show, or the Fox Trapp'd, O. 1739 *Peterson*
Rauf Ruster Duster, n. p. — 1566 *Anon.*
Raymond, T. — — 1793 *ib.*
——— and Agnes, or Castle of Lindenburgh, Bal. — — 1797 *Farley*
——— or Bleeding Nun of Lindenberg, Mel. Dr. n. p. 1810 *Grosette*
——— Duke of Lyons, n. p. 1613 *Anon.*
Rayner, T. — — 1804 *Miss Baillie*
Reapers, or Englishman out of Paris, Op. tr. — — — 1770 *Anon.*

Reasonable Animals, Sat. Sk. 1782 *Anon.*
Rebecca, Orat. 4to. — — 1761 *Smith*
Rebellion, T. 4to. — — 1640 *Rawlins*
——— Defeated, or Fall of Desmond, T. 4to. — — 1745 *Cutts*
——— of Naples, or the Tragedy of Massinello — — 1649 *Anon.*
Receipt Tax, F. — — 1783 *Dent*
Reception, P. (*Plymouth,*) 1799 *Chaplain in the Navy*
Reconciliation, C. tr. — — 1799 *Ludger*
——— Int. n. p. — 1813 *Anon.*
Recrimination, C. n. p. — 1813 *Clarke*
Recruit, Mus. Int. (*Dumfries,*) 1794 *Anon.*
Recruiting Manager, Prel. n. p. (*Dub.*) 1785 *W. C. Oulton*
——— Officer, C. 4to. — 1705 *Farquhar*
——— Serjeant, M. E. — 1770 *Bickerstaffe*
Red Cross Knights, M. D. alt. 1799 *Holman*
Redemption, Orat. — — 1786 *Dr. Arnold*
——— — — *Coxe*
Redowald, M. 12mo. — — 1767 *Hazard*
Red Roy or Oswyn and Helen, Bal. 1803 *Anon.*
Reform, F. — — 1792 *Foote, jun.*
Reformation, C. 4to. — — 1673 *Arrowsmith*
Reformed Coquette, F. (*Lady's Mag.*) 1787-8 *Anon.*
——— in Time, M. E. — 1798 *ib.*
——— Wife, C. 4to. — 1700 *Burnaby*
Refusal of Harlequin, Pant. n. p. *C. Dibdin*
——— or Ladies' Philosophy, C. 1721 *C. Cibber*
Regent, T. — — — 1788 *Greatheed*
Regicide, or James I. of Scotland, T. 1749 *Dr. Smollett*
Regidium, T. C. — — 1665 *Braithwaite*
Regions of Accomplisment, M. E. n. p. — — — *C. Dibdin*
Register Office, F. 12mo. — 1758 *Morton*
——— F. — — 1761 *Reed*
Regulators, C. n. p. — — *Lillo*
Regulus, T. 4to. — — 1694 *Crowne*
——— T. 4to. — — 1744 *Havard*
——— Op. tr. — — 1800 *Hoole*
Rehearsal, C. 4to. — — 1672 *D. of Bucking.*
——— reduced to 3 Acts, 12mo. (*Edin.*) 1792 *Wilson*

Rehearsal, Imitation of, (*Eur. Mag.*) 1809 *Moser*
——— or Second Part of Mrs. Confusion's Travail, &c. Pol. F. 4to. 1718 *Anon.*
——— or Bayes in Petticoats, C. 1753 *Mrs. Clive*
——— at Gotham, F. — 1754 *Gay*
——— of Kings, F. — 1692 *Anon.*
Reign of Hellebore, King of Rien de Tout, T. C. — — 1760 *ib.*
Rejection, or Every Body's Business, F. n. p. — — — 1811 *Anon.*
Relapse, or Virtue in Danger, C. 4to. 1697 *J. Vanbrugh*
Relief of Williamstadt, or Return from Victory, Pant. Int. n. p. 1793 *Anon.*
Religious, T. C. fol. — — 1662 *D. of Newcas.*
——— Rebel, or Pilgrim Prince, T. 4to. — — — 1671 *Anon.*
Remorse, T. — — 1813 *Coleridge*
Rendezvous, or Tars Regaling, Int. 1800 *Anon.*
Renegade, alt. from Don Sebastian 1812 *Reynolds*
Renegado, T. C. 4to. — — 1630 *Massinger*
Reparation, C. — — 1784 *Andrews*
——— or School for Libertines, Dr. — (*Boston, America,*) 1800 *Lathy*
Reparatus, T. C. 12mo. (*Douay,*) 1628 *Drury*
Reprisal, or Tars of Old England, C. 1757 *Dr. Smollett*
Resemblance, or Prisoner at Large, C. tr. — — — 1804 *Baylis*
Restauration, or Right will take Place, T. C. n. d. — — 1714 *Anon.*
Restoration of Charles II. or Life of Oliver Cromwell, Hist. T. C. B. O. *prohibited* — — — 1733 *Aston*
Resurrection, Orat. 4to. — 1777 *Anon.*
Retaliation, F. — — 1782 *Macnally*
Return from Parnassus, or Scourge for Simony, C. 4to. — — 1606 *Anon.*
——— of Tobias, Sac. Dr. — 1786 *Holcroft*
Revenge, T. — — 1721 *Dr. Young*
——— Burl. — — 1795 *Chatterton*
——— or Match in Newgate, C. alt. 4to. — — — 1680 *Betterton*
——— for Honour, T. 4to. 1654 *Chapman*
——— of Athridates, Op. alt. (*Dub.*) 1765 *Anon.*

Revenge of Bussy d'Amboise, T. 4to. 1613 *Chapman*
——— of Ceres, Dr. Sk. (*Europ. Mag.*) — — — 1810 *Moser*
Revengeful Queen, T. 4to. — 1698 *Phillips*
Revenger's Tragedy, 4to. — 1607 *Tourneur*
Revera, or Verily, C. n. p. — *Ruggles*
Review, or Wags of Windsor, F. 1808 *Colman*
Revolter, T. C. Sat. 4to. — 1687 *Anon.*
Revolution, Hist. P. — — 1790 *Christian*
——— of Sweden, T. 4to. 1706 *Mrs. Cockburne*
Rewards of Virtue, C. 4to. 1661 *Fountain*
Rex et Pontifex — — 1745 *Dodsley*
Rhesus, P. tr. — — 1782 *Wodhull*
——— T. tr. 4to. — — 1783 *Potter*
Rhodon and Iris, Past. 4to. — 1631 *Knevet*
Ricardus Tertius, T. *MS. Brit. Mus.* 1586 *Lacy*
Richard Cœur de Lion, M. E. 1786 *Burgoyne*
——— Op. — 1786 *M'Nally*
——— — *Tickle*
——— Cordelion, P. n. p. — 1598 *Anon.*
——— in Cyprus, T. n. d. — 1769 *Teres*
——— the Confessor, n. p. 1593 *Anon.*
——— I. T. (imperfect) — 1728 *Sewell*
——— II. T. 4to. — — 1597 *Shakespeare*
——— II. the Sicilian Usurper, T. 4to. — — — 1681 *Tate*
——— II. T. alt. — — 1720 *Theobald*
——— II. T. alt. n. p. — 1754 *Gentleman*
——— II. alt. (*Manchester*,) 1772 *Goodhall*
——— III. T. 4to. — — 1597 *Shakespeare*
——— III. T. alt. 4to. — 1700 *C. Cibber*
——— III. revised — — 1810 *J. P. Kemble*
——— III. T. *in Latin verse* 1579 *Legge*
——— Whittington, his Low Birth, Fortune, &c. P. n. p. — 1604 *Payver*
Riches, or the Wife and Brother, (alt. from the City Madam) — 1810 *Bland Burgess*
Richmond Garland, M. P. n. p. 1790 *Anon.*
——— Heiress, or Woman once in the Right, C. 4to. — 1693 *Durfey*
——— C. alt. n. p. 1777 *Waldron*
——— Wells, or Good Luck at Last, C. 12mo. — — 1723 *Williams*

Rider, or Humours of an Inn, F. 1768 *Anon.*
Ridiculous Guardian, Burl. 4to. 1761 *ib.*
Right and Wrong, C. — — 1812 *Burton*
—— of the Lord of the Manor, C. *Anon.*
—— Woman, C. n. p. — — 1660 *Beaum. & Flet.*
Rights of Man, F. — — 1792 *Sullivan*
—— Women, F. n. p. — 1792 *Anon.*
Rinaldo, Op. — — — 1711 *Hill & Rossi*
—— and Armida, T. 4to. — 1699 *Dennis*
—— Rinaldini, or the Secret Avengers, Bal. — — 1801 *J. C. Cross*
Ring, or Love Me, for Myself, M. E. n. p. — — — 1800 *Linley*
Ripe Fruit, or Marriage Act, Int. n. p. 1781 *Stuart*
Rising of Cardinal Wolsey, P. n. p. 1601 *Mundy, &c.*
Rites of Hecate, or Harlequin from the Moon, Pant. n. p. — 1764 *Love*
Rival Brothers, or Fatal Secret, T. 4to. — — — 1704 *Anon.*
—— Candidates, C. O. — 1775 *Dudley*
—— Captains, or Impostor Unmasked, B. O. n. p. — — 1736 *Philips*
—— Father, F. — — 1754 *Preston*
—— or Death of Achilles, T. 1730 *Hatchett*
—— Fools, C. 4to. n. d. — 1709 *C. Cibber*
—— Friends, C. 4to. — — 1632 *Hausted*
—— Generals, T. — — 1722 *Sterling*
—— Kings, or Loves of Oroontes and Statira, T. 4to. — — 1677 *Banks*
—— Knights, Rom. Spec. — 1783 *Anon.*
—— Ladies, T. C. 4to. — 1664 *Dryden*
—— Lovers, C. — — 1777 *Warboys*
—— Milliners, T. C. F. O. Burl. 1735 *Drury*
—— Modes, C. — — 1727 *Smythe*
—— Mother, C. — — 1678 *Anon.*
—— or Sailor's Stratagem, C. — — (*Dub.*) 1789 *ib.*
—— Nymphs, or Merry Swain, Past. C. 12mo. — — 1740 *Bellamy*
—— Priests, or Female Politician, F. 12mo. — — — 1739 *ib.*
—— Queans, Burl. — — 1729 *C. Cibber*
—— Queens, or Death of Alexander the Great, 4to. — — 1677 *Lee*

Rival Queens, Prel. alt. from Cov. Gar. tr. n. p. — — 1794–5 *Holcroft*
Rivales, C. *Latin* — — 1583 *Gager*
Rivals, T. C. alt. 4to. — — 1668 *Davenant*
——— C. — — — 1775 *Sheridan*
——— Sac. Dr. (with Poems) 1793 *Rev. H. Boyd*
—— Sisters, or Violence of Love, T. 4to. — — — 1696 *Gould*
——— T. — — 1786 *Murphy*
—— Soldiers, M. E. (Sprigs of Laurel) — — — 1798 *O'Keeffe*
—— Statues, &c. Pant. — — 1803 *J. C. Cross*
—— Theatres, or Playhouse to be Let, F. 12mo. — (*Dub.*) 1759 *Stayley*
—— Widows, or Fair Libertine, C. 1735 *Mrs. Cooper*
Road to Ruin, C. — — 1792 *Holcroft*
Roaring Girl, or Moll Cutpurse, C. 4to. — — — 1611 *Middleton, &c.*
Robber, D. P. n. p. — — 1809 *Cumberland*
Robbers, or Harlequin trapped by Columbine, Pant. — — 1724 *Anon.*
——— T. tr. — — 1792 *ib.*
——— — — 1799 *M. of Anspach*
——— — — 1800 *B. Thompson*
Robert Cycyll, Moral. n. p. — 1529 *Anon.*
——— Earl of Huntingdon, afterwards Robinhood, &c. P. 4to. 1601 *T. Heywood*
——— Earl of Huntington's Death, P. — — — 1601 *Mundy, &c.*
Robin Conscience, Int. 4to. — 1624 *Anon.*
——— Goodfellow or Rival Sisters, Pant. — — — 1738 *ib.*
——— Hood, *Part I.* n. p. — 1598 *Mundy*
——— *Part II.* n. p. 1599 *Mundy, &c.*
——— O. — — 1730 *Anon.*
——— M. E. — — 1751 *Mendez*
——— and his Crew of Soldiers, Int. 4to. — — 1661 *Anon.*
——— and Little John, C. n. p. — — — 1594 *ib.*
——— or Sherwood Forest, C. O. — — — 1784 *M'Nally*
——— Hood's Penn'orths, n. p. 1600 *Haughton*
Robinson Crusoe, Pant. — 1797 *Sheridan*

Robinson Crusoe, Bal. from Pant. 1800 *Anon.*
——— Pant. with additions 1808 *ib.*
Robyn Hode, a May-Game, 4to. *b. l.* n. d. — — — 1634 *ib.*
Roderick Random. (Northern Heroes.) — — — 1748 *ib.*
——— C. O. 12mo. n. d. — (*Huddersfield,*) 1793 *S. W. Ryley*
Rodogune, or Rival Brothers, T. tr. 1765 *Aspinwall*
Roger and Joan, or Country Wedding, M. 4to. — — 1739 *Anon.*
Rolla, or Peruvian Hero, T. tr. 1799 *M. G. Lewis*
——— or Virgin of the Sun, P. tr. 1801 *B. Thompson*
Rollo, Duke of Normandy, T. 4to. 1640 *Fletcher*
Roman Actor, T. 4to. — — 1629 *Massinger*
——— alt. — — 1722 *Anon.*
——— T. compressed, n. p. 1796 *J. P. Kemble*
——— Bride's Revenge, T. 4to. 1697 *Gildon*
——— Daughter, T. — — 1780–90 *Harbach*
——— Empress, T. 4to. — 1671 *Joyner*
——— Father, T. — — 1750 *Whitehead*
——— Dr. trifle — *L. Pilkington*
——— Generals, or Distressed Ladies, T. 4to. — — 1667 *Dover*
——— Maid, T. — — 1725 *Hurst*
——— Revenge, T. — — 1753 *Hill*
——— Sacrifice, T. n. p. — 1777 *W. Shirley*
——— Victim, T. n. p. — *ib.*
——— Virgin, or Unjust Judge, T. 4to. — — — 1679 *Betterton*
Romance of an Hour, F. — 1774 *Kelly*
Romantic Lover, &c. C. n. p. 1806 *Allingham*
Rome Excised, B. O. Pol. — 1733 *Anon.*
——— Preserved, T. tr. — 1760 *ib.*
Rome's Frolics, or Amorous Fryars, C. 4to. — — 1681 *N. N.*
Romeo and Juliet, T. 4to. — 1597 *Shakespeare*
——— T. C. alt. n. p. *Howard*
——— T. alt. n. d. 1748 *T. Cibber*
——— T. alt. 12mo. 1750 *Garrick*
——— T. alt. n. p. *T. Sheridan*
——— T. alt. n. p. *Lee*
——— T. alt. n. p. *Marsh*
——— C. tr. — 1770 *Anon.*

Romeo and Juliet, T. revised — 1811 *J. P. Kemble*
——— Travestie — 1812 *Anon.*
Romp, Ent. alt. from Love in the City 1789 *T. Lloyd*
Romulus, T. tr. — — 1724 *H. Johnson*
——— and Hersilia, or the Sabine War, T. 4to. — — 1683 *Anon.*
——— T. n. p. *Schomberg*
——— Op. tr. 1800 *Hoole*
Rosalinda, M. D. 4to. — — 1740 *Lockman*
Rosamond, O. 4to. — — 1707 *Addison*
——— Op. alt. n. p. — 1767 *Anon.*
——— T. tr. (Theat. Rec.) *F. Holcroft*
Rosania, or Love's Victory, C. n. p. *J. Shirley*
Rose, C. O. — — — 1773 *Dr. Arne*
——— and Colin, M. E. n. p. — 1778 *C. Dibdin*
Roses, or King Henry VI. alt. from Shakespeare — — 1795 *Dr. Valpy*
Rosina, M. E. — — 1783 *Mrs. Brooke*
Rosomunda, or Daughter's Revenge, T. 1793 *Preston*
Rotheric O'Connor, King of Connaught, or Distressed Princess, T. 12mo. — — — 1720 *C. Shadwell*
Rover, or Banished Cavaliers, C. *two Parts*, 4to. — — 1677 1681 *Mrs. Behn*
——— C. alt. — — 1757 *Anon.*
——— or Happiness at Last, Past. 4to. 1752 *Boyce*
——— Reclaimed, (Brit. Theat.) 1691 *Anon.*
——— or Man of Mode a Coxcomb, (Mears's Cat.) — *Cambell*
Rovers, or Double Disappointment, Dr. *(Anti-Jacobin Review)* 1798 *Anon.*
Roving Husband Reclaimed, C. 4to. 1706 *ib.*
Round Heads, or Good Old Cause, C. 4to. — — — 1682 *Mrs. Behn*
——— Robin, M. E. n. p. — 1811 *C. Dibdin*
——— Tower, or Chieftains of Ireland, Pant. 12mo. — — 1809 *J. C. Cross*
Rout, F. — — — 1758 *Dr. Hill*
——— or Modern Fine Lady, *MS. Murphy's Library* — —
——— Routed, C. — — 1800 *Anon.*
Rowley and Chatterton in the Shades, or Nugæ Antiquæ et Novæ, Int. 1782 *ib.*
Roxana, T. 12mo. — — 1632 *Alabaster*

Royal Academicians, F. n. d. — 1786 *Anon.*
——— Argives, T. *MS.* — *Anon.*
——— Captive, T. — (*York,*) 1745 *Maxwell*
——— Captives, T. — — 1729 *Anon.*
——— Chace, or Merlin's Cave, Dr. Ent. — — — 1736 *Phillips*
——— Choice, P. n. p. — 1653 *Stapylton*
——— Combat, C. (*Lost*) — 1660 *Forde*
——— Convert, T. 4to. — 1708 *Rowe*
——— Cuckold, or Great Bastard, T. C. tr. 4to. — — 1693 *Vergerius*
——— Exchange, C. 4to. — 1661 *Brome*
——— Flight, or Conquest of Ireland, F. 4to. — — — 1690 *Anon.*
——— Fugitives, Burl. — 1792 *ib.*
——— Garland, Occ. Int. — 1768 *ib.*
——— King and Loyal Subjects, T.C. 4to. — — — 1637 *T. Heywood*
——— Marriage, B. O. — 1736 *Anon.*
——— Martyr, King Charles I. O. 4to. — — — 1705 *Fyfe*
——————— T. 4to. 1705 *ib.*
——— Masqueat Hampton Court, 4to. 1604 *Anon.*
——— Master, T. C. 4to. — 1638 *J. Shirley*
——— Merchant, or Beggar's Bush, C. alt. 4to. — — 1706 *by H. N.*
——————— O. alt. — 1768 *Hull*
——— Message, Dr. Poem, with Poems, (*Dub.*) 1793 *Rev. H. Boyd*
——— Mischief, T. 4to. — 1696 *Mrs. Manley*
——— Oak, Hist. P. — — 1811 *Dimond*
——— Penitent, Sac. Dr. 12mo. 1803 *Bentley*
——— Shepherd, O. — — 1764 *Rolt*
——— Shepherdess, T. C. 4to. 1669 *Shadwell*
——— Shepherds, Past. — 1765 *Cunningham*
——— Slave, T. C. 4to. — 1639 *Cartwright*
——— Suppliants, T. — — 1781 *Dr. Delap*
——— Voyage, or Irish Expedition, T. C 4to. — — — 1690 *Anon.*
Royalist, C. 4to. — — 1682 *Durfey*
Rudens, C. tr. — — — 1694 *Echard*
Rugantino, or Bravo of Venice, P. 1805 *M. G. Lewis*
Rule a Wife and Have a Wife, C. 4to. 1640 *Fletcher*
Rule Britannia, M. E. — — 1794 *Roberts*

Ruling Passion, C. O. n. p. (*Dub.*) 1779 *M'Nally*
Rump, or Mirrour of the Late Times, C. 4to. — — — 1660 *Tatham*
——— Pol. Int. 4to. — 1660 *Anon.*
Runaway, C. — — 1776 *Mrs. Cowley*
Runnamede, C. — — 1784 *Logan*
Rural Sports, with Stratagems of Harlequin, Pant. — — 1740 *Anon.*
Russian, M. E. n. p. — — 1813 *T. Sheridan*
——— Impostor, or the Siege of Smolensko, Op. — — 1809 *H. Siddons*
Rusticity, O. — — *Anon.*
Ruth, Orat. 4to. — — 1769 *C. R.*
——— — — 1787 *Rev. C. Davy*
——— — — — 1778 *Brooke*
——— 4to. — — 1763 *Anon.*
——— and Naomi, Sac. Dr. — 1786 *Holcroft*

SACK full of News, P. (suppressed) 1557 *Anon.*
Sack of Rome, T. 12mo. (*Boston,*) 1790 *M. Warren*
Sacontala, or Fatal Ring, Dr. tr. 4to. (*Calcutta,*) 1790 *Sir W. Jones*
Sacred Dramas, 1 vol. — — 1782 *H. More*
——— tr. 1 vol. — 1786 *Holcroft*
——— 12mo. — — 1806 *Collet*
Sacrifice, T. 4to. — — 1686 *Fane*
——— or Cupid's Vagaries, M. 1776 *Victor*
——— or Death of Abel, Orat. 4to. n. d. — — — *Anon.*
——— of Iphigenia, M. E. 12mo. 1750 *Anon.*
——— of Isaac, Sac. Dr. — 1786 *Holcroft*
——— of Love, P. tr. (Self Immolation) — — 1799 *Neuman*
Sad One, T. — — 1646 *Sir J. Suckling*
Sad Shepherd, or Tale of Robin Hood, Past. imperfect, fol. — — 1640 *B. Jonson*
Sad Shepherd, Past. (Ben Jonson's finished) — — — 1783 *Waldron*
Safe and Sound, Op. — — 1809 *Hook*
Sage and his Father, C. tr. (Theat. Rec.) — — — *Anon.*
Sailor and Soldier, or Fashionable Amusement, F. n. p. — 1805 *Knight*

Sailor's Daughter, C. — — 1804 *Cumberland*
——— Farewell, or the Guinea Outfit, C. 12mo. — — 1768 *Boulton*
——— Opera, or Trip to Jamaica, 12mo. — — — 1745 *Anon.*
——— — — 1789 *T. Rhodes*
——— Prize, or May-Day Wedding, Int. n. p. — — 1795 *Anon.*
——— Return, Ent. — — 1805 *ib.*
——— C. O. n. p. — *A. Davidson*
——— Sheet Anchor, M. E. n. p. 1783 *Anon.*
Saint Albons, T. n. p. — — 1639 *J. Shirley*
—— Andrew's Festival, or Game at Golf, Dr. Sk. n. p. — — 1795 *Roberdeau*
—— Anthony's Pig, M. E. n. p. *Brewer*
—— Aubert, T. — — 1808 *Weston*
—— Catherine, Mir. P. n. p. about 1110 *Geoffrey de Gorham, Abbot of St. Albans*
—— Cicily, or Converted Twins, Sac. T. 4to. — — — 1666 *by E. M.*
—— David's Day, or Honest Welchman, M. E. — — 1801 *T. Dibdin*
—— George, Mir. P. n. p. — 1511 *Anon.*
—— George for England, P — *Smith*
—— Giles's Scrutiny, &c. Int. n. p. 1785 *Anon.*
—— Helena, or Isle of Love, M. E. n. p. — — 1776 *Thompson*
—— James's Park, C. — 1733 *Anon.*
—— Kilda, or the Sons of the Gun, Ent. n. p. — — *A. Davidson*
—— Kilda in Edinburgh, or News from Camperdown, C — 1798 *Heron*
—— Margaret's Cave, n. p. — 1805 *Carr*
—— Patrick for Ireland, Hist. P. 4to. 1640 *J. Shirley*
—— Patrick's Day, or Scheming Lieutenant, F. n. p. — — 1775 *Sheridan*
—— Stephen's Green, or Generous Lovers, C. 4to. — — 1700 *Phillips*
Salisbury Plain, C. n. p. — 1653 *Anon.*
Salmicida Spolia, M. 4to. — 1639 *Davenant*
Saloon, M. E. n. p. — — *C. Dibdin*
Salopian Squire, or Joyous Miller, Dr. Tale — — — 1738 *Dower*
Saltinbanco, Op. — (*Lewes,*) 1798 *Sickelmore*

Sampson, P. n. p. — 1602 *Jubye & Rowley*
——— Orat. 4to. — — 1743 *Hamilton*
——— Agonistes, Dr. Poem 1671 *Milton*
——— Orat. alt. from Milton 1758 *Anon.*
Sancho at Court, or Mock Governor, C. O. — — — 1742 *Ayres*
——— the Great, or Mock Governor, C. — — — 1799 *Anon.*
Sapho and Phao, C. 4to. — 1584 *Lyly*
Sappho, Dr. — — 1797 *Muson*
Satiro-mastix, or Untrussing of the Humorous Poet, 4to. — 1602 *Dekker*
Satyre of the Three Estates — 1602 *Sir D. Lindsay*
Savage, or Force of Nature, P. 1736 *asc. to Miller*
Saul, Orat. 4to. — — 1738 *Anon.*
—— T. (unfinished) — — 1760 *Hill*
—— and Jonathan, T. — 1761 *Crane*
Sawney the Scot, or Taming of the Shrew, C. alt. 4to. — — 1698 *Lacy*
Saw ye Bony Coming? &c. Dr. 12mo. 1804 *Maclaren*
Saxon Princess, T. *MS.* — — *Anon.*
Scanderbeg, T. — — 1733 *Havard*
——— or Love and Liberty, T. — — — 1747 *Whincop*
Scapin in Masquerade, F. tr. n. p. 1803 *Anon.*
Scaramouch a Philosopher, Harlequin a Schoolboy, &c. C. 4to. — 1677 *Ravenscroft*
Scarborough Lass, Int. n. p. — *Gentleman*
Schemers, F. *MS. Reed's Library*
——— or City Match, C. alt. 1755 *Bromfield*
Scheming Valet, or Brother and Sister, Int. (Theat. Museum) — 1776 *Anon.*
Scene from Ossian, n. p. — *Sinclair*
Scholar, C. n. p. — — *Lovelace*
School Boy, or Comical Revenge, C. 4to. — — — 1707 *C. Cibber*
——— Boy's Masque — — 1742 *Spateman*
——— Arrogance, C. — 1791 *Holcroft*
——— Authors, C. — 1808 *Tobin*
——— Daughters, C. — 1808 *Lawler*
——— Diffidence, C. 1789 *Nation*
——— Eloquence, Int. n. p. 1780 *Mrs. Cowley*
——— Fathers, C. O. (Lionel and Clarissa) — — 1770 *Bickerstaffe*

School for Friends, C. — 1805 *Miss Chambers*
——— Greybeards, C. — 1786 *Mrs. Cowley*
——— Guardians, C. — 1767 *Murphy*
——— Honour, or Chance of War, C. tr. — — 1799 *Anon.*
——— Husbands, C. tr. — *Ozell*
——— Indifference, C. n.p. (from Comical Lovers) — — 1787 *Anon.*
——— Ingratitude, C. n. d. 1798 *Fisher*
——— Ladies, or Levee of Lovers, C. n. p. — — — 1780 *Anon.*
——— Lovers, C. — — 1762 *Whitehead*
——— Orators, &c. F. — 1809 *Anon.*
——— Prejudice, C. — 1801 *T. Dibdin*
——— Rakes, C. — 1769 *Mrs. Griffith*
——— Scandal, C. n. p. — 1777 *Sheridan*
——— C. Pol. Sat. 1778 *Anon.*
——— C. (specious) 1784 *ib.*
——— C. 12mo. *(Ireland,)* 1788 *ib.*
——— or Newspapers, C. — — — 1792 *ib.*
——— Reversed, C. (Humorist's Mag.) — — 1787 *ib.*
——— Scandalized, Int. n. p. — — — 1780 *ib.*
——— Soldiers, or the Deserter, Dr. *(Kingston, Jamaica,)* 1783 *J. Henry*
——— Stepmothers, Dr. 1793 *Berquin*
——— Vanity, C. (printed in his Miscellanies) — — 1785 *Pratt*
——— Widows, C. n. p. 1789 *Cumberland*
——— Wives, C. — — 1774 *Kelly*
——— C. tr. (*St. James's Mag.*) — — — 1763 *Lloyd*
——— Women, F. n. p. 1735 *Anon.*
——— C. tr. — *Ozell*
——— Criticised, C. tr. *ib.*
School of Action, C. (unfin.) *See Steele's Epistolary Correspondence*) 1809 *Steele*
——— Compliments, C. 4to. 1631 *J. Shirley*
——— Reform, or How to Rule a Husband, C. — — 1805 *Morton*

School of Shakespeare, or Humours and Passions, Ent. n. p. — 1781 *Anon.*
——— — — 1774 *Dr. Kenrick*
——— the World, C. tr. — 1789 *Holcroft*
School Moderator, (plan only) 4to. 1648 *Mason*
——— Play, Int. — — 1664 *Anon.*
Scipio Africanus, T. 12mo. — 1718 *Beckingham*
Scogan and Skelton, P. n. p. — 1600 *Ramkins, &c.*
Scornful Lady, C. 4to. — 1616 *Beaum. & Flet.*
Scotch Ghost. Bal. n. p. — 1796 *Anon.*
Scots Figaries, or Knot of Knaves, C. 4to. — — — 1652 *Tatham*
Scottish Politic Prssbyter slain by an English Independent, or Independents' Victory, &c. T. C. 4to. 1647 *Anon.*
Scourge for Simony, C. 4to. (Return from Parnassus) — — 1606 *ib.*
Scowerers, C. 4to. — — 1691 *T. Shadwell*
Scribler, C. 12mo. — (*Dub.*) 1751 *Anon.*
Scrub's Trip to the Jubilee. (Stratford Jubilee) — — 1769 *Gentleman*
Scyros, Past. *MS.* — — 1612 *Brookes*
Seaman's Return, Op. F. (*Ludlow,*) 1795 *Price*
Sea-Side Hero, Dr. — — 1804 *Sir J. Carr*
——— Story, M. E. — 1801 *Dimond*
Seasons, Past. 12mo. — — 1785 *Woodward*
Sea Voyage, C. fol. — — 1647 *Beaum. & Flet.*
Search after Happiness, Past. Dr. 1773 *H. More*
Sebastian, T. — — — 1772 *Toosey*
——— King of Portugal, P. n. p. 1601 *Chettle, &c.*
Second Maiden's Tragedy, *MS. in the Marquis of Lansdown's Library* 1653 *Chapman*
——— Marriage, C. in the Second vol. of Series of Plays — 1802 *Jo. Baillie*
——— Thought is Best, C. O. 1778 *Hough*
——— Thoughts are Best, C. n. p. 1781 *Mrs. Cowley*
Secret, C. — — — 1799 *Morris*
——— at Large, M. F. n. p. (Agreeable Surprize) — (*Dub.*) *O'Keeffe*
——— or Nothing, or no Mason, no Wife, F. n. p. — — 1807 *Arnold*
——— Castle, F. n. p. — 1799 *Anon.*
——— Expedition, F. Pol. — 1757 *ib.*

Secret Love, or Maiden Queen, T. C. 4to. — — — 1668 *Dryden*
——— Mine, Pant. — — *Dibdin & Fawcett*
——— Plot, T. 12mo. — 1777 *Green*
——— Tribunal, T. — — 1795 *Boaden*
Secrets worth Knowing, C. — 1798 *Morton*
Secular Masque — — 1745 *Dryden*
Seducer, T. — — — 180– *Masterton*
Seduction, C. — — 1787 *Holcroft*
See Me and See Me Not, C. 4to. (Hans Beer Pot) — — — 1618 *Nash*
Seeing is Believingg, Dr. Prov. 1786 *Joddrell*
Sejanus, his Fall, T. 4to. — 1605 *B. Jonson*
——— T. alt. — — 1751 *Gentleman*
Select Collection of Old Plays, 10 vol. 1744 *Dodsley*
——————————— 12 vol. 1795 *ib.*
——— Dramatic Pieces — — 1787 *asc. to Joddrell*
Seleo and Olempo, (unk.) — 1594 *Anon.*
Self Enamour'd, or the Ladies' Doctor, C. 12mo. — (*Dub.*) 1750 *Hiffernan*
——— Immolation, or Sacrifice of Love, P. tr. — — — 1798 *Neuman*
——— Important, C. (unfin.) — *Dr. Stratford*
——— Rival, C. — — 1725 *Mrs. Davys*
Selima and Azor, Dr. Rom. — 1784 *Sir G. Collier*
Selimus, Tragicall Raigne of, &c. 4to. 1594 *Anon.*
Selindra, T. C. — — 1665 *Killigrew*
Selmane, T. — — 1782 *Pott*
Semele, O. — — 1710 *Congreve*
——— Orat. alt. from the Op. 4to. 1743 *Anon.*
Semiramis, T. tr. — — 1760 *ib.*
——————— — — *Dr. Francklin*
——————— and alt. — 1776 *Ayscough*
——— T. n. p. — — *Keate*
Senile Odium, C. 12mo. — 1633 *Hausted*
Senobia, n. p. — — — 1591 *Anon.*
Sentimental Mother, C. — 1789 *ib.*
Separate Maintenance, C. n. p. 1779 *Colman*
Sepulture and Resurrection, two Comedies, n. p. — — *Bishop Bale*
Sequel of Henry IV. alt. from Shakspeare, n. d. — — 1719 *Betterton*
——— to Flora, Op. — — 1732 *Hippisley*
Seraglio, C. O. — — — 1776 *Dibdin*

Seraphina, P. tr. n. p. — — *Dr. Blacklock*
Series of Plays — — 1798 *J. Baillie*
Sermon of Folly, Int. — — 1792 *Lindsay*
Serpents, T. C. (unknown) — 1607 *Anon.*
Sertorius, T. 4to. — — 1679 *Bancroft*
Serva Padrona, M. E. tr. — *Storace*
Servant Mistress, Burl. — 1770 *Anon.*
Sesostris, or Royalty in Disguise, T. 1728 *Sturmy*
Set at Tennis, P. n. p. — — 1602 *Mundy*
Set of Horses, C. tr. (*Edin.*) 1792 *Anon.*
Sethona, T. — — — 1774 *Dow*
Seven Champions of Christendome, 4to. 1638 *Kirke*
—— Chiefs against Thebes, T. tr. 4to. 1777 *Potter*
—— Days of the Week, n. p. 1595 *Anon.*
—— Deadly Sins, P. n. p. — *Tarlton*
—— Wise Masters, P. n. p. — 1600 *Haughton, &c.*
Seventeen Hundred and Twenty, or Humours of Exchange Alley, C. n. p. — — — 1723 *Hawling*
—————— Eighty-One, or Cartel at Philadelphia, Prel. n. p. — — — 1781 *Anon.*
Several Affairs, C. n. p. — *Meriton*
Several Wits, C. fol. — — 1662 *D. of Newcas.*
Sexes Mismatched. (Strol. Pack.) 12mo. 1741 *Anon.*
Shakespeare's Garland, (Collection of Songs, &c.) — — 1769 *Anon.*
Shakespeare's Jubilee, M. — 1769 *G. S. Carey*
Sham Beggar, C. — — 1756 *Anon.*
—— Conjuror, M. n. p. — 1741 *ib.*
—— Fight, or Political Humbug, F. Pol. — — — 1756 *ib.*
—— Lawyer, or Lucky Extravagant, C. 4to. — — — 1697 *Drake*
—— Philosopher, or Country Gambol, C. *MS. Reed's Library* *Anon.*
—— Prince, or News from Passau, C. 12mo. — — — 1720 *C. Shadwell*
Shamrock, or Anniversary of St. Patrick, M. F. (Poor Soldier) 1783 *O'Keeffe*
Shancke's Ordinarie, C. n. p. — 1623–4 *Shancke*
Sharp and Flat, M. F. — — 1813 *Lawler*
Sharp Set, or Village Hotel, C. Sk. n. p. — — — 1809 *Anon.*

Sharper, C. — — (*Dub.*) 1750 *Clancy*
Sharpers, B. O. — — 1740 *Gardiner*
She Gallant, or Recruits for the King of Prussia, F. n. p. — — 1759 *Anon.*
She Gallant, or Squaretoes Outwitted, C. — — (*Dub.*) 1767 *O'Keeffe*
She Gallants, C. 4to. — — 1696 *Ld. Lansdowne*
She Lives! or Generous Brother, C. n. p. — — — 1803 *M. Goldsmith*
She Stoops to Conquer, or Mistakes of a Night, C. — — 1773 *Ol. Goldsmith*
She Ventures and He Wins, C. 4to. 1696 *by a Lady*
She Would and She Would Not, or Kind Impostor, C. 4to. — 1703 *C. Cibber*
——— if She Could, C. 4to. 1668 *Etherege*
She's Eloped, C. n. p. — — 1798 *O'Keeffe*
—— Mad for a Husband, M. E. n. p. *C. Dibdin*
—— not Him, and He's not Her, 4to. (*Edin.*) 1764 *asc. to A. Erskine*
Sheep (the) Duck and the Cock, Dr. Fable — — (*Bath,*) 1783 *Anon.*
——— Shearing, or Florizel and Perdita, Past. E. from Shakespeare, 12mo. — — (*Dub.*) 1767 *M. Morgan*
——————— 1777 *Colman*
Sheet Anchor of Albion, Occ. Piece, (*Brighton,*) 1806 *Anon.*
Shepherd of Snowden, M. F. n. d. *Davidson*
Shepherd's Artifice, Past. — 1765 *C. Dibdin*
——— Courtship, Past. of 4 Int. n. p. — — — *W. Shirley*
——— Holiday, Past. T. C. 1635 *Rutter*
——— Lottery, M. E. — 1751 *Mendez*
——— Opera (*York,*) 1739 *Maxwell*
——— Paradise, Past. — 1629 *Montague*
——— Wedding, Past. C. 1789 *A. Steele*
Shepherdess of the Alps, C. O. 1780 *C. Dibdin*
——— of Cheapside, P. n. p. 1796 *Cobb*
Ship and the Plough, Int. n. p. 1804 *Anon.*
Ship-Launch, Int. n. p. — 1804 *ib.*
Shipwreck, or the Farmer on the Coast, Dr. Piece — — 1746 *Hyland*
——— C. tr. — — 1767 *Thornton*

Shipwreck, M. O. alt. from Shakespeare and Dryden — — 1780 *Anon.*
——— T. (Fatal Curiosity, alt.) 1784 *Mackensie*
——— M. E. — — 1796 *Arnold, jun.*
——— or French Ingratitude, Pant. — — — 1793 *Anon.*
Shipwrecked Lovers, T. 12mo. — 1801 *Templeton*
Shoemaker's a Gentleman, C. 4to. 1638 *W. Rowley*
——— Holiday, or Gentle Craft, &c. C. 4to. *b. l.* — — 1600 *asc. to Holyday*
Shore, and Jane his Wife, (Life and Death of) — — — 1599 *Anon.*
Shuffling, Cutting, and Dealing, 4to. 1659 *Neville*
Sicelides, Dr. Past. — — 1631 *P. Fletcher*
Sicilian, or Love makes a Painter, tr. 12mo. — — — 1714 *Ozell*
——— Captive, Dr. 12mo. — 1800 *Symmons*
——— Lover, T. — — 1796 *Mrs. Robinson*
——— Romance, or Apparition of the Cliffs, M. E. — — 1794 *H. Siddons*
——— Usurper, T. 4to. — 1691 *Tate*
Sicily and Naples, or Fatal Union, T. 4to. — — — 1640 *S. Harding*
Siege, T. C. fol. — — 1673 *Davenant*
——— or Love's Convert, T. C. 1651 *Cartwright*
——— and Surrender of Mons, T. C. 4to. — — — 1691 *Anon.*
——— of Acre, Pant. Int. n. p. 1800 *ib.*
——— Aleppo, T. — — 1758 *Hawkins*
——— Aquileia, T. — — 1760 *Home*
——— Babylon, T. C. 4to. 1678 *Pordage*
——— Belgrade, C. O. n. p. 1791 *Cobb*
——— 12mo. (pirated) n.d.
——— Berwick, T. — — 1794 *Jerningham*
——— Calais, T. tr. — — 1765 *Denis*
——— the Castle of Æsculapius, Her. C. — — — 1768 *Anon.*
——— Constantinople, T. 4to. 1675 *asc. to Payne*
——— Curzola, M. E. n. p. 1786 *O'Keeffe*
——— Cuzco, P. tr. — — 1800 *Sotheby*
——— Damascus, T. — — 1720 *Hughes*
——— Derry, T. C. — — 1682 *Anon.*
——— Dunkirk, P. n. p. — 1602 *Massey*
——— Gibraltar, M. F. — 1780 *Pilon*

Siege of Isca, or the Battles of the West, Hist. Dr. (Tottenham-street Theat.) — — — 1810 *Kemp*
——— Ismael, T. — — 1794 *Preston*
——— Jerusalem by Titus Vespasian, T. — — — 1763 *M. Latter*
——————— T. not pub. 1774 *Lady Strathmore*
——————— T. n. p. *Gregory*
——— London, n. p. 1594 *Anon.*
——— Marseilles, T. (with Poems) 4to. — — — 1794 *Mickle*
——— Meaux, T. — — 1794 *Pye*
——— Memphis, or Ambitious Queen T. 4to. — — — 1676 *Durfey*
——— Palmyra, T. — — 1776 *Hilton*
——— Perth, Ent. n. p. — 1792 *Maclaren*
——— Quebec, or Harlequin Engineer, Pant. n. p. — — 1760 *Anon.*
——— Rhodes, *two Parts*, 4to. 1656 1663 *Davenant*
——— St. Quintin, or Spanish Heroine, Dr. — — 1808 *Hook*
——— Sinope, T. — — 1781 *Mrs. Brooke*
——— Tamor, T. 12mo. — 1773 *Howard*
——— Troy, Dr. — — 1707 *E. Settle*
——————— T. C. — — 1703 *Anon.*
——— Urbin, T. C. fol. — 1666 *Killigrew*
Sighs, or the Daughter, C. alt. 1799 *Hoare*
Silver Age, Hist. D. 4to. — 1613 *T. Heywood*
——— Tankard, M. E. n. p. — 1781 *M. of Anspach*
Silvester Daggerwood. (New Hay at the Old Market,) Occ. Dr. 1795 *Colman*
Silvia. *See* Sylvia
Simo, C. 4to. — — — 1652 *Anon.*
Simon, the Leper, C. n. p. — *Bishop Bale*
Simpleton the Smith, Int. — 1662 *Anon.*
Singer's Voluntary, P. n. p. — 1602 *Singer*
Sir Anthony Love, or Rambing Lady, C. 4to. — — — 1691 *Southern*
— Barnaby Whigg, or no Wit like a Woman's, C. 4to. — — 1681 *Durfey*
— Clyomon, Knight of the Golden Shield, &c. 4to. — — 1599 *Anon.*
— Courtly Nice, or It cannot Be, C. 4to. — — — 1685 *Crowne*

Sir Francis Drake, History of, 4to.	1659	*Davenant*
——————— and Iron Arm, Spec. — — —	1800	*J. C. Cross*
— Giddy Whim, or Lucky Amour, C. 4to. — — —	1703	*Anon.*
— Giles Goose-cappe, C. 4to.	1606	*ib.*
— Harry Gaylove, or Comedy in Embrio — —	1772	*Mrs. Marshall*
——— Wildair, (sequel to Constant Couple) 4to. —	1701	*Farquhar*
— Hercules Buffoon, or Poetical Squire, 4to. — —	1684	*Lacy*
— John Butt, F. 12mo. (*Edin.*)	1798	*Smith*
— John Cockle at Court, F.	1738	*Dodsley*
——— Falstaff in Masquerade, F. n. p. — — —	1741	*S. Johnson*
——— Mandeville, P. n. p.	1591	*Anon.*
——— Oldcastle, History of, 4to.	1600	*asc. to Shakespeare*
——————— *Part II.* (*Lost*)		*Anon.*
——————— T. (unk.)		*Brereton*
— John Suckling's Works, (*Lost*)		
— Martin Mar-all, or Feigned Innocence, C. 4to. — —	1668	*Dryden*
——————— C. tr. —		*Ozell*
——— Skink, Life and Death of, n. p. — — —	1654	*Brome, &c.*
— Patient Fancy, C. 4to. —	1678	*Mrs. Behn*
— Roger de Coverly, C. n. p. (*Lost*)		*Miller*
——————— n. p.		*Dr. Dodd*
——————— or Merry Christmas, F. — — —	1740	*Dorman*
— Salomon, or Cautious Coxcomb, C. tr. 4to. — — —	1671	*Caryll*
— Thomas Callico, or Mock Nabob, F. n. p. — — —	1758	*Anon.*
— Thomas More, T. — —	1792	*Rev. J. Hu*
——————— *MS.* (Brit. Mus.)		
——— Overbury, T. —	1724	*Savage*
——————— T. revised	1777	*Woodfall*
— Walter Raleigh, T. —	1719	*Sewell*
— William Longsword, P. n. p.	1598	*Drayton*
——— Wallace, T. n. p. (*Edin.*)	1780	*Jackson*
Siroes, Op. tr. — —	1800	*Hoole*

Sister, C. — — — 1769 *Mrs. Lennox*
——— Dr. tr. — (*Edin.*) 1792 *Anon.*
Sisters, C. — — — 1652 *J. Shirley*
——— tr. 12mo. — — 1762 *Foote*
Six Clothiers of the West, *two Parts*, n. p. — — — 1601 *Haughton, &c.*
Six Days Adventure, or New Utopia, C. 4to. — — — 1671 *Howard*
Six Yeomen of the West, P. n. p. 1601 *Haughton, &c.*
Sixty-Third Letter, M. D. — 1802 *W. C. Oulton*
Sketch of a Fine Lady's Return from a Rout, F. n. p. — — 1763 *Mrs. Clive*
Sketches from Life, C. — 1802 *Sickelmore*
Sketches from Life, or Wandering Bard, Op. — — — 1809 *Frome*
Slanderer, C. (unfin.) — — *Foote*
Slaves, Dr. 12mo. — — 1807 *Maclaren*
Sleep Walker, or the Somnumbule, C. tr. 12mo. n. pub. — — 1778 *M. of Anspach*
——— or Which is the Lady? F. 1812 *W. C. Oulton*
Sleeping Beauty, Mel. Dr. n. p. 1805 *Skeffington*
Slighted Maid, C. 4to. — — 1663 *Stapylton*
Slip, F. 12mo. (borrowed) — 1715 *Bullock*
Small Talk, or Westminster Boy, F. 1786 *Topham*
Smock Alley Secrets, or Manager Worried, Prel. n. p. — 1778 *Lefanu*
Smugglers, F. — — 1729 *Odell*
——— M. E. — — 1796 *Birch*
Snake in the Grass, Sat. Burl. — 1760 *Hill*
Snuff-Box, or Trip to Bath, C. 1775 *Heard*
Sociable Companions, or Female Wits, C. fol. — — — 1668 *D. of Newcas.*
Sock and Buskin, P. 12mo. (*Dub.*) 1809 *Anon.*
Socrates, Dr. Poem, 4to. — 1758 *Bushe*
——— T. tr. 12mo. — — 1760 *Thomson*
——— tr. — — — *Dr. Francklin*
——— Dr. Poem — — 1806 *Becket*
——— Triumphant or Danger of being Wise in a Commonwealth of Fools, T. — — — 1716 *Anon.*
Sodom, P. (date unkn.) — *Fishbourne*
Soldier, T. n. p. — — *Lovelace*
——— and Sailor, M. F. 12mo. 1805 *Maclaren*
——— of Fortune, C. — 1805 *Dwyer*

Soldier'd Citizen, (Crafty Merchant) (*Lost*) — — — 1660 *Marmion*
Soldier's Daughter, C. — — 1804 *Cherry*
——— Fortune, C. 4to. — 1681 *Otway*
——— *Part second*, 4to. (the Atheist) — — 1684 *ib.*
——— F. taken from Otway, n. p. — — *Anon.*
——— Last Stake, C. n. p. 1723 *Jacob*
——— Opera, n. d. — — 1792 *Ewing*
——— Return, or What can Beauty Do? C. O. — — 1805 *Hook*
——— Widow, or Generous Tar, M. E. 12mo. — — 1800 *Maclaren*
Solicitous Citizen, or Devil to do about Dr. S—c—l, C. n. d. — *Anon.*
Soliman and Perseda, T. 4to. — 1599 *ib.*
Solomon, Orat. 4to. — — 1748 *ib.*
——— Seren. 4to. — — 1742 *Moore*
——— Sac. Dr. tr. — — 1809 *Huish*
Solomon's Temple, Orat. n. d. *Weeks*
——— 12mo. — 1797 *Anon.*
——— Wisdom, Int. 4to. n. d. *asc. to R. Cox*
Solon, or Philosophy no Defence against Love, T. C. 4to. — — 1705 *Bladen*
Solyman, T. — — 1807 *Anon.*
Somebody's Comedy, *MS. Murphy's Library* — — — *Anon.*
Something to Do, C. n. p. — 1808 *Anon.*
Somewhat, Dr. Piece — — 1757 *Barnard*
Somnambule. (Sleep-Walker) n.pub. 1778 *M. of Anspach*
Son-in-Law, M. E. n. p. — 1779 *O'Keeffe*
Song of Solomon, Dr. — — 1750 *Bland*
——— tr. 4to. — 1781 *Francis*
Sons, or Family Feuds, F. — 1809 *Jones*
—— of Anacreon, M. Prel. n. p. 1785 *Anon.*
—— of Britannia, Int. (*Edin.*) 1796 *Shirreffs*
—— of Erin, or Modern Sentiment, C. — — — 1812 *Mrs. Lefanu*
Sop in the Pan, &c. F. n. p. (*Liverpool*,) 1790 *Oliphant*
Sophister, C. 4to. — — 1639 *Dr. Zouch*
Sophompaneas, or Joseph, T. n. d. 1640 *F. Goldsmith*

Sophonisba, P. 4to. — — 1606 *Marston*
——— T. — — 1730 *Thomson*
——— or Hanibal's Overthrow, T. 4to. — — — 1676 *Lee*
Sophy (the) T. fol. — — 1642 *Denham*
——— Mirza, T. *MS.* — *Hughes & Duncombe*
Sot, Burl. (Squire Badger) — 1775 *Anon.*
Soul's Warfare, comically digested into Scenes, &c. 4to. (Divine Comedian) — — — 1672 *Tuke*
South Briton, C. — — 1774 *by a Lady*
——— Sea, or Biters Bit, Sat. F. 1720 *Chetwood*
Southwark Fair, or Sheep-Shearing. Op. — — — 1729 *Coffey*
Spaniard and Siorlamh, T. — 1810 *Fitzgerald*
Spaniards Dismayed, &c. Int. — 1780 *Anon.*
——— in Peru, Mus. Int. 4to. 1648 *Anon.*
——— or Death of Rolla, T. tr. — — — 1799 *A. Plumptre*
Spanish Barber, or Fruitless Precaution, C. n. p. — — 1777 *Colman*
——— Bawd, Celestina, or Calisto and Melibea, T. C. 21 Acts, tr. fol. 1631 *Mabbe*
——— Curate, C. fol. — 1647 *Beaum. & Flet.*
——— F. alt. n. p. 1783 *Anon.*
——— F. alt. n. p. 1749 *Anon.*
——— Dollars, M. E. — 1805 *Cherry*
——— Duke of Lerma, P. n. p. 1653 *H. Shirley*
——— Father, T. — — 1808 *Mackenzie*
——— Fig, n. p. — — 1601–2 *Anon.*
——— Fryar, or Double Discovery, T. 4to. — — — 1681 *Dryden*
——— Gipsie, C. 4to. — 1653 *Middleton, &c.*
——— Heroine, Mus. Dr. 12mo. 1808 *Maclaren*
——— Lady, M. E. — — 1765 *Hull*
——— Lovers, T. C. n. p. — 1639 *Davenant*
——— Morris, P. n. p. — 1599 *Haughton, &c.*
——— Patriots, a Thousand Years Ago, Hist. Dr. — — 1812 *Code*
——— Purchase, C. *(Lost)*
——— Rivals, M. E. — — 1784 *Lonsdale*
——— Rogue, C. 4to. — 1674 *Duffet*
——— Soldier, T. n. p. — 1631 *Dekker*

Spanish Tragedy, 4to. (Jeronymo) 1605 *Anon.*
——— or Hieronimo Mad Again, 4to. — — 1603 *Kyd*
——— Viceroy, or Honour of Woman, C. (*Lost*) — — 1653 *Massinger*
——— Wives, F. 4to. — 1696 *Mrs. Pix*
Sparagus Garden, C. 4to. — 1640 *Brome*
Spartan Dame, T. — — 1719 *Southern*
——— Ladies, C. n. p. — 1646 *Carlell*
Speculation, C. — — 1795 *Reynolds*
Speeches at Prince Henry's Barriers, fol. — — — 1640 *B. Jonson*
Speechless Wife, M. D. n. p. 1794 *Mrs. Raynsford*
Speed the Plough, C. — — 1798 *Morton*
Spencers, P. n. p. — — 1598 *Porter*
Spendthrift, C. (Brit. Theat.) 1680 *Anon.*
——— — — 1731 *Draper*
——— tr. 12mo. — 1762 *Foote*
——— or Christmas Gambol, F. n. p. — — — 1778 *Dr. Kenrick*
——— or Female Conspiracy C. n. p. — — — 1781 *Foote*
Spite and Malice, Dr. Sk. 12mo. 1811 *Maclaren*
Spightful Sister, C. 4to. — 1667 *Bailey*
Spirit of Contradiction, F. — 1760 *Anon.*
——— of the Times, F. (Point of Honour) n. p. — — 1792 *Roberdeau*
Spiritual Minor, C. — — 1763 *Anon.*
Spleen, or Islington Spa, F. — 1776 *Colman*
Spoil'd Child, C. tr. — — 1781 *Anon.*
Spoiled Child, F. — — 1805 *ib.*
Sport upon Sport. (The Wits) 1662 *Kirkman*
Spouter, or Double Revenge, F. 1756 *Dell*
——— or Triple Revenge, F. 1756 *Murphy*
Sprigs of Laurel, M. E. — 1798 *O'Keeffe*
Spring, Past. 4to. — — 1762 *Harris*
Spring Valley, or Disguised Lieutenant, Int. 12mo. — — 1787 *Anon.*
Spring's Glory, M. 4to. — 1638 *Nabbes*
Spurius, T. n. p. — — 1616 *Heylin*
Squire Badger, Burl. (The Sot) 1772 *Anon.*
——— Basinghall, or Cheapside Beau, C. n. p. — — — 1735 *ib.*

Squire Burlesqued, or Sharpers Outwitted, C. — — 1765 *Bourgeois*
—— Old-sap, or Night Adventures, C. 4to. — — — 1679 *Durfey*
—— of Alsatia, C. 4to. — 1688 *T. Shadwell*
—— Treelooby, C. — 1734 *asc.toVanbrugh, &c*
Stage Beau tossed in a Blanket, or Hypocrisy A-la-Mode, C. 4to. 1704 *Brown*
—— Coach, F. 4to. — — 1705 *Farquhar, &c.*
—— Mutineers, or Playhouse to be Let, T. C. F. B. O. — 1733 *Anon.*
—— Pretenders, or Actor turned Poet, F. — — 1720 *ib.*
Staple of News, C. fol. — 1631 *B. Jonson*
Starno, P. 4to. — — 1790 *Sayers*
State Farce, or They are all Come Home — — — 1757 *Anon.*
—— Juggler, or Sir Politic Ribband, Sat. Op. — — — 1733 *ib.*
—— of Innocence, and Fall of Man, Op. 4to. — — — 1676 *Dryden*
—— Physic, C. — — 1742 *Anon.*
—— Puppet-show, Pol. F. n. d. 1741 *ib.*
Statesman, F. n. p. — — 1781–2 *Dent*
—— Foiled, M. E. — 1768 *Dossie*
Statue, M. E. n. p. — — *C. Dibdin*
—— Feast, P. alt. — — 1782 *Lady Craven*
Statute, Past. M. — — 1777 *Anon.*
Stella, Dr. tr. — — 1798 *ib.*
—— — — 1804 *Skoberl*
—— — — 1801 *B. Thompson*
Stephen (King) P. n. p. — — 1630 *Shakespeare*
Stepmother, T. C. 4to. — — 1664 *Stapylton*
—— T. — — 1800 *E. of Carlisle*
Stepmother's Tragedy, n. p. — 1599 *Chettle*
Stewkley, (perhaps Capt. T. Stukely) 1596 *Anon.*
Stock-Jobbers, or Humours of Exchange Alley, Pol. C. — 1720 *Chetwood*
Stoicus Vapulans, O. — — 1684 *Anon.*
Stolen Heiress, or Salamanca Doctor Outplotted, C. 4to. n. d. — 1703 *Mrs. Centlivre*
Stone-Eater, Int. — — 1788 *Stuart*
Stonehenge, Past. n. p. — 1636 *Speed*

Storm, Dr. — — — 1799 *Holford*
Strange Discovery, T. C. 4to. 1740 *Gough*
——— News out of Poland, P. n. p. 1600 *Haughton, &c.*
Stranger, P. tr. — — 1798 *B. Thompson*
——— n. p. — — 1799 *Anon.*
——— — — 1798 *Schink*
——— — — 1798 *Papendick*
Strangers at Home, C. O. — 1786 *Cobb*
Stratagem, T. C. B. n. d. — *Anon.*
Stratagems of Harlequin, Pant. (Rural Sports) — — — 1740 *ib.*
Stratford Jubilee, C. (with Scrub's Trip to the Jubilee) — 1769 *Gentleman*
Streanshall Abbey, or Danish Invasion P. — (*Whitby,*) 1800 *F. Gibson*
Strollers, F. (borrowed) — 1727 *Anon.*
——— Packet Broke Open, (Collection of Scenes) 12mo. — 1741 *ib.*
Student A-la-Mode, Op. tr. — 1754 *ib.*
Students, C. alt. from Love's Labour Lost — — — 1762 *ib.*
——— C. — — — 1779 *ib.*
——— or Humours of St. Andrews, F. — — — 1779 *Stewart*
——— of Salamanca, C. — 1813 *Jameson*
Sturdy Beggars, B. O. Pol. — 1733 *Anon.*
Sturgflattery, n. p. — — 1598 *ib.*
Subject's Joy for the King's Restoration, M. 4to. — — 1660 *Sadler*
Successful Pirate, P. 4to. — 1713 *C. Johnson*
——— Strangers, T. C. 4to. 1690 *Mountfort*
Such Things Are, C. — — 1788 *Mrs. Inchbald*
——— Have Been, Int. borrowed, n. p. — — 1789 *Ryder*
——— Were, T. n. p. — 1788 *Houre*
Sudden Arrivals, or Too Busy by Half, C. n. p. — — 1809 *Cobb*
Suicide, C. n. p. — — 1778 *Colman*
Sullen Lovers, or Impertinents, C. 4to. 1668 *T. Shadwell*
Sultan, or Love and Fame, T. 1770 *Gentleman*
——— or Peep into the Seraglio, F. 1787 *Bickerstaffe*
Sultana, or the Jealous Queen, T. 12mo. — (*Gloucester,*) 1806 *W. Gardiner*

Sultaness, T. — — 1717 *C. Johnson*
Summer Amusement, or an Adventure at Margate, C. O. n. p. — 1779 *Andrews, &c.*
Summer's Tale, M. O. — — 1765 *Cumberland*
——— Last Will and Testament, C. 4to. — — — 1600 *Nash*
Sun in Aries, or Confirmation of Edward Barkham, &c. 4to. — 1621 *Middleton*
Sun's Darling, M. — 1656 *Forde & Dekker*
Sunshine after Rain, F. (Mad Guardian) n. d. — — 1795 *T. Dibdin*
Superannuated Gallant, F. 12mo. (*Newcastle,*) 1745 *Reed*
Suppliants, T. tr. — — 1782 *Wodhull*
Supplicants, T. tr. 4to. — 1777 *Potter*
——— — 1781 *ib.*
Supposed Inconstancy, P. n. p. 1653 *Anon.*
Supposes, C. 4to. — — 1566 *Gascoigne*
Surprisal, C. fol. — — 1665 *R. Howard*
Surrender of Calais, M. D. — 1808 *Colman, jun.*
——— Hist. Dr. (*York*) 1801 *Anon.*
——— Trinidad, or Safe Moor'd at Last, Spec. n. p. — — 1797 *ib.*
——— Valenciennes, Spec. n. p. (*Doncaster,*) 1793 *ib.*
Susanna, P. 4to. — — 1578 *Garter*
——— or Innocence Preserved, M. D. 12mo. — — — 1755 *E. Tollet*
———'s Tears, supposed to be Garter's Play.
Susannah, Orat. 4to. — — 1743 *Anon.*
Suspicious Husband, C. — 1747 *Dr. Hoadly*
——— Criticised, or Plague of Envy, F. n. p. — 1747 *Macklin*
Swaddlers, C. 12mo. n. d. — *Anon.*
Swaggering Damsel, C. 4to. — 1640 *Chamberlain*
Swedland (King of) P. (*Lost*) *Anon.*
Swetnam the Woman-Hater Arraigned by Women, C. 4to. — — 1620 *ib.*
Swindler, C. 12mo. — — 1785 *ib.*
Swindlers, F. 12mo. but not pub. 1774 *ib.*
Switzer, P. n. p. — — 1646 *Wilson*
Swop, F. n. p. — — 1789 *Anon.*
Sword (the) C. — — 1793 *Berquin*

Sword of Peace, or Voyage of Love, C. — — — 1789 *Mrs. Starke*
Swords into Anchors, C. 4to. — 1725 *Blanch*
Sybil, or the Elder Brutus, P. n. p. *Cumberland*
Sylla, Dr. Ent. tr. — — 1753 *Derrick*
——'s Ghost, Dr. Sat. (Brit. Theat.) 1689 *Anon.*
Sylph, C. P. tr. — — 1771 *ib.*
—— Dr. R. (Poet. Reg.) — 1802 *Leftley*
Sylphs, Pant. — — 1774 *Anon.*
Sylvester Daggerwood, (New Hay at the Old Market,) Int. — 1795 *Colman, jun.*
Sylvia, or Country Burial, B. O. 1731 *Lillo*
Syracusan, T. n. p. — — 1750 *Dr. Dodd*
Syracusian Gossips, Int. 4to. — 1786 *Polwhele*
Syrens, M. — — — 1776 *Thompson*
System of Lavater, &c. M. F. n. p. 1797 *Anon.*
Systematic, or Imaginary Philosopher, C. — — — 1800 *ib.*

TAG in Tribulation, Int. n. p. 1799 *T. Dibdin*
Tailors, or a Tragedy for Warm Weather, Burl. — — 1778 *Anon.*
Tale of a Tub, C. fol. — — 1640 *B. Jonson*
—— Mystery, Mel. Dr. — 1802 *Holcroft*
—— Terror, Dr. Rom. — 1803 *Siddons*
—— the Castle, or Who is She Like? C. n. p. — — 1793 *Anon.*
Talisman, F. n. p. — — 1784 *ib.*
Tamar, Prince of Nubia, T. n. p. 1739 *Clancy*
Tamar Cam, (Plot only existing) *Anon.*
Tamberlaine the Great, T. *two Parts* 4to. *b. l.* — — 1590 *Marloe*
Tamerlane the Great, T. 4to. 1681 *Saunders*
—— T. 4to. — — 1702 *Rowe*
—— *second Part, MS.* *Anon.*
Tamer Tamed, P. fol. (Woman's Prize) — — — 1647 *Fletcher*
—— C. alt. from Woman's Prize, n. p. — — 1795 *M. of Anspach*
Taming of a Shrew, P. 4to. — 1596 *Anon.*
—— of the Shrew, C. fol. 1623 *Shakespeare*
Tancred, T. n. p. — — *Sir H. Wotton*
—— and Gismund, T. 4to. 1592 *Wilmot, &c.*
—— and Sigismunda, T. 1745 *Thomson*

Tanner of Denmark, n. p. — 1591 *Anon.*
Tantalus at Law, C. tr. — 1789 *Holcroft*
Tantarara Rogues All, F. — 1798 *O'Keeffe*
Tarantula, F. (*Lost*) — — *Dent*
Tarare, O. tr. — — 1787 *James*
Tars at Torbay, or Sailors on Saturday Night, Int. — — 1799 *Anon.*
Tartuffe, or French Puritan, C. 4to. 1670 *Medbourne*
——— or the Hypocrite, C. tr. *Ozell*
Tarugo's Wiles, or Coffee-House, C. 4to. 1668 *St. Serfe*
Tasso's Melancholy, n. p. — 1594 *Anon.*
Taste, F. — — — 1752 *Foote*
——— and Feeling, Dr. Car. n. p. 1790 *Anon.*
Tattler, or Indiscreet Lover, C. tr. n. d. — — — *Anon.*
Tattlers, C. n. p. — — 1797 *Dr. Hoadly*
Taxes, Dr. Ent. — — 1757 *Dr. Bacon*
Tchao Chi Cou Ell, or Little Orphan, &c. T. tr. — — 1737 *Brookes*
Tea Room, or Fiction and Reality 1811 *Anon.*
Teague's Ramble to London, Int. n.p. 1770 *Anon.*
Tears and Triumphs of Parnassus, Ode, 4to. — — — 1760 *R. Lloyd*
—— of Britain, or Funeral of Lord Nelson, Dr. Sk. n. d. — *Eyre*
TEXNOΓAMIA, Marriages of the Arts, C. 4to. — — — 1610 *Holiday*
Tekeli, Mel. Dr. — — 1806 *Hook*
Telegraph, or New Way of Knowing Things, Prel. — — 1795 *Dent*
Telemachus, M. 4to. — — 1763 *Graham*
Tell-Tale, C. n. p. — — 1661 *Anon.*
Tell Truth, and Shame the Devil, C.P. (*New York*,) 1797 *W. Dunlap*
Tempe Restored, M. — — 1631 *Townshend, &c*
Temper, or Domestic Tyrant, F. n.p. 1809 *Anon.*
Tempest, C. fol. — — 1623 *Shakespeare*
——— or Enchanted Island, C. alt. from Shakespeare, 4to. — 1670 *Dryden*
——— Op. alt. from Shakespeare 1756 *Garrick*
——— alt. — — 1777 *R. B. Sheridan*
——— C. alt. — — 1789 *J. P. Kemble*
——— ——— — — 1806 *ib.*
Temple Beau, C. — — 1730 *Fielding*

Temple of Dulness, C. O. 4to. 1745 *Anon.*
——— Hymen, M. — 1762 *Wignell*
——— Love, M. 4to. — 1634 *Jones, &c.*
——— Past. Op. 4to. 1706 *Motteux*
——— Peace, M. (*Dub.*) 1749 *Anon.*
——— of Vesta, Dr. Poem (*Dub.*) 1793 *H. Boyd*
Temptation of Christ, n. p. — *Bishop Bale*
Tender Husband, or Accomplished Fools, C. 4to. — — 1703 *Sir R. Steele*
——— Sisters, C. tr. (Theat. Rec.) 1805 *Gilbert*
——— Wife, C. *MS. Murphy's Lib.* *Anon.*
Teraminta, Op. — — 1732 *Carey*
Term Day, or Unjust Steward, C. 1803 *Houston*
Terpsichore's Return, Bal. — 1805 *Anon.*
Test of Guilt, &c. Dr. Tale, 4to. 1808 *Strutt*
——— Love, M. E. n. p. — 1787 *Robinson*
Tethys' Festival, or Queen's Wake, 4to. — — — 1610 *Daniel*
Thalia's Tears, Poet. Effus. n. p. 1806 *Cherry*
Theatre of Education, (Plays tr.) 4 vol. — — — 1781 *Anon.*
Theatres, F. (Brit. Theat.) — 1733 *ib.*
Theatric Count, T.C. Sat. — 1809 *ib.*
Theatrical Candidates, Prel. — 1775 *Garrick*
——— Manager, Sat. — 1751 *Anon.*
——— Recorder, (Plays tr.) 2 vol. — — — *Holcroft*
Thebais, T. tr. — — 1581 *Newton*
Thelyphthora, or More Wives than One, F. n. p. — — 1781 *Pilon*
——— or the Blessings of Two Wives at Once, C. F. n. p. (*Hull*) 1783 *Knight*
Themistocles, the Lover of his Country, T. — — — 1729 *Dr. Madden*
——— Op. tr. — — 1800 *Hoole*
Theodora, Orat. 4to. — — 1749 *Dr. Morell*
——— or Spanish Daughter, T. 1800 *Lady Burrell*
Theodore, O. (with Poems) (*Norwich*) 1805 *Colls*
Theodorick, King of Denmark, T. (*Dub.*) 1752 *by a Lady*
Theodosius, or Force of Love, T. 4to. 1680 *Lee*
Thermopylæ, or Repulsed Invasion, T. Dr. n. p. — — 1805 *Roberdeau*

Thersytes, his Humours and Conceits, Int. (Brit. Theat.) — — 1598 *Anon.*
They've Bit the Old One, or Scheming Butler, Int. n. p. — 1798 *J. C. Cross*
Thierry and Theodoret, T. 4to. 1621 *Beaum. & Fl.*
Thimble's Flight from the Shopboard, Int. n. d. — — — 1789 *Anon.*
Thirtieth of October, P. n. p. 1560 *ib.*
Thirty Thousand, or Who's the Richest? C. — — — 1805 *T. Dibdin*
Thomas and Sally, M. E. — 1760 *Bickerstaffe*
——— Susan, or Fortunate Tar, M. E. n. p. — — 1787 *Anon.*
——— Dough, *Part II* n. p. 1601 *Haughton, &c.*
——— Lord Cromwell, 4to. 1602 *asc. to Shakespeare*
——— Merry, T. n. p. — 1599 *Haughton, &c.*
——— Strowde, *Parts II. and III.* (perhaps the Blind Beggar of Bethnal Green) — — — 1601 *ib.*
Thomaso, or the Wanderer, C. *two Parts*, fol. — — 1664 *Killigrew*
Thomyris, Queen of Scythia, Op. 4to. 1707 *Motteux*
Thorney Abbey, or London Maid, T. 12mo. — — — 1662 *T. W.*
Thracian Wonder, P. 4to. — 1661 *Webster, &c.*
Three and the Deuce, C. O. 1806 *Hoare*
——— Brothers, P. n. p. — 1602 *W. Smith*
——— Conjurors, Int. Pol. 4to. 1763 *Anon.*
——— Dorothies, or Jodelet Box'd, C. tr. *MS.* — — 1657 *Sir W. Lower*
——— Hours after Marriage, C. 1717 *Gay, Pope, &c.*
——— Ladies of London, C. 4to. 1584 *by R. W.*
——— Laws, of Nature, Moses, and Christ, C. — — — 1538 *Bishop Bale*
——— Lords and Three Ladies of London, 4to. *b. l.* — — 1590 *by R. W.*
——— Old Women Weatherwise, Int. 1770 *G. S. Carey*
——— per Cents, C. n. p. — 1803 *Reynolds*
——— Sound Naps, Op. n. p. *Sir J. Carr*
——— Vices overcome Truth, and Chastity, Int. — — 1792 *Lindsay*
——— Weeks after Marriage, F. 1776 *Murphy*
Throw Physic to the Dogs, F. n. p. 1798 *Anon.*
Thunder Ode, 4to. — — 1773 *ib.*

Thyestes, T. tr. 12mo. —	1561	*J. Heywood*
——— — —	1674	*Wright*
——— T. 4to. — —	1681	*Crowne*
Thyrsis, Past. 4to. n. d. —	1697	*Oldmixon*
Tiberius in Capreæ, P. n. p. —		*Cumberland*
Tide Tarrieth for no Man, C. 4to. *b.l.*	1576	*Wapul*
Timanthes, T. — —	1770	*Hoole*
Time Vindicated to Himself and his Honour, M. — —	1756	*B. Jonson*
Time's a Tell-Tale, C. — —	1807	*H. Siddons*
——— Triumph, n. p. — —	1597	*Anon.*
Times, C. — — —	1780	*Mrs. Griffiths*
——— or a Fig for Invasion, M. E.	1797	*Anon.*
——— (the) or a Fig for Invasion, M. E. — — —	1805	*ib.*
Timoleon, or Revolution, T. C. 4to.	1697	*ib.*
——— T. — —	1730	*Martyn*
——— T. *MS.* — —		*Pope*
——— — — —	1777	*Butt*
Timon, C. *MS.* — —		*Anon.*
——— in Love, or Innocent Theft, C. — — —	1733	*Kelly*
——— of Athens, T. fol. —	1623	*Shakespeare*
——— alt. 4to.	1678	*T. Shadwell*
——— alt. from both	1768	*Love*
——— alt. from Shak.	1771	*Cumberland*
——— alt. n. p.	1786	*Hull*
Timour the Tartar, M. D. n. p.	1811	*M. G. Lewis*
Tinker of Totness, n. p. —	1596	*Anon.*
Tippoo Saib, or British Valour in India, Pant. n. p. — —	1791	*Lonsdale*
'Tis all a Farce, F. — —	1800	*Allingham*
——— an Ill Wind Blows Nobody Good, or Road to Odiham, F. n. p.	1788	*Anon.*
——— a Wise Child Knows his Own Father, C. n. p. — —	1795	*Waldron*
——— Better than it Was, C. n. p.	1662–5	*E. of Bristol*
——— Good Sleeping in a Whole Skin, C. (*Lost*) — —		*Wager*
——— no Deceit to Deceive the Deceiver, P. n. p. — —	1598	*Chettle*
——— Pity She's a Whore, T. 4to.	1633	*Forde*
——— Well if it Take, C. —	1719	*Taverner*
——— it's no Worse, C.	1770	*Bickerstaffe*

'Tis Well they are Married, Dr. tr. n. p. — — — 1804 *Anon.*
Tithonus and Aurora, Burl. 12mo. 1746 *ib.*
Titerus and Galitea, C. n. — 1585 *ib.*
Tit for Tat, C. alt. — — 1788 *Colman*
——— or Comedy and Tragedy at War, n. p. — — 1743 *C. Charke*
——— or a Dish of the Auctioneer's own Chocolate, Int. n. p. 1749 *Woodward*
Tittle Tattle, or Taste A-la-Mode, F. 1749 *Anon.*
Titus, Op. tr. — — 1767 *Hoole*
——— and Andronicus, n. p. — 1593 *Anon.*
——— Andronicus, T. 4to. — 1594 *Shakespeare*
——— or Rape of Lavinia, T. alt. 4to. — — 1687 *Ravenscroft*
——— and Berenice, T. tr. 4to. 1677 *Otway*
——— Vespasian, n. p. — 1591 *Anon.*
——— Vespasian, T. tr. improved 1755 *Cleland*
To Arms, or British Recruits, Int. 1794 *Hurlstone*
Tobacco Box, or Soldier's Pledge of Love, Mus. Int. — — 1782 *Anon.*
Tobacconist, C. alt. from Ben Jonson 1771 *Gentleman*
Tobias, P. n. p. — — 1602 *Chettle*
To Marry, or Not to Marry, C. 1805 *Mrs. Inchbald*
Tombo Chiqui, or American Savage, Dr. Ent. — — — 1758 *Cleland*
Tom Essence, or Modish Wife, C. 4to. — — — 1677 *Rawlins*
——— Jones, C. O. — — 1769 *Reed*
——— Thumb, Burl. T. — 1730 *Fielding*
——— alt. — 1805 *O'Hara*
——— Tylere and his Wyfe, Int. 4to. 1598 *asc. to Wayer*
Ton, or Follies of Fashion, C. 1788 *Lady Wallace*
Tony Lumpkin in Town, or the Dilettanti, F. — — 1780 *O'Keeffe*
Too Civil by Half, F. — — 1783 *Dent*
——— Friendly by Half, F. n. p. 1807 *Anon.*
——— Good to be True, P. n. p. 1601 *Chettle, &c.*
——— Learned by Half, or the Philosopher Outwitted, F. 12mo. 1793 *Sharpe*
——— Loving by Half, Int. n. p. 1784 *Robson*
——— many Cooks, F. — 1805 *Kenney*
Tooth-Drawer, C. (promised in Wit and Drollery, but n. p.) — 1661 *Anon.*

Torrendal, T. n. p. — —		*Cumberland*
Torrid Zone, Dr. — —	1809	*Clarke*
Tottenham-Court, C. 4to. —	1638	*Nabbes*
Touch at the Times, Prel. n. p.	1788	*Anon.*
——————— M. E. 12mo.	1804	*Maclaren*
——————— C. —	1812	*Jameson*
Touchstone, Pant. — —	1779	*C. Dibdin*
Tournament, Int. — —	1778	*Chatterton*
——— T. — —	1800	*Mrs. Starke*
Towers of Urbandine, P. n. p.		*Carr*
Town and Country, &c. C. —	1807	*Morton*
——— Before You, C. —	1795	*Mrs. Cowley*
——— Fop, or Sir Timothy Tawdrey, C. 4to. — — —	1677	*Mrs. Behn*
——— Shifts, or Suburb Justice, C. 4to. — — —	1671	*Revet*
——— Unmasked, C. (unknown)		*Anon.*
Toy, P. n. p. — —		*ib.*
Toy, or Party at Hampton Court, C.	1798	*O'Keeffe*
Toyshop, F. — — —	1735	*Dodsley*
Toy to Please my Lady, n. p.	1595	*Anon.*
Trachiniæ, T. tr. — —	1729	*Adams*
——————— 4to. —	1759	*Dr. Francklin*
Trachinian Virgin, T. tr. —	1788	*Potter*
Trafalgar, or Sailor's Play —	1807	*Anon.*
Tragedy of Tragedies. (Tom Thumb)	1731	*ib.*
Tragedy A-la-Mode, F. 12mo.	1795	*Foote*
Tragical Actors, or Martyrdom of King Charles, &c. 4to. —	1660	*Anon.*
Tragopodagra, or the Gout, T. tr. 4to.	1780	*Dr. Francklin*
Transformation, Prel. n. p. —	1787	*Anon.*
——————— or Love and Law, n. p. — —	1810	*Allingham*
Trappolin supposed a Prince, F. C. 12mo. — — —	1658	*Cockaine*
Traveller, C. tr. — —	1781	*Anon.*
——— or Marriage in Sicily, P.	1809	*ib.*
Travellers, C. — —	1788	*Harrison*
——— or Music's Fascination, Op.	1806	*Cherry*
——— in Switzerland, Op.	1794	*Bate Dudley*
——— Benighted, or the Forest of Rosenwald, alt. from Raymond and Agnes, n. p. — —	1811	*Grosette*

Travels of three English Brothers, Sir Thomas, Sir Anthony, and Sir Robert Shirley, P. 4to.	1607	*Day, Rowley, &c.*
Traytor, T. 4to. — —	1735	*J. Shirley*
——— alt. — —	1718	*Bullock*
——— to Himself, or Man's Heart his Greatest Enemy, Moral Int. 4to.	1678	*Johns*
Treacheries of Papists, P. n. p.		*Bp. Bale*
Treacherous Baron, or Albert and Emma, Bal. — —	1812	*Anon.*
——— Brothers, T. 4to.	1696	*Powell*
——— Husband, T. 4to. *(Dub.)*	1737	*Davey*
——— Son-in-Law, T. *(Stockton,)*	1786	*Pierson*
Treasure, C. tr. — —	1767	*Thornton*
Trepan, or Virtue Rewarded, Op.	1739	*Maxwell*
Trick for Trick, or Debauched Hypocrite, C. 4to. — —	1678	*Durfey*
——— C. —	1735	*Fabian*
——— or Admiral's Daughter, F. — — —	1812	*Anon.*
——— to Catch the Old One, C. 4to.	1608	*Middleton*
——— upon Trick, or Squire Brainless, C. n. p. — —		*Hill*
——— ——— or Vintner Outwitted, F. — *(York,)*	1742	*Yarrow*
——— of Harlequin, &c. Pant. 12mo.	1739	*Downing*
——— Youth. (Walks of Islington)		*Anon.*
——— upon Travellers, C. O. n. p.	1810	*Bland Burgess*
Trip to Bengal, M. E. — —	1802	*C. Smith*
——— Calais, C. — —	1778	*Foote*
——— Medley Sk.		*Anon.*
——— Plymouth Dock, &c. F. n. p.	1793	*Robinson*
——— Portsmouth, Int. —	1773	*G. A. Stevens*
——— Scarborough, C. alt.	1781	*Sheridan*
——— Scotland, F. — —	1770	*Whitehead*
——— the Nore, M. E. —	1797	*Franklin*
Triple Marriage, C. 12mo. —	1766	*Foote*
Triplicity of Cuckolds, P. n. p.	1598	*Dekker*
Tristram Shandy, F. — —	1783	*Macnally*
Triumphant Widow, or Medley of Humours, C. 4to. — —	1677	*D. of Newcas.*
Triumph of Beauty, M. —	1646	*J. Shirley*

Triumph of Fidelity, Op. Burl. at Rice's Rooms, Brewer-street 1790 *Anon.*
——— Dr. (*Liverpool,*) 1790 *Harpley*
——— M. (Oxford Mis.) 1752 *Anon.*
——— Genius, &c. C. n. p. (*Scarborough,*) 1785 *Cawdell*
——— Health and Prosperity, 4to. — — — 1626 *Middleton*
——— Hibernia, M. — 1752 *Anon.*
——— Honour, T. C. alt. n. p. 1783 *ib.*
——— Hymen, M. — 1762 *Wignell*
——— M. (with Poems) 1777 *Ryves*
——— Love, Bal. — 1796 *Anon.*
——— Mirth, or Harlequin's Wedding, Pant. — — 1782 *ib.*
——— Peace, M. 4to. 1633 *J. Shirley*
——— 1749 *Dodsley*
——— Time and Truth, Orat. 4to. — — — 1757 *Morell*
——— Truth, Orat. 4to. 1767 *Jefferey*
Triumphs of the Gout, Burl. T. tr. 4to. 1749 *West*
——— (Rare) of Loue and Fortune, C. *b. l.* — — 1589 *Anon.*
——— Love and Antiquity 1619 *Middleton*
——— Love and Honour, P. 1731 *Cooke*
——— Prince d'Amour, M. 4to. — — — 1635 *Davenant*
——— Re-United Britannia, Pageant, 4to. — — 1605 *A. Munday*
——— the Sons of Baliol, or Liberty Vanquished, M. H. T. 1810 *Anon.*
——— Truth 4to. — 1613 *Middleton*
——— Virtue, T. C. 4to. 1697 *Anon.*
Troades, T. tr. 12mo. — — 1660 *Pordage*
——— T. tr. — — 1780 *Banister*
——— or Royal Captives, T. tr. 1649 *Sherburne*
Troas, T. tr. 4to. — — 1581 *J. Heywood*
——— — — 1686 *Talbot*
Trojan Captives, T. tr. — 1782 *Wodhull*
——— Dames, T. tr. 4to. — 1783 *Potter*
Troilus and Cressida, T. 4to. — 1609 *Shakespeare*
Troilus and Cressida, or Truth found too Late, T. alt. 4to. — 1679 *Dryden*

Trooper's Opera, (Brit. Theat.) 1736 *Anon.*
Troublesome Raigne of King John of England, *two Parts*, 4to. *b. l.* 1591 *ib.*
Troye, n. p. — — — 1596 *ib.*
Trudge and Wowski, Prel. — 1790 *Knight*
True Blue, alt. from the Press Gang *Anon.*
Trueborn Irishman, F. (Irish Fine Lady) — — — *Macklin*
Trueborn Irishman, &c. F. n. p. 1771 *G. A. Stevens*
——— Scotchman, C. (Man of the World) — — — 1764 *Macklin*
—— British Tar, &c. M. F. n. p. 1786 *Hull*
—— Briton, F. n. p. — — 1782 *Cranke*
—— Friends, M. E. n. p. — 1800 *T. Dibdin*
—— Patriotism, or Poverty Enobled 1799 *Holford*
—— Widow, C. 4to. — — 1679 *T. Shadwell*
Truly Wise Man. (Theat. of Educa.) *Anon.*
Truth and Filial Love, Dr. 12mo. 1797 *ib.*
Truth's Supplication to Candle-light, P. n. p. — — 1599 *P. Dekker*
Try Again, F. — — 1790 *Anon.*
Tryal, C. — — — 1798 *J. Baillie*
——— by Jury, F. — — 1811 *T. E. Hook*
——— of Abraham, Dr. Poem 1790 *Anon.*
——— of Chivalry, (History of) 4to. 1605 *asc. to Wayer*
——— Conjugal Love. (Nest of Plays) — — — 1738 *Jacob*
——— Lady Allurea Luxury, Dr. Dia. — — — 1757 *Anon.*
——— Samuel Foote, Esq. for a Libel on Peter Paragraph, C. (Wandering Patentee) 12mo. — 1795 *Foote*
——— the Time-Killers, C. 1757 *Dr. Bacon*
——— Treasure, (New and Merry Enterlude,) 4to. — — 1567 *Anon.*
Tryal's All, C. — — 1802 *ib.*
Trials of the Heart, P. n. p. 1799 *ib.*
Tryphon, T. fol. — — 1669 *E. of Orrery*
Tumble-down Dick, or Phaeton in the Suds, F. — — — 1737 *Fielding*
Tunbridge Walks, or Yeoman of Kent, C. 4to. — — — 1703 *Baker*
——— Wells, or a Day's Courtship, C. 4to. — — 1678 *Rawlins*

Turke, T. 4to. — — 1610 *Mason*
Turk and no Turk, M. C. n.p. 1785 *Colman, jun.*
Turkish Court, or London 'Prentice, Sat. Burl. n. p. — — 1748 *Pilkington*
——— Mahomet, and Hiren the Fair Greek, n. p. — — 1594 *Peele*
Turncoat, Parody on the Tragedy of Athelstan — — 1756 *Anon.*
Turn Out, M. F. — — 1812 *Kenney*
Turnpike Gate, M. E. — — 1799 *Knight*
Tuscan Treaty, or Tarquin's Overthrow, T. — — 1733 *W. Bond*
Tutor, Burl. n. p. — — 1759 *Anon.*
——— F. 4to. — — 1765 *Townley*
——— for the Beaux, or Love in a Labyrinth, C. — — 1737 *Hewitt*
Twelfth Night, or What you Will, C. fol. — — — 1623 *Shakespeare*
——— of August, Dr. n. p. 1805 *Anon.*
Twenty-One, Op. tr. 12mo. 1804 *Wild*
——— Years Ago, M. D. — 1810 *Pocock*
Twin Brothers, C. tr. — — 1772 *Warner*
—— Rivals, C. 4to. — — 1703 *Farquhar*
Twins, T. C. 4to. — — 1655 *Rider*
——— or Comedy of Errors, alt. from Shakespeare, n. p. — 1762 *Hull*
——— or is it He or his Brother? F. n. p. — — — 1799 *Lewis*
——— or Which is Which? 12mo. (*Edin.*) 1783 *Woods*
Twisting and Twining, or Tea's the Twaddle, Int. n. p. — — 1785 *Anon.*
Two Angry Women of Abington, C. 4to. *two Parts* — — 1599 *Porter*
—— Apprentices, or Industry and Idleness Rewarded, Pant. from Hogarth, n. p. (*Birmingham,*) 1798 *W. C. Oulton*
—— Connoisseurs, C. 4to. — 1784 *Hayley*
—— English Gentlemen, or Sham-Funeral, C. — — 1774 *Stewart*
—— Faces under a Hood, Op. 1807 *T. Dibdin*
—— Farmers, F. n. p. — 1800 *Anon.*

Two Friends, or the Liverpool Merchant, Dr. tr. — — 1800 *by C. H.*
——— Dr. Prov. tr. 4to. 1804 *Holcroft*
—— Gentlemen of Verona, C. fol. 1623 *Shakespeare*
——— C. alt. 1763 *Victor*
——— C. alt. 1808 *J. P. Kemble*
—— Harlequins, F. tr. — 1718 *Brown*
—— Harpies, P. n. p. — 1602 *Drayton, &c.*
—— Houses, C. n. p. (Game at Commerce) — — 1785 *Dibdin*
—— Lamentable Tragedies, &c. 4to. 1661 *Yarrington*
—— Maids of More Clacke, with John in the Hospital, 4to. — 1609 *Armin*
—— Merry Milkmaids, or Best Words wear the Garland, T. 4to. 1620 *by J. C.*
—— Merry Women of Abington, P. n. p. — — — 1598 *Porter*
—— Misers, M. E. — — 1775 *O'Hara*
—— Noble Kinsmen, T. C. 4to. 1634 *Beaum. & Flet.*
—— Old Maids of Florence, F. 1808 *Anon.*
—— Plots Discovered, a Third Pays for All, C. 12mo. — — 1742 *by G. P.*
—— Queens of Brentford, or Bayes no Poetaster, C. O. — — 1721 *Durfey*
—— Sinnes of King David, Int. n. p. 1561 *Anon.*
—— Strings to your Bow, F. alt. 1791 *Jephson*
—— to One, M. C. n. p. — 1784 *Colman, jun.*
—— Valiant Knightes, Syr Clyomon and Clamydes, &c. 4to. — 1599 *Anon.*
—— Wise Men and all the rest Fools, C. Sat. 4to. — — 1619 *Chapman*
Twynne's Tragedy, n. p. — 1611 *Niccols*
Tyrannical Government Anatomized, or Discourse concerning Evil Counsellors, &c. 4to. — — 1642 *Anon.*
Tyrannic Love, or Royal Martyr, T. 4to. — — — 1670 *Dryden*
Tyranny Triumphant, and Liberty Lost; the Muses Run Mad; Apollo Struck Dumb, and all Covent Garden Confounded! Sat. F. — 1743 *Anon.*
Tyrant, T. (*Lost*) — — 1660 *Massinger*
——— King of Crete, T. — 1702 *Sir C. Sedley*
Tythe Pig, Bal. — — 1795 *Anon.*

UGLY Club, Dr. Car. — 1798 *Spenser*
Ulysses, T. 4to. — — 1706 *Rowe*
——— O. 4to. — — 1733 *Humphreys*
Ulysses Redux, T. n. p. — 1574-90 *Gager*
Uncle's Will—Who Wins, &c. F. tr. 1808 *Berard*
Unconscious Counterfeit, Afterp. n.p. 1809 *Anon.*
Une Folie, C. O. tr. — — 1803 *asc. to J. Wild*
Uneasy Man, C. tr. — — 1771 *Anon.*
Unequal Match, T. C. alt. from Shakespeare's Cymbeline — 1682 *Durfey*
——— Rivals, Past. (with Poems) (*Edin.*) 1791 *Learmont*
Unfeeling Parent, &c. n. p. (*Dub.*) 1793 *Anon.*
Unforeseen Events, C. O. tr. (Theat. Rec.) — — — *Anon.*
Unfortunate Beau, C. alt. n.p. (*Dub.*) 1784 *Williams*
——— Couple, T. 4to. (Novelty) — — 1697 *Motteux*
——— Dutchess of Malfy, or Unnatural Brothers, T. (borrowed) 4to. — — — 1708 *Anon.*
——— Fortunate, T. C. n. p. 16— *Garfield*
——— Lovers, T. 4to. 1643 *Davenant*
——— Mother, T. 4to. 1640 *Nabbes*
——— Shepherd, Past. 1685 *Tutchin*
——— Usurper, T. 4to. 1663 *Anon.*
Ungrateful Favorite, T. 4to. 1664 *ib.*
Unhappy Fair Irene, T. 4to. 1658 *Swinhoe*
——— Father, T. — 1751 *Mary Leapor*
——— Favourite, or Earl of Essex, T. 4to. — — — 1682 *Banks*
——— Kindness, or Fruitless Revenge, T. alt. 4to. — — 1697 *Scott*
——— Penitent, T. 4to. — 1701 *Mrs. Trotter*
Uninhabited Island, Dr. tr. 4to. 1766 *A. Williams*
——— Op. tr. — 1800 *Hoole*
Union, or St. Andrew's Day, Divert. n. p. — — — 1790 *Anon.*
——— of Three Sister Arts, M.E. n.p. 1723 *ib.*
United Kingdoms, T. C. n. p. *Howard*
Universal Gallant, or Different Husbands, C. — — 1735 *Fielding*

Universal Passion, C. alt. — 1737 *Miller*
Unnatural Brother, T. 4to. — 1697 *Dr. Filmer*
——— Combat, T. 4to. — 1639 *Massinger*
——— Mother, T. 4to. — 1698 *by a Lady*
——— Tragedy, fol. — 1662 *D. of Newcas.*
Unreserved Young Lady, C. tr. *Lady's Mag.* for — — — 1788 *Anon.*
Up all Night, or the Smuggler's Cave, Op. — — — 1809 *Arnold*
Upholsterer, or What News? F. 1758 *Murphy*
——— (Add. Scene to, *Europ. Mag.*) — — — 1807 *Moser*
Up to Town, Op. — — 1811 *T. Dibdin*
Urania, or the Illuminé, C. — 1802 *W. R. Spencer*
Usurper, T. 4to. — — 1668 *Howard*
——— — (*Lewes*,) 1803 *Rev. J. Delap*
——— Detected, or Right will Prevail, C. T. F. — — 1718 *Anon.*
Usurpers, or Coffee-House Politicians, F. — — — 1749 *ib.*
Ut Pictura Poesis, or Enraged Musician, Burl. — — 1789 *Colman*
Uter Pendragon, n. p. — — 1597 *Anon.*
Utrum Horum? C. — — 1797 *ib.*

VALE of Petrarch, Dr. Poem, n. p. *Pratt*
Valentia, or Fatal Birth Day, T. 1772 *Stewart*
Valentine and Orson, Int. n. p. 1595 *Gosson, &c.*
——— P. n. p. 1598 *Munday, &c.*
——— Hist. n. p. 1600 *White*
——— R. Mel. Dr. 1804 *T. Dibdin*
Valentine's Day, M. E. — 1776 *Heard*
——— C. — — 1809 *Anon.*
Valentinian, T. fol. — — 1647 *Beaum. & Flet.*
——— alt. 4to. — 1685 *E. of Rochester*
Valet with Two Masters, F. tr. 12mo. 1804 *Baylis*
Valiant Scot, P. 4to. — — 1637 *by J. W.*
——— Welchman, or Life, &c of Caradoc the Great, King of Cambria, T. C. 4to. — — 1615 *by R. A.*
Valteger, n. p. — — 1596 *Anon.*
Vanelia, or Amours of the Great, Op. 1732 *ib.*
Vanella, T. — — 1736 *ib.*

Vanguard, or British Sailors Regaling after Battle, Int. of Songs — 1799 *Anon.*
Vanity Punished, Dr. — — 1793 *Berquin*
Vanquished Love, 12mo. 1740 *Bellamy, sen. & jun.*
Variety, C. 12mo. — — 1649 *D. of Newcas.*
——— — — — 1782 *R. Griffith*
Vathek, C. (Theat. of Education) *Anon.*
Vayvood, P. n. p. — — 1598 *Downton*
Venetian Comedy, n. p. — 1594 *Anon.*
——— Outlaw, Dr. tr. — 1805 *Elliston*
——— his Country's Friend Dr. — — — 1805 *Powell*
Venice Preserved, or Plot Discovered, T. 4to. — — — 1682 *Otway*
Venoni, or Novice of St. Mark's, D. — — — 1809 *M. G. Lewis*
Venus and Adonis, M. 12mo. — 1656 *Holland*
——— — — 1715 *C. Cibber*
——— or Maid's Philosophy — — — 1659 *asc. to Cox*
——— or Triumphs of Love, Burl. O. — — 1713 *M. Powell*
Versipellis, C. *MS.* — — 1631 *Rev. T. Pestell*
Vertumnus and Pomona, Past. n. p. 1782 *Feilde*
——— T. 4to. — — 1607 *Gwinne*
Very Good Wife, C. 4to. — 1693 *G. Powell*
—— Woman, or Prince of Tarent, T. C. — — — 1655 *Massinger*
Vestal, T. (*Lost*) — — *Glapthorne*
——— Virgin, T. — — 1778 *Brooke*
——— or Roman Ladies, T. fol. *with two Vth Acts* — 1665 *Howard*
Veteran Dismissed with Honour, Dr. 1793 *Berquin*
——— Tar, M. E. — 181— 1801 *S. J. Arnold*
Vicar and Moses, or Lingo's Wedding, Burl. — — — 1789 *W. C. Oulton*
Vice Reclaimed, or Passionate Mistress, C. — — 1703 *Wilkinson*
Viceroy, T. — (*Chichester,*) 1811 *Hayley*
Victim, T. 12mo. — — 1714 *Johnson*
——— T. 12mo. (Achilles and Iphigenia in Aulis) — — 1714 *Boyer*
Victims of Love and Pleasure, P. (unk.) *Anon.*
Victorious Love, T. 4to. — 1698 *Walker*

Victory and Death of Lord Nelson, Mel. Dr. n. p. — — 1805 *Cumberland*
Village, or World's Epitome, C. n. p. 1805 *Cherry*
——— Conjuror, Int. tr. 12mo. 1767 *Anon.*
——— Coquet, F. n. p. — 1792 *Simon*
——— Doctor, Burl. — — 1796 *J. C. Cross*
——— Fete, Int. n. p. 1797 *asc. to Cumberland*
——— Burl. (Tottenham-st.) 1810 *Anon.*
——— Lawyer, F. 12mo. — 1795 *ib.*
——— Maid, C. O. — — 1792 *by a Lady*
——— Opera — — 1729 *Johnson*
——— Politics — — 1793 *Anon.*
——— Virtues, Dr. Sat. 4to. 1796 *M. G. Lewis*
——— Wedding, or Faithful Country Maid, M. E. — — 1767 *Love*
Villagers, F. (Village Opera, alt.) n. p. — — — 1756 *Anon.*
——— Ent. n. p. — — *W. Earle, jun.*
——— C. O. — — 1808 *Worgan*
Villain, T. 4to. — — 1663 *Porter*
Vimonda, T. — — — 1788 *Macdonald*
Vindictive Man, C. — — 1806 *Holcroft*
Vintagers, M. E. — — 1809 *E. J. Eyre*
Vintner Tricked, F. n. d. — *Ward*
Virgin Martyr, T. 4to. — 1622 *Massinger, &c.*
Virgin of the Sun, tr. — — 1799 *Lawrence*
——— — — 1799 *A. Plumptre*
——— — — 1812 *Reynolds*
——— Prophetess, or Fate of Troy, Op. 4to. — — — 1701 *Settle*
——— Queen, T. — — 1729 *Barford*
——— Queen, Dr. — — 1797 *Waldron*
——— Unmasked, F. — 173– *Anon.*
——— Unmasked, M. E. (Old Man taught Wisdom) — — 1786 *Fielding*
——— Victim, T. (*Huntingdon,*) 1777 *Anon.*
——— Widow, C. 4to. — 1649 *Quarles*
Virginia, T. — — — 1754 *Crisp*
——— — — — 1756 *Mrs. Brooke*
——— Past. Dr. tr. — 1787 *Anon.*
——— T. — — — 1800 *Bidlake*
——— C. O. — — 1800 *F. Plowden*
Virtue and Beauty Reconciled, M. 4to. n. d. — — — *Anon.*

Virtue Betrayed, or Anna Bullen, T. 4to. — — — 1682 *Banks*
——— Triumphant, Hist. T. P. (*Dub.*) 1783 *Anon.*
Virtuoso, C. 4to. — — 1676 *T. Shadwell*
Virtuous Octavia, T. C. 12mo. 1598 *Brandon*
——— Wife, or Good Luck at Last, C. 4to. — — — 1680 *Durfey*
Vision of Delight, M. fol. — 1641 *B. Jonson*
——— Twelve Goddesses, M. 1604 *Daniel*
Voice of Nature, tr. — — 1803 *Boaden*
Volcano, or Rival Harlequins, Pant. 1799 *T. Dibdin*
Volpone, or the Fox, C. 4to. — 1605 *B. Jonson*
Voluntary Contributions, Occ. Int. n. p. — — — 1798 *Porter*
Volunteer Returned, &c. Dr. Med. *Lady's Mag.* for — — 1784–5–6 *Anon.*
Volunteers, or Stock-Jobbers, C. 4to. 1693 *T. Shadwell*
——— or Britons Strike Home, F. n. p. — (*Hull,*) 1778 *Woods*
——— or Adventures of Roderick Random, and his Friend Strap, &c. Int. (Northern Heiress.) 1748 *Anon.*
——— or Taylors to Arms, Prel. 1780 *Downing*
Vortigern, T. — — 1799 *Ireland*
Vortigerne, P. n. p. — — 1593 *Anon.*
Vortimer, T. — — 1796 *Portal*
Votary of Wealth, C. — — 1799 *Holman*
Vow, C. O. n. d. (*Sheffield,*) *C. J. Macartney*
Vow Breaker, or Fair Maid of Clifton, T. 4to. — — 1636 *Sampson*
Voyage to Nootka, C. O. — *Davidson*
Vulcan's Wedding, or Lovers Surprised B. O. *MS.* — — — *Anon.*

WAGER, M. E. — — 1808 *Anon.*
Walking Statue, or Devil in the Wine Cellar, F. 4to. n. d. — — 1710 *Hill*
Walks of Islington and Hogsdon, with Humours of Wood-Street Compter, C. 4to. — — — 1657 *Jordan*
Wallace, T. — (*Edin.*) 1799 *Anon.*
Wallenstein, Dr. *Part II.* tr. — 1800 *Coleridge*
Walloons, C. n. p. — — 1782 *Cumberland*

Waltz, C. O. (alt. from Gentleman Dancing Master) — — 1813 *Arnold*
Wanderer, or Rights of Hospitally, Hist. Dr. — — — 1808 *C. Kemble*
——— and Traveller, Rel. Dr. 1733 *J. Hunter*
Wandering Jew, or Love's Masquerade, F. — — — 1797 *Franklin*
——— Lover, T. C. 4to. — 1658 *Meriton*
——— Lovers, or Painter, C.n.p. 1653 *Massinger*
——— P. (*Lost*) 1623 *Fletcher*
——— Whores, P. 4to. — 1663 *Anon.*
Wanton Countess, or £10,000 for a Pregnancy, B. O. — — 1733 *ib.*
——— Jesuit, or Innocence Seduced, B. O. — — — 1731 *ib.*
War without Blows, or Love without Strife, P. n. p. — — 1598 *T. Heywood*
Ward in Chancery, unfinished — *Pilon*
——— of the Castle, M. E. n. p. 1793 *Miss Burke*
Warlam Chester, n. p. — — 1594 *Anon.*
Warning for Fair Women, T. 4to. 1599 *Lyly*
Wars of Cyrus, &c. T. 4to. — 1594 *Anon.*
——— Henry I. Prince of Wales, n. p. — — — 1598 *Drayton, &c.*
——— Pompey, T. 4to. (Cæsar and Pompey) — — — 1607 *Chapman*
Wary Widow, or Sir Noisy Parrot, C. 4to. — — — 1693 *Higden*
Water's Water, F. 12mo. (*Dundee,*) 1801 *Young*
Waterman, or First of August, B. O. 1774 *Dibdin*
Wat Tyler and Jack Straw, or Mob Reformers, Dr. Ent. — 1730 *Anon.*
Way of the World, C. 4to. — 1700 *Congreve*
——— alt. — 1800 *J. P. Kemble*
——— to Get Married, C. — 1796 *Morton*
——— Unmarried, Int. 1796 *J. C. Cross*
——— to Keep Him, C. in 3 Acts 1760 *Murphy*
——— 5 Acts 1761 *ib.*
Ways and Means, C. (*Dub.*) 1785 *Anon.*
——— — 1788 *Colman, jun.*
Weakest Goeth to the Wall, 4to. 1600 *Anon.*
Weathercock, M. E. — — 1775 *Forest*
——— F. — — 1806 *Allingham*

Wedding, C. 4to. — — 1629 *J. Shirley*
——— T. C. P. F. O. — 1729 *Hawker*
——— or Country Housewife, B. O. — — — 1734 *Anon.*
——— Day, C. — — 1743 *Fielding*
——— F. — — 1794 *Mrs. Inchbald*
——— (r. n. p. — *J. Logan*
——— Night, M. F. n. p. — 1780 *Cobb*
——— Ring, C. O. — — 1773 *Dibdin*
Weeding of Covent Garden, &c. C. 1658 *Brome*
We Fly by Night, F. — — 1806 *Colman*
We have all our Deserts, C. 1784 *H. S. Woodfall*
Welch Heiress, C. — — 1795 *Jerningham*
Welsh, or Grub-Street Opera. (Grub Street Opera) — — 1731 *Fielding*
Welshman, n. p. — — 1595 *Drayton, &c.*
——— Price (perhaps Prize) — 1598 *Anon.*
Werter, T. — — — 1796 *Reynolds*
Westward Hoe, C. 4to. — 1607 *Dekker, &c.*
West Indian, C. — — 1771 *Cumberland*
Westminster Fayre — — 1647 *Anon.*
Weston's Return from the Universities of Parnassus, Int. n. p. — 1775 *Anon.*
West Wind, or Off for London, F. 1812 *Wastell*
Wexford Wells, C. — — 1721 *Concanen*
What a Blunder! C. O. — 1800 *Holman*
——— D'ye Call It? T. C. Past. F. 1715 *Gay*
——— is She? C. — — 1799 *by a Lady*
——— News from Bantry Bay? F. n. p. *Maclaren*
What's the Matter? Burl. (Busy Body) 12mo. — — 1789 *W. C. Oulton*
——— we must all Come to, F. (Three Weeks after Marriage) — 1764 *Anon.*
——— we have Been, and what we may Be, or Britain in her Glory, F. n. p. — (*Newcastle,*) 1796 *Siddons*
——— Will be, Shall be, n. p. 1596 *ib.*
——— will the World Say? F. 1787 *Gillum*
——— would she not? or Test of Affection, C. (*Portsmouth,*) 1790 *Wm. Ross*
——— would the Man be at? n. p. 1801 *Anon.*
What you Will, C. 4to. — 1607 *Marsten*

Wheel of Fortune, C. — 1795 *Cumberland*
When you See me, you Know me, or King Henry VIII. &c. 4to. 1605 *Rowley*
Where to Find a Friend, C. n. p. 1811 *Leigh*
Which is the Man? C. — — 1782 *Mrs. Cowley*
——— is the Master? M. E. n. p. 1807 *Anon.*
Whig and Tory, C. — — 1720 *Griffin*
Whim, C. — — — 1795 *Lady Wallace*
——— or Merry Cheat, F. n. p. 1741 *Anon.*
——— or Miser's Retreat, F. alt. 1734 *ib.*
Whimsical Lovers, or Double Infidelity, 12mo. — — 1762 *Foote*
——— Serenade (*Oxford,*) 1781 *Horde, jun.*
Whimsicality, &c. M. F. 12mo. 1810 *Maclaren*
Whimsies of Signior Hidalgo, or Masculine Bridge, C. *Harleian MS.*
Whisperer, or What you Please, P. *Anon.*
Whistle for It, M. E. — — 1807 *Lambe*
White Cat, or Harlequin in Fairy Land, Pant. — — 1812 *Kirby*
——— Devil, or Paulo Giordano Ursini, &c. with Vittoria Corombona, &c. T. 4to. — — 1612 *Webster*
——— Ethiopian, T. *Harleian MS.*
——— Hypocrite, C. n. p. — *Mackenzie*
——— Plume, &c. M. R. D. 1806 *T. Dibdin*
Whitsun Plays, *MS.* (Chester Whitsun Plays) — — — 1328 *R. Higden*
Whitsuntide, or Clown's Contention, Past. n. p. — — 1722 *Anon.*
Whittington (Richard) his Low Birth, &c. n. p. — — — 1604 *Payver*
——— and his Cat, Op. (*Dub.*) 1739 *Davey*
Who's Afraid? (In Select Dramatic Pieces.) — — *Anon.*
——— F. — — 1787 *Dr. Jodrell*
——— Int. n. p. — 1805 *Sir J. Carr*
——— the Dupe? F. — — 1779 *Mrs. Cowley*
——— the Rogue? M. F. n. p. 1801 *Anon.*
——— to Blame? or no Fool like an Old One, F. — — 1805 *Meadows*
——— to Have Her? M. F. — 1813 *T. Dibdin*
Who Pays the Reckoning? M. E. n. p. — — — 1795 *Arnold*

Who Wants a Guinea? C. — 1805 *Colman, jun.*
—— Wins? or Widow's Choice, M.F. n. p. — — — 1808 *Allingham*
Who'd have Thought It? F. n. p. 1781 *Cobb*
Whore new Vamped, C. n. p. 1639 *Anon.*
—— of Babylon, Hist. 4to. 1607 *Dekker*
—— C. n. p. Said to be written by King Edward VI.
Wicklow Gold Mines, M. E. alt. from Lad of the Hills, (in his Works) 1798 *O'Keeffe*
—— Mountains, Op. — 1798 *ib.*
Widow, C. 4to. — — 1652 *B. Jonson, &c.*
—— and no Widow, C. — 1780 *Jodrell*
—— and Riding Horse, tr. — 1799 *A. Plumptre*
—— Bewitched, C. — 1730 *Mottley*
—— of Delphi, M. C. n. p. 1780 *Cumberland*
—— of Malabar, T. — 1791 *M. Starke*
—— (*New York*,) 1790 *Humphreys*
—— of Sarepta, Sac. Dr. tr. 1786 *Holcroft*
—— of Wallingford, C. n. d. 1775 *Anon.*
—— Ranter, or History of Bacon in Virginia, T. C. 4to. — 1690 *Mrs. Behn*
Widowed Wife, C. — — 1767 *Dr. Kenrick*
Widow's Charm, n. p. — — 1602 *Mundy*
—— only Son, C. — — 1810 *Cumberland*
—— Prize, C. (*Lost*) — 1653 *W. Sampson*
—— Tears, C. 4to. — 1612 *Chapman*
—— Vow, F. — — 1786 *Mrs. Inchbald*
—— Wish, or Equipage of Lovers, F. — — — 1716 *Ward*
Wife and no Wife, F. — — 1732 *Coffey*
—— for a Month, T. C. fol. 1647 *Beaum. & Flet.*
—— in the Right, C. — — 1772 *Mrs. Griffith*
—— of a Million, C. — — 1803 *Latham*
—— of Bath, C. 4to. — 1713 *Gay*
—— alt. — 1730 *ib.*
—— two Husbands, M. D. alt. 1803 *Cobb*
—— to be Let, C. — — 1724 *Mrs. Haywood*
—— (the above in *two Acts*) 12mo. — — 1802 *Ann Minton*
—— to be Sold, &c. M. F. 12mo. 1807 *Maclaren*
—— well Managed, F. 12mo. 1715 *Mrs. Centlivre*
—— n. d. 1735–6 *Carey*
—— with Two Husbands, M. Dr. tr. 1803 *Pixerécourt*

Wife with Two Husbands, P. tr. 1803 *Miss Gunning*
Wife's Relief, or Husband's Cure, C. 4to. — — — 1712 *Johnson*
Wild Gallant, C. 4to. — — 1669 *Dryden*
—— Goose Chace, C. fol. — 1652 *Beaum. & Flet.*
—— Islanders, &c. Bal. n. p. 1805 *Anon.*
—— Oats, or Strolling Gentleman, C. 1794 *O'Keeffe*
Will, C. — — — 1797 *Reynolds*
—— and no Will, or Wit's Last Stake, Petite Piece — — 1799 *King*
—— for the Deed, C. — 1805 *T. Dibdin*
—— of a Woman, n. p. — 1598 *Chapman*
—— or no Will, or a Bone for the Lawyers, F. n. p. — — 1746 *Macklin*
—— or the Widow, or Puns in Plenty, Dr. Sk. n. p. — — 1810 *Hook*
William and Lucy, Op. (*Edin.*) 1780 *Paton*
———— Nanny, B. F. — 1779 *Goodenough*
———— Susan, or Sailor's Sheet Anchor, M. E. n. p. — 1785 *Anon.*
——— Cartwright, P. n. p. — 1602 *Haughton*
——— the Conqueror, n. p. 1593 *Anon.*
——— Tell, T. — — 1808 *Roche*
Wilmore Castle, M. E. — 1800 *Dr. Houlton*
Wiltshire Tom, Int. 4to. n. d. *ass. to Cox*
Wily Beguiled, C. 4to. — 1606 *Anon.*
Windsor Castle, or Fair Maid of Kent, Occ. Ent. — — — 1795 *Pearce*
Wine, Beer, Ale, and Tobacco contending for Superiority, Int. 4to. 1630 *Anon.*
Wine, Beer and Ale together by the Ears, 4to. — — — 1629 *ib.*
Win Her and Take Her, or Old Fools will be Meddling, C. 4to. — 16 1 *ib.*
Winter's Tale, T. C. fol. — 1623 *Shakespeare*
———— alt. — — 1756 *Marsh*
———— — — 1811 *J. P. Kemble*
Wisdom of Doctor Dodipole, C. 4to. 1600 *Anon.*
——— of the Twelve Goddesses, M. (Vision of the Twelve Goddesses) 1604 *Daniel*
Wise Man of the East, P. alt. 1799 *Mrs. Inchbald*
—— Men of Chester, n. p. — 1594 *Anon.*
—— Woman of Hogsdon, C. 4to. 1638 *Heywood*

Wishes, or Harlequin's Mouth Opened, C. n. p. — — — 1761 *Bentley*
——— of a Free People, Dr. Poem 1761 *Hiffernan*
Wit at a Pinch, or Lucky Prodigal, C. 12mo. — — 1715 *Anon.*
——— several Weapons, C. fol. 1647 *Beaum.&Flet.*
——— for Money, or Poet Stutter, Sat. 4to. — — — 1691 *Anon.*
——— in a Constable, C. 4to. — 1640 *Glapthorne*
——— Madness, P. n. p. — 1639 *Brome*
——— of a Woman, C. 4to. — 1604 *Anon.*
——— — — 1705 *asc. to Walker*
——— without Money, C. 4to. 1639 *Beaum.&Flet.*
——— alt. 4to. n. d. — — — *Anon.*
Wit's Cabal, C. *two Parts*, fol. 1662 *D. of Newcas.*
——— Last Stake, F. — — 1769 *King*
Wits, C. 4to. — — 1636 *Davenant*
——— or Sport upon Sport, (Collection of Scenes) — — 1662 *Kirkman*
——— Led by the Nose, or Poet's Revenge, T. C. 4to. — — 1678 *Anon.*
Witch, T. C. — — 1778 *Middleton*
——— of Edmonton, T. C. 4to. 1658 *Rowley, &c.*
——— Islington, n. p. — 1597 *Anon.*
——— the Wood, or Nutting Girls, M. E. n. p. — — 1796 *ib.*
Witchcraft of Love. (Stroller's Pack.) 1741 *ib.*
Witches, or Harlequin Cherokee, Pant. 1762 *Love*
——— Revels, or Birth of Harlequin, Pant. — — 1798 *Anon.*
Witty Combat, or Female Victor, T. C. 4to. — — 1663 *by T. P.*
——— Fair One, C. 4to. — 1633 *J. Shirley*
Wives, Sequel to Maids, 12mo. 1804 *Wild*
——— as they Were, and Maids as they Are, C. — — 1797 *Mrs. Inchbald*
——— Excuse, or Cuckolds make Themselves, C. — — 1692 *Southern*
——— in Plenty, or More the Merrier M. D. alt. n. p. — — 1793 *Anon.*
——— Pleased, and Maids Happy, C. n. p. — — — 1788 *Milns*

Wives Revenged, C. O. — 1778 *Dibdin*
Woman Captain, C. 4to. — 1680 *Shadwell*
——— Hard to Please, n. p. 1597 *Anon.*
——— Hater, C. 4to. — 1607 *Fletcher*
——— in the Moon, C. 4to. 1597 *Lyly*
——— Killed with Kindness, T. 4to. 1617 *Heywood*
——— made a Justice, C. n. p. *Betterton*
——— never Vexed, C. 4to. (New Wonder) — — 1632 *Rowley*
——— of Shunen, Orat. (Elisha) 1801 *Hull*
——— of Spirit, Burl. — 1803 *Chatterton*
——— of Taste, or Yorkshire Lady, B. O. 12mo. — — 1739 *Anon.*
——— Rules, P. n. p. — *Anon.*
——— turned Bully, C. — 1675 *ib.*
——— will Have her Will, P. 1616 *Haughton*
——— ——— ——— n. p. 1601 *White*
Woman's a Riddle, C. 4to. — 1718 *Bullock*
——— a Weathercock, C. 4to. 1612 *Field*
——— Law, P. n. p. — 1653 *Anon.*
——— Masterpiece, P. n. p. 1653 *ib.*
——— Mistaken, C. n. p. 1653 *Drue, &c.*
——— Plot, C. n. p. Supposed to be Very Woman — — 1621 *Massinger*
——— Prize, or Tamer Tamed, C. fol. — — — 1647 *Fletcher*
——— Revenge, or Match in Newgate, 12mo. — — — 1715 *Bullock*
——— too Hard for Him, C. n. p. 1621 *Anon.*
——— Wit, or Lady in Fashion, C. 4to. — — — 1697 *C. Cibber*
Women beware of Women, T. 1657 *Middleton*
——— Pleased, T. C. fol. — 1647 *Beaum. & Flet.*
———'s Conquest, T. C. 4to. 1671 *Howard*
Wonder a Woman Keeps a Secret, C. 12mo. — — 1714 *Mrs. Centlivre*
——— an Honest Yorkshireman, B. O. — — — 1736 *Carey*
——— of a Kingdom, T. C. 4to. 1636 *Dekker*
——— of a Woman, P. n. p. 1595 *Anon.*
——— of Women, or Sophonisba, T. 4to. — — — 1606 *Marston*
Wonders in the Sun, or Kingdom of Birds, C. O. 4to. — — 1706 *Durfey*

Wonders of Derbyshire, Pant.	1779	*Anon.*
Wood Dæmon, or the Clock has Struck, Mel. Dr. n. p. —	1807	*M. G. Lewis*
Woodman, C. O — —	1791	*Bate Dudley*
Woodvil, T. 12mo. (John Woodvil) — — —	1802	*Lamb*
Wooer, C. n. p. — —		*Puttenham*
Wooing of Death, P. n. p. —	1599	*Chettle*
Word for Nature, C. n. p. —	1798	*Cumberland*
Word of Honour, C. n. p. —	1802	*Skeffington*
Word to the Wise, C. — —	1770	*Kelly*
Words made Visible, or Grammar and Rhetoric accommodated to the Lives and Manners of Men, *two Parts*	1679	*Shaw*
Work for Cutlers, &c. Intl. 4to.	1615	*Anon.*
World, (unk.) — —		*ib.*
——— C. — — —	1808	*Kenney*
——— as it Goes, or Party to Montpellier, C. n. p. — —	1781	*Mrs. Cowley*
——— F. n.p. (*Norwich*)	1792	*Colls*
——— Wags, F. n. p. —	1792	*S. Moore*
——— in a Village, C. —	1793	*O'Keeffe*
——— in the Moon, C. O. 4to.	1697	*Settle*
——— tossed at Tennis, M. 4to. n.d.	1620	*Middleton, &c.*
World's Idol, or Plutus the God of Wealth, C. tr. — —	1659	*by H. H. B.*
——— Tragedy, n. p. —	1595	*Anon.*
Worse Afeard than Hurt, P. n. p.	1598	*Drayton, &c.*
Worse and Worse, C. n. p. —		*E. of Bristol*
Wortigerne, P. Sat. (*Month. Mag.*)	1800	*Anon.*
Wounds of Civil War, set forth in Marius and Sylla, T. 4to. —	1594	*Lodge*
Wrangling Lovers, or Invisible Mistress, C. 4to. — —	1677	*Ravenscroft*
——— (afterwards called Lovers Quarrels) or Like Master Like Man, F. — (*Edin.*)	1745	*Lyon*
Wreckers, Dr. — —	1747	*Lambert*
Writing Desk, or Youth in Danger, P. tr. — — —	1799	*Anon.*
Wyat's History, 4to. — —	1607	*Dekker, &c.*
Wytles, P. n. p. — —	1560	*Anon.*

XERXES, T. 4to. — — 1699 *C. Cibber*
Ximena, or Heroic Daughter, T. 1719 *ib.*
Ximenes, T. — — — 1788 *Stockdale*
X. Y. Z. F. n. p. — — 1810 *Colman*

YARD-ARM and Yard-Arm, Int. n. p. — — — 1806 *Anon.*
Yarico, Past. Dr. 4to. n. d. — *ib.*
Yes or No? M. F. — — 1809 *Pocock*
Yorkshire Gentlewoman and her Son, T. (*Lost*) — — — 1660 *Chapman*
——— Ghost, C. n. p. — 1794 *M. of Anspach*
——— Tragedy, 4to. — 1608 *Shakespeare*
You may Like It, or Let It Alone, F. n. p. — — — 1791 *Anon.*
Young Admiral, T. C. 4to. — 1637 *Shirley*
——— Couple, F. alt. n. p. — 1767 *Miss Pope*
——— Hussar, or Love and Mercy, M. E. — — — 1807 *Dimond*
——— Hypocrite, 12mo. — 1762 *Foote*
——— King, or Mistake, T. C. 4to. 1683 *Mrs. Behn*
——— Men and Old Women, F. n.p. 1792 *Mrs. Inchbald*
——— Quaker, C. n. p. — 1783 *O'Keeffe*
Younger Brother, C. n. p. — 1653 *Anon.*
——— or Amorous Jilt, C. 4to. — — — 1696 *Mrs. Behn*
——— or Sham Marquis, C. — — — 1719 *Anon.*
Your Five Gallants, C. 4to. n. d. 1607 *Middleton*
Youth, Love, and Folly, C. O. 1805 *Dimond*
Youth's Comedy, or Soul's Trials and Triumph, Dr. Poem — — 1680 *by T. S.*
——— Glory, and Death's Banquet, T. *two Parts*, fol. — — 1662 *D. of Newcas.*
Youth's Tragedy, Dr. Poem — 1671 *by T. S.*

ZAPHIRA, T. n. p.	(*Bath*,)	1754	*Gentleman*
Zapphira, T. — —	—	1792	*Anon.*
Zara, T. — —	—	1735	*Johnson*
——— — —	—	1736	*Hill*
——— tr. —	—		*Dr. Francklin*
Zelida, T. —	(*Oxford*,)	1772	*Horde, jun.*
——— or the Pirates, Ser. C. O. n. p.		1799	*Siddons*
Zelma, or Will o'the Wisp, M. E. tr. n. p. — —	—	1792	*Meyers, &c.*
Zelmane, or Corinthian Queen, T. 4to. — —	—	1705	*Mountfort*
Zenobia, T. — —	—	1768	*Murphy*
——— tr. —	—	1800	*Hoole*
——— n. p. —	—		*Russel*
Zingara, or Gipsie, Burl. 4to.	—	1773	*Anon.*
Zimri, Orat. 4to. —	—	1760	*Hawkesworth*
Zingis, T. — —	—	1769	*Dow*
Zobeide, T. — —	—	1771	*Cradock*
Zoraida, T. — —	—	1780	*Hodson*
Zorinski, M. D. —	—	1795	*Morton*
Zuma, T. tr. — —	—	1800	*Rodd*

Notitia Dramatica.

1574 A PATENT granted by Queen Elizabeth to James Burbage, John Perkyn, John Lanham, William Johnson, and Robert Wilson, Servants to the Earl of Leicester, to act Comedies, &c.

—— Plays were performed on Sundays, out of Prayer hours.

1580 Plays forbid on Sundays.

1599 The Fortune Theatre built, or rebuilt, expence £520.

1603 License granted to Shakspeare, Fletcher, Burbage, Heminge, Condell and others, to act Plays, at the Globe, on the Bank-side, during Pleasure.

1613 June the 29th, the Globe Theatre burnt down.

1616 William Shakespeare died, on his Birth-day, April 23, Aged 52.

1619 Richard Burbage died.

1620 The Admission Price to the best Rooms, (Boxes) raised from 1*s.* to 2*s.* and 2*s.* 6*d.*—Galleries 1*d.* 2*d.* and 6*d.* Spectators admitted on the Stage in private Play-Houses, (Black-friars, &c.) and furnished with Pipes and Tobacco.

1623 The Play-House at Black-friars burnt down.

—— The New Play-House in Drury-Lane, pulled down by the Mob.

1627 Condell died.

1630 No Plays this Summer on account of the Plague.—Massinger's Play of "*Sebastian, King of Portugal,*" prohibited.

—— The Fortune built by E. Allen.

—— Heminge died.

1633 The Play of the "*Tamer Tamed,*" suppressed upon complaints of "Foule and offensive matters conteyn'd therein."

1634 Feb. 16th, Cromes, a Broker, in Long-lane, was committed to the Marshalsea for lending a Church Robe, with the Name of Jesus upon it, to the Players in Salisbury-court, to represent *Flamin*, a Priest of the Heathens. On petitioning, he was released the next day.

1637 Ben Jonson died.

1640 The Prince's Company went at Easter, to the Fortune Theatre, and the Fortune Company to the Red Bull.

—— May 1, William Beeston, committed to the Marshalsea by the Lord Chamberlain, for playing without a License. The same time the Cock-pit Company were prohibited from playing. They were three days unemployed, and upon a Petition obtained leave.

1648 The Theatres suppressed.

1649 Stage Plays suppressed, and several of the Performers of the Bull Theatre, St. John's-street, imprisoned.

—— Scenery first introduced by Sir Wm. Davenant, (*Curtains* or *Hangings* being made use of before)

1660 Women introduced on the Stage. The first Actress made her appearance in *Desdemona*.

—— A New Play-house in Gibbon's Tennis Court, Clare Market.

1662 A Patent granted to Thomas Killegrew, dated 25th April, 14 Car. II.

—— Another to Sir Wm. Davenant, dated 15th January, 14 Car. II. The Company collected by the former were called the King's Servants. The latter, the Duke's (*i. e.* of York) Servants.

1663 Drury Lane Theatre opened by the King's Servants, 8th April.

—— Lincoln's Inn Fields opened by the Duke's Servants, in Spring this Year.

1663 Drury-Lane Theatre opened by the King's Servants, 8th April.

—— Lincoln's-Inn-Fields opened by the Duke's Servants, in Spring of this Year.

1671 The Theatre in Dorset Garden opened in November.

1672 Drury-Lane Theatre burnt in January.

1674 March 26th, the New Theatre in Drury-Lane, built by Sir Christopher Wren, opened.

1682 Both the Companies unite.

1687 The first Benefit ever granted was, to a Mrs. Barry. About this time Farces were added to Plays.

1691 Nell Gwyne, (mother of the Duke of St. Alban's,) died.

1695 A new Theatre in Lincoln's-Inn-Fields opened under the Management of Betterton, 30th April.

1704 Betterton surrenders his License to Vanbrugh.

1705 April 9th, the Theatre-Royal in the Hay-Market, built by Sir John Vanbrugh, opened.

1709 Commenced the Management of Wilks, Dogget, and Cibber.
1710 April 28th, Mr. Betterton died.
1712 Mr. Booth admitted to a Share of Drury-Lane Theatre.
1714 Lincoln's-Inn Theatre rebuilt, and opened under the Direction of Mr. Rich.
—— Sir Richard Steele, admitted to a Share of Drury-Lane Theatre.
1717 —— Freeman let off a Pistol, supposed at the Prince of Wales, and Wounded one of the Guards.
1720 The Theatre at the Hay-Market, built by Mr. Potter, was opened.
1729 September 1st, Sir Richard Steele died.
1730 October 23d, Mrs. Oldfield died.
1732 September, Mr. Wilks died.
—— October, Goodman's-Fields Theatre opened.
1733 Covent-Garden Theatre opened.
—— May 10th, Mr. Booth died.
—— The Management of Mr. Highmore commenced.
1735 Mr. Fleetwood purchased Drury-Lane Theatre.
1737 June 24th, the Operation of the Licensing Act commenced.
1741 October 19th, Mr. Garrick first appeared at Goodman's Fields, in King Richard III.
1747 September 15th, Drury-Lane opened under the Management of Messrs. Garrick and Lacy.
1757 December 15th, Mr. Cibber died, aged 86.
1761 November 26th, Mr. Rich died.
1763 January 25th, there was a Riot at Drury-Lane, on account of Half-Price; and February 24th, another on the same account at Covent-Garden.
1766 January 21st, Mr. Quin died.
—— January 31st, Mrs. Cibber died.
—— July, Mr. Foote obtained a Patent to perform in the Hay-Market Theatre.
1767 September 14th, Covent-Garden Theatre opened under the Management of Colman, Harris, Powell, and Rutherford.
1768 Davenant died.
1769 July 3d, Mr. Powell died.
1773 Feb. 15th, Mr. Foote, opened the Hay-Market Theatre, with a Puppet Show.
—— A Contest took place respecting Mr. Macklin's per-

formance of *Macbeth*, at Covent-Theatre, which terminated in his Dismission.

1774 Mr. Colman sold his interest in Covent-Gar. Theatre.

1776 Jan. 16th, Mr. Weston died.

—— April 17th, Mr. Woodward died.

—— June 10th, Mr. Garrick's last Performance was *Don Felix*, in the *Wonder*.

—— Drury-Lane opened under the Management of Sheridan, Linley, and Ford.

—— Nov. 1, Mr. Shuter died.

1777 Jan. 10th, Mr. Barry died.

—— May 15th, the Haymarket opened under the Management of Mr. Colman.

—— Oct. 21st, Mr. Foote died.

—— Miss Farren (now Countess of Derby) made her first Appearance at the Hay-market Theatre.

—— Mr. Henderson made his first Appearance at the Hay-Market Theatre.

—— Mr. Edwin made his first Appearance at the Hay-Market Theatre.

1778 August 27th, Mr. Bannister, jun. made his first Appearance at the Hay-Market Theatre, as *Dick*, in the *Apprentice*, for his father's Benefit.

1779 Jan. 20th, Mr. Garrick died.

1782 Oct. 20th, Mrs. Siddons appeared first time at Drury Lane (since 1776) in *Isabella*.

1783 Sept. 30th, Mr. J. P. Kemble made his first Appearance at Drury-Lane Theatre, in the Character of *Hamlet*.

—— Oct. 2d, Mr. John Johnstone, from Dublin, made his first Appearance at Covent-Garden Theatre, as *Lionel*, in *Lionel and Clarissa*.

1785 May 24th, Mrs. Bellamy took leave of the Stage; the Managers of Drury-Lane Theatre having generously granted her a Benefit; and Mrs. Yates, who had retired for some time, came forward to her assistance. The Play was *Braganza*.

—— Oct. 18th, Mrs. Jordan's first Appearance at Drury-Lane, in the *Country Girl*. She was recommended to the Managers by Mr. Smith, the Comedian, who had seen her perform at York, as a second rate to Mrs. Siddons.

—— Nov. 25th, Mr. Henderson died.

1785 Dec. 5th, Mrs. Clive died.

1786 Mrs. Billington made her Appearance at Covent-Garden.

—— May 2d, Mrs. Yates died.

1787 June 20, the Royalty Theatre opened with "*As You Like It*," and "*Miss in her Teens*,"

1788 Feb. 16th, Mrs. Bellamy died.

—— June 9th, Mr. Smith retired from the Stage, after a service of 35 years.

1789 May 7th, Mr. Macklin attempted the character of *Shylock*, for his own Benefit, but losing his recollection, it was finished by Mr. Ryder.

—— June 18th, the Opera House burnt down.

—— July 7th, Mr. Booth died.

—— Sept. 30th, Mr. Fearon died.

—— Oct. 14th, Miss A. Catley died.

1790 Mr. Colman, jun. officiated as Manager at the Hay-Market, his Father being seized with a malady which impaired his reason.

—— July 31st, Mr. Edwin died.

—— Sept. 14th, Mr. Ross died.

—— Dec. 2d, Mr. Munden, from the Chester Theatre, made his first appearance at Covent-Garden in the Characters of *Sir Francis Gripe*, and *Jemmy Jumps*.

1791 Feb. 5th, Mr. Beard died.

—— The Drury-Lane Company performed at the New Opera-House, Hay-Market, during the re-building of their own Theatre, and the Prices of Admission to Boxes and Pit raised, 1*s* the former, and 6*d* the latter.

—— Sept. 22, Mr. Fawcett, from the York Theatre, made his first Appearance at Covent-Garden Theatre, in the character of *Caleb*, in *He wou'd be a Soldier*.

—— Sept. 5th, Mrs. Bannister retired from the Stage.

1792 Covent-Garden Theatre considerably improved and enlarged. A Riot in consequence of the advanced Prices of the Boxes and Pit, and there being no Shilling Gallery.

—— Oct. 1, A Shilling Gallery opened at Covent-Garden.

—— The Duke and Duchess of York visited Drury-Lane Theatre, and for the first time after their Marriage the crowd was so great, a gentleman belonging to one of the Public Offices lost his life in the throng.

1793 April 3d, Mr. Wrighten, Prompter, died.

—— Sept. The Pantheon (which had been opened for Italian Operas) burnt down.

—— Nov. 23d, Mrs. Webb died.

1794 Feb. 3, Their Majesties visited the Little Theatre in the Hay-Market, and the crowd at the Pit Door was so great, 15 persons of both sexes, were trod to death.

—— March 13th, the New Drury-Lane Theatre built by Mr. Holland, opened with Sacred Music. This Theatre contained

		s.	d.	£.	s.	d.
1,828	in the Boxes, at.....	6	0	548	8	0
800	in the Pit, at.....	3	6	140	0	0
675	in the Gallery, at.....	2	0	67	0	0
308	..... at.....	1	0	15	8	0
3,611				£771	6	0

—— April 21st, for the performance of Dramatic Pieces, with the Tragedy of *Macbeth*, and the Farce of the *Virgin Unmasked;* in which Mr. C. Kemble made his first appearance in the Character of *Malcolm;* a Prologue written by Gen. Fitzpatrick, spoken by Mr. J. P. Kemble; and an Epilogue, by Mr. Colman, jun. spoken by Miss Farren.

—— *Macbeth* performed at New Drury-Lane, without the appearance of *Banquo's Ghost.*

—— *Hamlet* performed at Covent-Garden, and in the Closet Scene, the figures of the poisoned King of Denmark and his successor, exhibited in a half-length Painting as large as life.

—— Mr. Colman, Patentee of the Hay-Market died, and his Son succeeded as Manager.

—— Nov. 20, Mr. Baddeley died, and left £3 *per Ann.* to purchase a Twelfth Cake and Wine, to entertain the Performers of Drury-Lane Theatre every Twelfth Night.

1795 Feb. Mr. Parsons died.

—— This Season Mr. Farren died.

—— The repetition of Otway's *Venice Preserved*, at New Drury-Lane prohibited, on account of the political applause it occasioned.

1796 A most extraordinary pretended discovery of valuable *MSS.* belonging to Shakespeare, containing two Historical Tragedies, &c. hitherto unknown;

one of which was announced for immediate representation at New Drury-Lane. The Piece was condemned as *spurious*, and the forgery soon afterwards acknowledged by the younger Ireland.

1796 March 25th, Mr. Storace died, and his first composition of Music for Drury-Lane, the "*Doctor and Apothecary*," was performed on the night of his death.

—— April 21st, Mr. Yates died, aged 97.

—— May 20th, Mr. Benson, afflicted with the Brain Fever, threw himself out of a window in Brydges-street, Covent-Garden, where he lodged, and was killed on the spot.

—— Sept. Mr. Dodd died.

—— Mr. Bensley took leave of the Stage this Season.

1797 March 15th, Mrs. Pope died.

—— April 8th, Miss Farren, (now Countess of Derby) retired from the Stage. Her last character was *Lady Teazle*, in the "*School for Scandal.*"

—— July 11th, Mr. Macklin died. He formally took leave of the Stage in 1753.

1798 May 18th, Mr. Smith, after having retired from the Stage ten years, returned for one night to serve his old friend, Tom King, for his Benefit, in his celebrated character of *Charles Surface*, in the *School for Scandal*, with little perceptible diminution, at nearly the age of 68 years.

—— Aug. 2d, Mr. Palmer died suddenly on the Stage at Liverpool, in the Play of "*The Stranger*,"

—— Dec. 9th, Mr. Biggs died. He only lived to perform twice at New Drury-Lane.

1799 Feb. 7th, Mr. Follet, a favourite Pantomime performer died.

—— April 2d, A Riot at New Drury-Lane, during the Farce of "*Devil to Pay*," and £300 damages afterwards obtained from one of the Rioters, a person of title and fortune.

—— James Copping committed to Tothill-Fields, and afterwards convicted of wounding a man and his wife in New Drury-Lane Theatre, by throwing a quart bottle from the 1*s* Gallery into the 2*s* Gallery.

—— Oct. 18th, Mr. Middleton died in extreme want.

1800 Feb. Mrs. Pitt died, aged 79. A performer at Covent-Garden, 40 years.

1800 May 15th, His Majesty on entering his Box in Drury Lane Theatre, fired at by James Hadfield, who was afterwards proved to be insane.

—— A disagreement took place between the Proprietors of Covent-Garden and eight of their principal Performers, Johnstone, Pope, Holman, Fawcett, Knight, H. Johnston, Munden, and Incledon, who published a statement of their grievances. It was left (by mutual consent) to the Lord Chamberlain for decision, who gave his opinion in favour of the Proprietors, recommending at the same time an amicable adjustment.

—— Oct. 31st, Mr. G. F. Cooke first appeared at Covent-Garden, in *Richard the Third.*

1801 Mr. Wild, upwards of twenty years Prompter of Covent-Garden Theatre, died at Liverpool.

—— Mrs. Hopkins, of Theatre-Royal, Drury-Lane, and Mother of Mrs. J. P. Kemble, died at Bath.

1802 March 11th, No performance at Drury-Lane Theatre, on account of the Duke of Bedford's funeral.

—— April 29th, No performance at Drury-Lane Theatre, owing to the Proclamation of Peace. At the other House, "*Folly as it Flies*," &c.

—— May 24th, Mr. Thomas King, retired from the Stage, taking leave of the Public after the long period of 54 years, with the highest reputation. The comedy of the *School for Scandal* was performed for his Benefit, after which a *Farewell Address*, written by R. Cumberland, Esq. was delivered. On retiring, Mrs. Jordan kindly stepped forward, and led him to the Green-Room, where he was presented with a silver cup and salver, by Mr. Dowton, as a mark of their esteem.

—— Dec. 6th, Mr. Roger Kemble died, aged 82.

1803 April 17th, Mr. James Aikin died, aged 64.

—— May 16th, The Hay-Market Theatre opens with a new Company, independent of the Winter Theatres.

—— June 9th, Joseph Richardson, Esq. M. P. one of the Proprietors of Drury-Lane Theatre died suddenly.

—— June 23d, Mr. Lee Lewes died.

—— Sept. 12th, Mr. J. P. Kemble commenced Stage-Manager of Covent-Garden Theatre, having purchased a sixth share of the concern, for £24,000.

1803 Dec. 1, Master W. H. W. Betty made his first Appearance in the Character of *Achmet*, in *Barbarossa*, at Covent-Garden.

—— Tate Wilkinson died.

1804 Aug. 14th, George Mattocks, Esq. died at Edinburgh, where he was Stage-Manager, and who had, for a considerable time, the appellation of "Father of the Drama."

1805 June 8th, The Hay-Market Theatre opens under the Management of Messrs. Colman, Morris, and Winston.

—— June 18th, Arthur Murphy died, aged 78.

—— Aug. 15th, A Riot at the Hay-Market Theatre, in consequence of the representation of the Burlesque Tragedy of "*The Tailors.*"

—— Dec. 11th, Mr. Thomas King died.

1806 May 17th, Master Betty took his leave at Drury-Lane, after playing *Tancred* and *Capt. Flash.*

—— Nov. 18th, The performance of *Coriolanus* interrupted by a large apple being thrown on the Stage from a Side Box.

1807 Jan. 26th, A bottle thrown from the 2*s.* Gallery of Covent-Garden Theatre, which severely wounded a person in the Pit. The offender apprehended and committed.

—— June 22d, Mr. Young made his first appearance in London at the Theatre-Royal, Hay-Market.

—— Oct. 9th, Mr. Jones made his first appearance in London, at the Theatre-Royal, Covent-Garden, in *Goldfinch*, "*Road to Ruin.*"

1808 March, Mrs. Siddons's husband died.

—— April 15th, Mr. Hull died, aged 80.

—— May 26th, Miss Pope retired from the Stage.

—— May 30th, Signora Storace retired from the Stage.

—— June 7th, Mrs. Mattocks retired from the Stage.

—— Sept. 20th, Covent-Garden Theatre destroyed by Fire, breaking out at Four o'clock in the morning, many lives were lost.

—— Sept. 26th, Covent-Garden Company perform at the King's Theatre, Hay-Market.

—— Dec. 5th, Covent-Garden Company remove to the Theatre-Royal Hay-Market.

—— Dec. 31st, the Foundation-stone of New Covent-Garden Theatre laid.

1809 Feb 24th, Drury Lane Theatre destroyed by Fire.

—— March 16th, Drury-Lane Company perform at the King's Theatre, by a Licence from the Lord Chamberlain.

—— April 11th, Drury-Lane Company remove to the Lyceum, Strand.

—— May 29th, Mr. Lewis retired from the Stage, after performing the *Copper Captain*, in *Rule a Wife and Have a Wife*. In his Address to the Public, he said, that during a service of thirty-six years in that Theatre, he had never once been so unfortunate as to have incurred their displeasure.

—— Theatre-Royal, Hay-Market, in Chancery.—Morris, *v.* Colman.

—— June 26th, Lyceum Theatre opened as an English Opera House during the Summer, by Mr. Arnold.

—— September 16th, Saturday. The Hay-Market Theatre having closed on the 15th, Drury-Lane Company being disembodied, and New Covent-Garden not opening till the following Monday, rendered this night a singular event in Dramatic History—no Ordinance, and yet no Play.

—— Sept. 18th, New Covent-Garden opened, which was rebuilt in the short space of less than *Nine Months*, at an expense of £150,000. Prices of Boxes and Pit raised. Consequent rioting, which was called the O. P. War for *Sixty-four* Nights successively, when the former price of the Pit was restored.

1810 Sept. Renewall of disturbances at Cov.-Garden, the Propietors being called upon to fulfil their contract.

—— Sept. 19th, No Play in London this evening. Covent-Garden being shut for the purpose of making alterations for the satisfaction of the Public. The same event happened in the preceding year as already noticed.

—— Oct. 3d, Mr. Lovegrove made his first Appearance in London at the Lyceum, now called a Theatre-Royal, in *Lord Ogleby*.

—— Dec. 13th, In pursuance of an order from the High Court of Chancery (on the application of Mr. Morris, one of the Proprietors of the Hay-Market Theatre) the performance of the new Farce of X. Y. Z, (by G. Colman, Esq.) at Covent-Garden Theatre, was stopped after the second night.

1811 March 4th, Mr. W. T. Lewis, many years Manager at Covent-Garden died, aged 63.
—— May 7th, Richard Cumberland, Esq. died.
—— May 15th, the Hay-Market Theatre opens with a new Company.
—— Sept. 16th, the Annual Licence of the Hay-Market Theatre extended to *Five Months.* The admission to the Boxes raised to 6*s*, and Second Price taken during the last Month.
1812 Feb. 12th, Mr. Andrew Cherry died, at Monmouth.
—— May 18th, Mr. W. Powell, many years Prompter at Drury-Lane died.
—— June 29th, Mrs. Siddons retired from the Stage.
—— 12th, Mr. Fawcett succeeded Mr. Kemble as Acting-Manager at Covent-Garden Theatre.
—— Oct. 10th, the New Theatre-Royal Drury-Lane opened. Mr. Raymond, Stage-Manager; Mr. T. Dibdin, Prompter.
—— Dec. 26th, Mr. John Moody died, aged 85.
—— Mr. George Frederick Cooke died, at New York.
1813 The Theatre-Royal, Covent-Garden, considerably improved.
—— Oct. 11th, Mr. Conway's first Appearance at Covent-Garden, in *Alexander the Great.*

LIST of the present Theatres in London, which at the lowest Calculation contain

		Persons.
1	Covent-Garden Theatre	3,000
2	Drury-Lane Theatre	2,800
3	The Opera-House	3,500
4	The Pantheon, Oxford-Street	3,000
5	The Little Theatre in the Hay-market	1,800
6	The Lyceum, Strand	2,000
7	The Surrey Theatre	2,500
8	Olympic Theatre, Wych-Street	1,500
9	Astley's Amphitheatre	2,500
10	Sadler's Wells	2,200
11	Sans Pareil, Strand	1,500
12	The Regency Theatre, Tottenham-street	1,600
13	The Royalty	1,600

J. Barker, Printer, Great Russell-Street, Covent-Garden.

THIS BOOK IS DUE ON THE LAST DATE
STAMPED BELOW

AN INITIAL FINE OF 25 CENTS
WILL BE ASSESSED FOR FAILURE TO RETURN
THIS BOOK ON THE DATE DUE. THE PENALTY
WILL INCREASE TO 50 CENTS ON THE FOURTH
DAY AND TO $1.00 ON THE SEVENTH DAY
OVERDUE.

MAY 10 1940

ICLF (N)

REC'D LD MAR 9'68-5PM

22Jan54LO

FEB 10 1954 LO

22Mar54GM

26Oct'62GH

REC'D LD

FEB 25 1968 85

Mar. 25

LD 21-100m-12,'43 (8796s

YB 39514

M102237

9002
B255
dr

THE UNIVERSITY OF CALIFORNIA LIBRARY